



SMALL ENSEMBLE - PERCUSSION Assessment Form

Updated 2026

Performance #: _____ MPA Date: _____ MPA Site: _____

Ensemble Name: _____ School: _____ Declared Grade Level: _____

SCORE	EVALUATION AREA	COMMENTS
SC. = RATING with DESCRIPTORS 13-15 I Superior A+ Outstanding 10-12 II Excellent A Advanced 7-9 III Good B Proficient 4-6 IV Fair C Basic 1-3 V Unprepared U Below Basic	SPECIFIC ASPECTS + Area of strength; Noticeably strong within rating Blank Commensurate to rating - Area of concern; Noticeably needing attention within rating	Use the space below and on the back for specific written input focusing on identifying and enhancing areas of strength as well as identifying and addressing areas of concern.

SCORE	EVALUATION AREA	COMMENTS
	TONE ☐ Quality/Clarity ☐ Method/Approach ☐ Consistency ☐ Balance (between parts; within the texture) ☐ Tuning/Intonation (as applicable)	
	ACCURACY ☐ Notes & Rhythms (subdivision) ☐ Time & Meter ☐ Articulation (beginnings & releases)	
	TECHNIQUE ☐ Method/Approach ☐ Consistency/Facility/Precision ☐ Sticking/Rudiments/Rolls	
	INTERPRETATION ☐ Unity of Idiomatic Style ☐ Nuance/Artistry ☐ Reflecting intent of composer/arranger	
	EXPRESSION ☐ Through Articulation ☐ Through Tempo ☐ Through Dynamics ☐ Through Phrasing (shaping of notes/lines) ☐ Through Texture (reflecting the changing roles of parts throughout)	
TOTAL Add the five scores above	FINAL RATING Convert the Total Score to the Final Rating according to the table on the right using the Roman numeral only. Do not include a '-' or a '+'	TOTAL SCORE to FINAL RATING with DESCRIPTORS 63-75 I A+ (63-66 low I) (67-71 I) (72-75 high I) Superior/Outstanding 48-62 II A (48-52 low II) (53-57 II) (58-62 high II) Excellent/Advanced 33-47 III B (33-37 low III) (38-42 III) (43-47 high III) Good/Proficient 18-32 IV C (18-22 low IV) (23-27 IV) (28-32 high IV) Fair/Basic 5-17 V U Unprepared/Below Basic

OTHER FACTORS (+, Blank or -) (Not scored; does not affect Final Rating)	
☐ Conduct, Appearance & Posture	Adjudicator Signature _____
☐ Instrument & Hand Positions	
☐ Choice of Repertoire	

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ADDITIONAL COMMENTS