Stark-Fox Family Fund Scholarships: PMEA Music for Lifelong Learning Award

In memory of Donald Edward Stark and Paul Francis Fox, engineers and supporters of music education

- 1. Amount (range of \$3500 to \$5000) and number of scholarships may vary from year-to-year
- 2. Nonrenewable (selection of a different candidate each year)
- 3. Paid directly to candidate as reimbursement for college tuition, dorm/apartment rent, meals on campus, textbook expenses, and/or the purchase of a new instrument (must provide receipts for the candidate's proof of payment)
- 4. Criteria for selection
 - A. Submission college transcript that reflects:
 - i. Full-time enrollment as an undergraduate or graduate student in a science, technology, engineering, or mathematics major at a PA college or university
 - ii. Completion of four semesters or 48 credits
 - iii. Cumulative 3.5 GPA or higher
 - iv. Submission of transcript verifying a grade of "A" or equivalent for enrollment of at least three semesters in a music performance (e.g., band, chamber music, choir, jazz, or orchestra) ensemble
 - B. Letter of recommendation from a music performance ensemble director who leads an ensemble in which you have participated that cites both musical and non-musical contributions to the ensemble. Letter should include name/position/phone/email of the ensemble director.
 - C. Demonstration of performance skills (recorded video) or submission of composition(s)
 - D. Portfolio of "music for lifelong learning" artifacts that includes:
 - i. Evidence of participation in high school and college music ensembles (programs, print or social media postings, letters from ensemble directors, etc.) that verify participation
 - ii. Evidence of involvement with music-related STEM or STEAM activities/projects/coursework at the high school and/or college level
 - iii. Essay: Music and Lifelong Learning
 - a. Provide a short belief statement about the value of music study/performance as a skill relevant to lifelong learning.
 - b. Support this statement by citing personal experiences of ways in which past and current participation in music study/performance is connected to your pursuit of a career in science, technology, engineering, or mathematics.
 - c. Project ways in which you plan to continue music study/performance as part of career, community, or personal development pursuits.

Pre-Qualification Documentation (PMEA Staff Review)

Pre-qualified by PMEA Staff Evaluators.						
Failure	Failure to include or meet any of the criteria (NO) eliminates the application.					
YES	NO					
		Applicant has not previously received this award				
College	Trans	cript				
		 Applicant is admitted as a full-time undergraduate or graduate student in a science, technology, engineering, or mathematics major at a PA college or university. 				
		3. Applicant has completed four semesters or 48 credits.				
		4. Transcript shows a cumulative GPA of 3.5 or higher.				
		5. Transcript verifies a grade of "A" or equivalent for enrollment of at least three				
		semesters in a music performance (e.g., band, chamber music, choir, jazz, or				
		orchestra) ensemble.				
Letter(s) of Re	ecommendation				
		6. Letter of recommendation from a music performance ensemble director who leads				
		an ensemble in which you have participated that cites both musical and non-				
		musical contributions to the ensemble. Letter should include				
		name/position/phone/email of the ensemble director.				
Perform		Skills/Composition				
		7. Recorded video of performance skills or submission of composition(s) has been				
		provided.				
Portfoli	Portfolio of "Music for Lifelong Learning" Artifacts					
		8. Evidence of participation in high school and college music ensembles (programs,				
		print or social media postings, letters from ensemble directors, etc.) that verify				
		participation				
		9. Evidence of involvement with music-related STEM or STEAM				
		activities/projects/coursework at the high school or college level.				
		10. Essay (Music and Lifelong Learning) has been provided.				

Review by PMEA Committee

C. Demonstration of performance skills (recorded video) or submission of composition(s)

	6	4	2	0
Demonstration	Performance	Performance	Performance	Performance
of	demonstrates	demonstrates	demonstrates	demonstrates
Performance	EXCEPTIONAL	APPROPRIATE	INCONSISTENT	INSUFFICIENT
Skills	technical/	technical/music	technical or	technical or
	musical	attributes	musical	musical
	attributes		attributes	attributes

OR

	6	4	2	0
Original	Composition	Composition	Composition	Composition does
composition	exhibits	exhibits	exhibits	not exhibit
	understanding of	understanding of	understanding of	understanding of
	structural	structural	structural	structural
	technique/	technique/	technique OR	technique OR
	interpretive detail	interpretive detail	interpretive detail	interpretive details
	and use of music			
	composition			
	technologies			

D. Portfolio of "music for lifelong learning" artifacts

i. Evidence of participation in high school and college music ensembles

	3	2	1	0
Provides	Evidence is:	Evidence is:	Evidence is:	Evidence is:
programs,	a. verifiable	a. verifiable	a. verifiable	a. not
print or social	(name is	(name is	(name is	verifiable
media	included as	included as	included as	(name not
postings,	part of the	part of the	part of the	included
letters from	artifact) from	artifact) from	artifact)	as part of
ensemble	both high	both high	from either	the
directors, etc.	school and	school and	high school	artifacts)
that verify	college	college	or college	
participation.	participation	participation	but not both	
	b. shows	b. shows		
	participation in	participation in		
	more than	only one		
	one ensemble	ensemble at		
	at both high	both high		
	school and	school and		
	collegiate	collegiate		
	levels	levels		

i. Evidence of involvement with music-related STEM or STEAM activities/projects/coursework at the high school or college level

	3	2	1	0
Evidence of	Evidence:	Evidence:	Evidence:	Evidence:
involvement	a. Is verifiable	a. Is verifiable	a. Is citation	a. Is citation
with music-	(name is	(name is	only (name	only (name is
related STEM	included as	included as	is not	not included
or STEAM	part of the	part of the	included as	as part of the
activities/	artifact)	artifact)	part of the	artifact)
projects/	b. includes	b. includes	artifact)	b. includes
coursework	advanced	advanced	b. includes	advanced
at the high	coursework at	coursework at	advanced	coursework
school or	the high	the high school	coursework	at the high
college level.	school level	level (AP, IB,	at the high	school level
	(AP, IB, etc.)	etc.) and	school level	(AP, IB, etc.)
	and	appropriate	(AP, IB, etc.)	and
	appropriate	coursework at	and	appropriate
	coursework at	the college	appropriate	coursework
	the college	level	coursework	at the
	level	OR	at the	college level
	c. includes an	includes an	college level	OR
	activity (club,	activity (club,	OR	includes an
	mentor	mentor	includes an	activity
	program,	program,	activity (club,	(club,
	employment,	employment,	mentor	mentor
	etc.) or	etc.) or project	program,	program,
	project that is	that is STEM	employment,	employment,
	STEM/	STEAM related	etc.) or	etc.) or
	STEAM	c. reflects	project that	project that
	related	connection to	is STEM/	is STEM/
	d. reflects	music	STEAM	STEAM
	connection to		related	related
	music		c. reflects	
			connection to	
			music	

ii. Essay: Music and Lifelong Learning

	3	2	1	0
Provide a short	Statement:	Statement	Statement	Statement
belief statement	a. Shares an	a. cites the	a. cites the	a. does not
about the value of	enthusiasm	value of	value of	address
music study/	for learning.	lifelong	lifelong	the value
performance as a	b. cites the	learning	learning.	of lifelong
skill relevant to	value of	b. connects	b. cites the	learning.
lifelong learning.	lifelong	music	value music	b. does not
	learning.	study/skills	study/skills	connect
	c. connects	to the	but only in	music
	music	ability to be	past and/or	study/
	study/skills to	a lifelong	present-day	skills to
	the ability to	learner.	learning.	learning
	be a lifelong			outside of
	learner.			music.
Support of	Personal	Personal	Personal	Personal
statement by citing	experiences with	experiences	experiences	experiences
personal	music study/	with music	with music	with music
experiences of ways	performance	study/	study/	study
in which past and	a. support the	performance	performance	a. relate to the
current participation	belief	a. support the	a. relate to the	belief
in music study/	statement	belief	belief	statement
performance is	b. provide a	statement	statement	b. do not
connected to your	direct	b. provide an	b. provide a	provide a
pursuit of a career in	foundation for	indirect	foundation	foundation
science, technology,	a specific	foundation	for future	for a STEM
engineering, or	STEM career	for a STEM	participation	career or
mathematics.	(statement	career	in music for	future
	relates to a	(statement	the purpose	participatio
	career path)	relates to	of social	n in music
		general	connection	as a hobby.
		employabilit	(statement	
		y skills)	relates to	
			music as a	
			hobby)	

Total possible points:

6	Demonstration of performance skills (recorded video) or submission of composition(s)
3	Evidence of participation in high school and college music ensembles
3	Evidence of involvement with music-related STEM or STEAM activities/projects/coursework at the high school or college level
9	Essay: Music and Lifelong Learning
21	Total