

## SMALL ENSEMBLE – WINDS Assessment Form

Performance #:	MPA Date:		MPA Site:	
Ensemble Name: _		School: _		Declared Grade Level:

## Provided HTML Representation  ## Provided HTML Representation		COMMENTS  Use the space below and on the back for specific written input focusing on identifying and enhancing areas of strength as well as identifying and addressing areas of concern.
N AREA	COMMENTS	
hroughout range of pitch & dynamics)  n the harmony & texture		
ty (t	SPECIFIC  Area of strength; No Blank Commensurate to ra  Area of concern; No within rating  ON AREA   ty/Characteristic Sound (throughout range of pitch & dynamics)  nin the harmony & texture	SPECIFIC ASPECTS  + Area of strength; Noticeably strong within rating Blank Commensurate to rating - Area of concern; Noticeably needing attention within rating  ON AREA  COMMENTS  ty/Characteristic Sound (throughout range of pitch & dynamics)  in the harmony & texture

Individual/Between instruments Within the musical line (horizontal) Within the harmony & texture (vertical) **ACCURACY** Time & Meter Rhythm Notes Articulation (beginnings/slurs/releases) **TECHNIQUE** Facility/Dexterity/Coordination Consistency (Throughout range of pitch & dynamics) Unity (vertical alignment) **EXPRESSION** Through Articulation Through Tempo Through Dynamics Through Phrasing (shaping of notes/lines) Unity of Idiomatic Style/Interpretation **TOTAL SCORE to FINAL RATING with DESCRIPTORS TOTAL FINAL RATING** 63-75 **I** A+ (63-66 I- 67-71 I 72-75 I+) Superior Outstanding 48-62 **II** A (48-52 II- 53-57 II 58-62 II+) Excellent Advanced 33-47 **III** B (33-37 III- 38-42 III 43-47 III+) Good Proficient Convert the Total Score to the Final Rating according to 18-32 **IV** C (18-22 IV- 23-27 IV 28-32 IV+) Fair Basic Add the five the table on the right using the Roman numeral only. Do 5-17 **V** U scores above Unprepared Below Basic not include a '-' or a '+'

OTHER FACTORS (+, Blank or -)		ER FACTORS (+ , Blank or -)	(Not scored; does not affect Final Rating)	
	Conduct & Approach			
	Appearance & Posture			
	Instrument & Hand Positions			
li		Choice of Repertoire		Adjudicator Signature

## PMEA Music Performance Assessment SMALL ENSEMBLE - WINDS

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ADDITIONAL COMMENTS		