

SOLO – PERCUSSION

Assessment Form

Performance	e #: MPA [)ate:	MPA	Site:	<u> </u>		
Student Name:		School:		D	Declared Grade Level:		
SCORE SC. = RATING with DESCRIPTORS 13-15 Superior A+ Outstanding 10-12 Excellent A Advanced 7-9 III Good B Proficient 4-6 IV Fair C Basic 1-3 V Unprepared U Below Basic		EVALUATION AREA			COMMENTS Use the space below and on the back for specific written input focusing on identifying and enhancing areas of strength as well as identifying and addressing areas of concern.		
SCORE	EVALUATION	AREA	COMM	IENTS			
	TONE Quality/Clarity Method/Approac Consistency Tuning/Intonation ACCURACY Notes/Rhythms/S Time/Meter Articulation (attactor) Method/Approact Facility/Precision Consistency Sticking/Rudimer INTERPRETATIO Idiomatic Style Generating music Nuance/Artistry	n (as applicable) Subdivision cks & releases) h nts/Rolls DN	-				
	Reflecting intent	of composer/arranger	_				
	EXPRESSION Through Articula Through Tempo Through Dynami Through Phrasin						
Add the five scores above	Convert the Total Score to the Final Rating according to the table on the right using the Roman		63-75 48-62 II 33-47 III 18-32 IV 5-17 V	A+ (63-6 A (48-5: B (33-3' C (18-2: U	66 I- 67- 62 II- 53- 87 III- 38-	,	lvanced oficient asic
Conduc Appeara Instrum	et & Approach ance & Posture ent & Hand Positions of Repertoire	(Not scored; does not affe	ect Final Ra	ting)	Adjı	udicator Signature	

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ADDITIONAL COMMENTS								