



SMALL ENSEMBLE - STRINGS Assessment Form

Performance #: _____ MPA Date: _____ MPA Site: _____

Ensemble Name: _____ School: _____ Declared Grade Level: _____

SCORE	EVALUATION AREA SPECIFIC ASPECTS	COMMENTS
SC. = RATING with DESCRIPTORS 13-15 I Superior A+ Outstanding 10-12 II Excellent A Advanced 7-9 III Good B Proficient 4-6 IV Fair C Basic 1-3 V Unprepared U Below Basic	+ Area of strength; Noticeably strong within rating Blank Commensurate to rating - Area of concern; Noticeably needing attention within rating	Use the space below and on the back for specific written input focusing on identifying and enhancing areas of strength as well as identifying and addressing areas of concern.

SCORE	EVALUATION AREA	COMMENTS
	TONE <input type="checkbox"/> Quality/Clarity/Characteristic Sound <input type="checkbox"/> Use of the Bow <input type="checkbox"/> Blend (part/section/ensemble) <input type="checkbox"/> Balance within the harmony & texture	
	INTONATION <input type="checkbox"/> Consistency <input type="checkbox"/> Individual & between instruments <input type="checkbox"/> Within the musical line (horizontal) <input type="checkbox"/> Within the harmony & texture (vertical)	
	ACCURACY <input type="checkbox"/> Time & Meter <input type="checkbox"/> Rhythm <input type="checkbox"/> Notes	
	TECHNIQUE <input type="checkbox"/> Right-hand/Bowing/Articulation <input type="checkbox"/> Left-hand (finger patterns/shifting) <input type="checkbox"/> Facility/Dexterity/Coordination <input type="checkbox"/> Unity (vertical alignment)	
	EXPRESSION <input type="checkbox"/> Through Articulation <input type="checkbox"/> Through Tempo <input type="checkbox"/> Through Dynamics <input type="checkbox"/> Through Phrasing (shaping of notes/lines) <input type="checkbox"/> Unity of Idiomatic Style/Interpretation	
TOTAL	FINAL RATING	
Add the five scores above	Convert the Total Score to the Final Rating according to the table on the right using the Roman numeral only. Do not include a '-' or a '+'	

OTHER FACTORS (+, Blank or -) (Not scored; does not affect Final Rating)	
<input type="checkbox"/> Conduct & Approach <input type="checkbox"/> Appearance & Posture <input type="checkbox"/> Instrument & Hand Positions <input type="checkbox"/> Choice of Repertoire	_____ Adjudicator Signature

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ADDITIONAL COMMENTS