

Choice of Solo

## **SOLO – VOCAL**

## **Assessment Form**

Adjudicator Signature

Updated 2026

Performance #: MPA Date: MPA Site:				
Student Name:		School:		Declared Grade Level:
SCORE  SC. = RATING with DESCRIPTORS  13-15   Superior A+ Outstanding 10-12   II Excellent A Advanced 7-9   III Good B Proficient 4-6   IV Fair C Basic 1-3 V Unprepared U Below Basic		## EVALUATION AREA  SPECIFIC ASPECTS  ## Area of strength; Noticeably strong within rating  ## Blank Commensurate to rating  ## Area of concern; Noticeably needing attention within rating		COMMENTS  Use the space below and on the back for specific written input focusing on identifying and enhancing areas of strength as well as identifying and addressing areas of concern.
SCORE	EVALUATION	AREA	COMMENTS	
	Quality/Clarity/Ribreath support & mana Consistency (throe Balance with acceptance)  PITCH/INTONAT  Pitch accuracy Intonation consistency (throe Balance with acceptance) Intonation consistency (vertical)  RHYTHM  Time & Meter Rhythmic Accurate Entrances & Relevances & Relevance  Clarity of Diction	esonance (vowel formation; gement) ughout range of pitch & dynamics) companiment  ION stency the melodic line (horizontal)  acy eases		
TOTAL	Through Tempo Through Dynami Through Phrasin Through Facial E Involvement Unity of Idiomatic	t & Syllabic Stress  cs g (shaping of notes/lines) Expression/Physical c Style/Interpretation  RATING	<b>63-75 I A+</b> (63-66 low <sup>2</sup>	
	the table on the right using Do not include a '-' or a '		33-47 III B (33-37 low I 18-32 IV C (18-22 low I 5-17 V U	II) (38-42 III) (43-47 high III) Good/Proficient

## PMEA Music Performance Assessment SOLO - VOCAL Assessment Form - BACK

ADDITIONAL COMMENTS				