

HARP AUDITION REPERTOIRE INSTRUCTIONS

Choose **2** selections from the following list which **display CONTRASTING STYLES as well as 1 of the ORCHESTRA EXCERPTS for a total of 3 selections**. ALL 3 selections should be played from **start to finish**. It will be to your benefit to submit the most difficult pieces that you can play well. Performances will be judged on Tone Quality, Expression, Style and Phrasing, Technique, Rhythm, Dynamics and Performance and Musical Accuracy using the Harp Rubric.

MUSICAL SELECTIONS TO CHOOSE FROM (2 with CONTRASTING STYLES)

Theme and Variations.....Joseph Franz Haydn/ ed. Carlos Salzedo
Passacaglia from Suite #7.....G. F. Handel/ ed. Yolanda Kondonassis
Sept Sonates Progressives (All Mvts. of 1 Sonata).....F. J. Nadermann/arr. A. Hasselmans
Etude de Concert, Au Matin.....Marcel Tournier
Chanson dans la Nuit.....Carlos Salzedo
Solfeggietto.....C.P.E. Bach/ed. Marie M. Miller
The Minstrel's Adieu to His Native Land.....John Thomas
Reflets Dans L'Eau.....Jacques Ibert
Absidiales.....Bernard Andreas
Sonata in C MinorG. B. Pescetti/ ed. Salzedo
Concerto in Bb (one Mvt. only)G. F. Handel (any edition)
Fantasie on a Theme of Haydn.....Marcel Grandjany
Impromptu CapriceGabriel Pierne
First ArabesqueClaude Debussy

ORCHESTRA EXCERPTS - Harp I Parts ONLY (START to FINISH)

Swan Lake (Black Swan)Pyotr Ilyich Tchaikovsky
Romeo and Juliet OverturePyotr Ilyich Tchaikovsky
Capriccio EspagnolN. Rimsky-Korsakov
Berceuse and Finale- Firebird Suite.....Igor Stravinsky
Overture to "La Forza del destino".....Giuseppe Verdi
Nocturnes.....Claude Debussy
Prelude to Afternoon of a Faun.....Claude Debussy
Carnival Overture, Op. 92.....Antonin Dvorak
Young Person's Guide (Cadenza).....Benjamin Britten
Death and Transfiguration.....Richard Strauss
Symphony No. 5Dimitri Shostakovich

Listing of Sources for Harp Music:

Lyon & Healy West 877-621-3881 www.harp.com

Vanderbilt Music 800-533-7200 vanderbiltmusic.com

Virginia Harp Center 856-428-1430 www.vaharpcenter.com