

WINDS

PART 1

Alto and Baritone Saxophones

SCALES:

- Play a **(written) Bb major scale from low Bb to high F and back to low Bb** in eighth notes at minimum quarter note tempo of 200.
- Play the same exercise on a **(written) B major scale from low B to high F# and back to low B.**
- **You can SWING the scales OR play them STRAIGHT.**

REQUIRED PIECE:

- Play **“Donna Lee”**, found on pages 48-49 of the *Charlie Parker Omnibook* (Eb Edition, pub. Hal Leonard).
- Play from the **BEGINNING** to the **END of measure 64** (end of 2nd chorus)
- Do **NOT** play it with the accompaniment CD.

Tenor Saxophones

SCALES:

- Play a **(written) Bb major scale from low Bb to high F and back to low Bb** in eighth notes at minimum quarter note tempo of 200.
- Play the same exercise on a **(written) B major scale from low B to high F# and back to low B.**
- **You can SWING the scales OR play them STRAIGHT.**

REQUIRED PIECE:

- Play **“Stella By Starlight”**, found on pages 6-7 of the *Sonny Stitt - Improvised Tenor Saxophone Solos* (Transcribed and edited by Gary Keller), pub. Alfred Music.
- Play from the **BEGINNING** to the end of measure 64 (end of 2nd chorus - at Guitar + Piano Solos multirest)
- Do **NOT** play it with the accompaniment CD.

Trumpets, Trombones and Bass Trombones

SCALES :

- Play a **two-octave Bb scale** in eighth notes at a minimum of quarter note tempo of 120.
- Play the same exercise on a **concert B scale.**
- **You can SWING the scales OR play them STRAIGHT.**

REQUIRED PIECE

- Play the etude **“Bird’s Blues”**, found on page 42 in the book *Jazz Conception* by Jim Snidero (pub. Advance).
- Play from the **BEGINNING** to the **END of measure 36.**
- Do **NOT** play it with the accompaniment CD.

Part 2 - Winds

Each applicant must submit at least one of the following three sections, but is encouraged to submit two or all three of the sections. A high performance level is foremost, but displaying a broader scope of one's abilities will give the judges a better representation of the total player.

- A. **IMPROVISATION** – Improvise over **one chorus- “You’re the Last One”** found on pages 22-23 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 30 from the accompaniment CD**. Play from the **BEGINNING** to the **END of measure 32**. Play along tracks are also available for download at kendormusic.com
- B. **LEAD PLAYING** – Play the lead etude provided by PMEA – (Note that this section is not available for tenor saxophone, baritone saxophone or bass trombone.)
- C. **SECTION PLAYING** – Play the entire etude **“Sweet Georgia”**, found on pages 32-33 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 35 from the accompaniment CD**. . Play from the **BEGINNING** to the **END of measure 32**. Play along tracks are also available for download at kendormusic.com

RHYTHM SECTION

Guitar, Piano, and Vibraphone

- Play the entire etude **“Sweet Georgia”**, found on pages 32-33 (Guitar) or pages 58-61(Piano) (Vibes play lead line only;piano plays lead line and comp) in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 32 from the accompaniment CD**.
- **Comp and Improvise over “You’re the Last One”**, found on pages 22-23 (Guitar) or pages 38-41 (Piano) in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 30 from the accompaniment CD**. **Comp** the first chorus (**BEGINNING** to the **END of measure 32**), **Improvise** a solo over the 2nd chorus (**measure 33** to the **END**). Play along tracks are also available for download at kendormusic.com

*A vibraphonist may be added to the All-State Ensemble roster at the discretion of the Conductor and based on the online audition scores and recommendation from Judges.

Bass

- Play the entire etude **“ Sweet Georgia”**, found on pages 32-33 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 32 from the accompaniment CD**.
- **Walk and Improvise over “You’re the Last One”**, found on pages 22-23 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 30 from the accompaniment CD**. **Comp** the first chorus (**BEGINNING** to the **END** of measure 32), **Improvise** a solo over the 2nd chorus (**measure 33** to the **END**). Play along tracks are also available for download at kendormusic.com

Drums

- Play along with the track "**High Maintenance**", found on pages 54-57 in the book *Gordon Goodwin's Big Phat Band Play-Along Series (vol. 1, pub. Alfred)*. Use track 18 from the accompaniment CD.
- Provide an unedited recording of yourself performing the following styles (**Do NOT use a metronome when recording**):
 - * **Swing with brushes**: quarter note =240, play two choruses of 12 bar blues
(A total of 24 measures)
 - * **Salsa (Mambo)**: half note=110, 2:3 clave, play exactly 16 full measures, use idiomatic comping/fills, play with sticks.
 - * **Bossa Nova/Samba** quarter note=120, 4/4 time, play exactly 15 full measures of Bossa Nova time, then play a one bar fill into 16 measures of double time Samba (half note=120). Use idiomatic comping/fills and play with sticks and/or brushes.