

## **CHECKLIST FOR HOSTING A CHORAL MPA**

(Cross-referenced to the Guide to Hosting a Choral MPA)

## You have decided to host a PMEA Choral MPA, now what?

□ Download and review the <i>Guide to Participating in a Choral MPA</i> and the <i>Guide to Hosting of Choral MPA</i> from within the <u>Music Performance Assessment area</u> of the <u>PMEA website</u> .	Э
<ul> <li>Download and review the current versions of the forms needed by a host: (p. 3)</li> <li>Choral Music Performance Assessment Form</li> <li>Choral MPA Rating Summary Form – Individual Ensemble</li> <li>Choral MPA Rating Summary Form – All Ensembles</li> <li>Adjudicator Application</li> <li>Adjudicator Contract Part 1 &amp; Adjudicator Contract Part 2: Stipend Confirmation Form</li> <li>W-9 Form for Adjudicators</li> </ul>	
SECTION 1: PLANNING RESPONSIBILITIES (pp. 4-9)	
☐ Select a viable date and a back-up date if possible	
□ Select a format	
□ Publicize your MPA to potential participating directors	
☐ Contract adjudicators ☐ Confirm hospitality arrangements	
☐ Confirm ensemble registration	
☐ Confirm the Declared Summary Grade Level of the Prepared Pieces for each ensemble	
☐ Develop a schedule	
☐ Ensure that the tabulator(s) understand their responsibilities and provide them with a copy of the Guide	
☐ Confirm final arrangements with directors and adjudicators	
☐ Confirm that enough volunteers are confirmed for each of the areas where assistance is needed	
SECTION 2: FACILITY NEEDS (pp. 10-13)	
☐ Confirm where ensembles will enter the building and where the check-in table will be placed	
☐ Confirm where the holding and warm-up areas will be located	
$\square$ Confirm how the stage will be set and who will serve as the stage crew throughout the MPA	
$\square$ Plan for what additional accompanying instruments such as percussion or electronics will be provided.	
Prepare a script for the announcer, including phonetic spellings as appropriate	
☐ Plan for the needs of the adjudicator stations and type headings into the assessment forms	
☐ Determine what recording technology adjudicators will use and communicate that to the adjudicators	
☐ Confirm where the tabulation area will be located	
SECTION 3: AFTER THE MPA (pp. 13-14) - Two reports are due within one week of the MPA	
☐ Complete and submit the online MPA Host Expense Report Form for processing at the PMEA Office	
☐ Complete the online MPA Host Assessment Report Form for processing by the MPA Coordinator	

Contact Tom Snyder, MPA Coordinator, with questions at <a href="mpa@pmea.net">mpa@pmea.net</a> or (724) 816-0420.

☐ Hosts as members of the PMEA MPA Committee