



Dear PMEA All-State Orchestra, member,

Congratulations on being selected to perform in the 2026 PMEA All-State Orchestra, April 22-25, 2026 in the Poconos. I am very much looking forward to working with you on what I believe will be a fun and exciting program.

My full-time job title is Professor of Conducting, Ensembles and Trumpet at Roberts Wesleyan University near Rochester, NY, where I conduct the orchestra and wind ensemble. I am also active as a performer with the Rochester Philharmonic Orchestra and have conducted that orchestra several times.

As your conductor, I will make it my goal to achieve the highest possible performance standards while having a great time making music together. I appreciate and value your commitment and dedication to music excellence. It goes without saying that we will have a fantastic experience if you are totally prepared at our first rehearsal.

### **CONCERT PROGRAM and NOTES**

Program order:

Hungarian March.....Hector Berlioz  
Buckaroo Holiday from Rodeo.....Aaron Copland  
Crown of India Suite, Op.66.....Edward Elgar  
    Introduction  
    Dance of the Nautch Girls  
    March of the Mogul Emperors  
Huapango.....Jose Pablo Moncayo

I've been asked to provide you with some YouTube recordings of each piece:

Berlioz: [La Damnation de Faust, Op. 24 / Part 1: Marche hongroise](#)

Copland: [Copland: Rodeo, 4 Dance Episodes: I. Buckaroo Holiday](#)

Elgar: [Edward Elgar : The Crown of India, Suite from the incidental music Op. 66a \(1912\)](#) (for a better tempo of March of the Mogul Emperors, go with this: [Elgar: The Crown of India, Op. 66: March of the Mogul Emperors](#))

Huapango (Moncayo): [Gustavo Dudamel - Moncayo: Huapango \(Orquesta Sinfónica Simón Bolívar, BBC Proms\)](#)

Some thoughts on the rep:

- The Berlioz is pretty straight forward.
- The Copland is quite tricky overall, as are most of his pieces. Other than the lyrical sections, the style is marcato with lots of energy. Pay particular attention to the accents and **sf**s.
- Elgar's *Crown of India Suite* is, in my opinion, one of his more underrated pieces. Please listen to the recording and know it thoroughly. *The March of The Mogul Emperors* is smokin'!
- What can I say about *Huapango*? We are going to have a blast playing this! Strings, almost all of the eighth notes in the allegro sections will be played off the string with the exception of rehearsal 29 to rehearsal 30. There are several solos in this piece that are usually not marked as such:

**Flute 1:** figure 16 to figure 18; figure 38 (as marked).

**Oboe 1:** 3 bars after figure 20 to figure 21.

**Trumpet 1:** four bars before rehearsal 8 to figure 10; figure 21 through the first two note at figure 22; one bar before figure 47 to figure 50.

**Trombone 1:** figure 8 to three bars after figure 9; figure 15; measure 381 and following (as marked)

**Horn 1:** seven after figure 15; figure 38 (as marked)

The first three 1<sup>st</sup> violins will play the solos five measures after figure 19.

I hope to connect with many of you via Zoom in March. For now, stay well and practice.

Paul Shewan