

CHECKLIST FOR PARTICIPATING IN A CHORAL MPA

(Cross-referenced to the Guide to Participating in a Choral MPA)

You have decided to	participate in a	PMEA Choral MPA	, now what?
---------------------	------------------	-----------------	-------------

	Download and review the $\underline{\textit{Guide to Participating in a Choral MPA}}$ within the $\underline{\textit{Music Performance Assessment}}$ area of the PMEA website.
	 Download and review the current forms involved in the MPA, including: (p.3) <u>Choral Music Performance Assessment Form</u> <u>Medals Order Form</u> (Optional) <u>Selective Music List Requests Form</u> (If needed)
SECTIO	N 1: THE SYSTEM (pp. 4-9)
	Monitor the most current MPA Calendar for the list of MPA dates, sites, and contact information After receiving permission to participate, register online and contact the host to schedule a performance time Decide whether to participate in the <i>Traditional</i> or <i>Festival</i> performance context Process and mail payment for the Registration Fee to the host Complete the online <i>Declaring Prepared Pieces</i> form, including the Declared Summary Grade Level Review the Assessment Forms and use them as classroom tools before and after the MPA Communicate with the host to confirm final arrangements Review and prepare what to submit at the on-site Check-in
SECTIO	N 2: THE EVENT (pp. 9-16)
	Review how the MPA progresses from Check-in to the Holding Area to the Warm-up Area through the
	performance on the Auditorium Stage Plan for how the ensemble will be staged on the risers, where you want the piano placed, and whether you will use a conductor's podium
	Plan for how any additional accompanying instruments such as percussion or electronics will be transported to and from the MPA, moved throughout the MPA site, and placed on stage
	Review how adjudicators use the Assessment Forms, including how scores and ratings are determined Review how assessment results and scores will be returned along with how and when the audio recordings from the adjudicators will be available
	Recommended actions after the MPA
	For those ensembles participating in the <i>Traditional</i> performance context, consider the option to download
	the <u>Medal Order Form</u> and order medals for your students Directors as members of the MPA Committee

Contact Tom Snyder, MPA Coordinator, with questions at mpa@pmea.net or (724) 816-0420.