



# SMALL ENSEMBLE - PERCUSSION Assessment Form

Performance #: \_\_\_\_\_ MPA Date: \_\_\_\_\_ MPA Site: \_\_\_\_\_

Ensemble Name: \_\_\_\_\_ School: \_\_\_\_\_ Declared Grade Level: \_\_\_\_\_

SCORE	EVALUATION AREA	COMMENTS
<b>SC. = RATING with DESCRIPTORS</b> 13-15 I Superior A+ Outstanding 10-12 II Excellent A Advanced 7-9 III Good B Proficient 4-6 IV Fair C Basic 1-3 V Unprepared U Below Basic	<b>SPECIFIC ASPECTS</b> + Area of strength; Noticeably strong within rating <b>Blank</b> Commensurate to rating - Area of concern; Noticeably needing attention within rating	Use the space below and on the back for specific written input focusing on identifying and enhancing areas of strength as well as identifying and addressing areas of concern.

SCORE	EVALUATION AREA	COMMENTS										
	<b>TONE</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td>Quality/Clarity</td></tr> <tr><td></td><td>Method/Approach</td></tr> <tr><td></td><td>Consistency</td></tr> <tr><td></td><td>Balance within the texture</td></tr> <tr><td></td><td>Tuning/Intonation (as applicable)</td></tr> </table>		Quality/Clarity		Method/Approach		Consistency		Balance within the texture		Tuning/Intonation (as applicable)	
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	<b>ACCURACY</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td>Notes/Rhythms/Subdivision</td></tr> <tr><td></td><td>Time/Meter</td></tr> <tr><td></td><td>Articulation (attacks &amp; releases)</td></tr> </table>		Notes/Rhythms/Subdivision		Time/Meter		Articulation (attacks & releases)					
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	<b>EXPRESSION</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td>Through Articulation</td></tr> <tr><td></td><td>Through Tempo</td></tr> <tr><td></td><td>Through Dynamics</td></tr> <tr><td></td><td>Through Phrasing (shaping of notes/lines)</td></tr> </table>		Through Articulation		Through Tempo		Through Dynamics		Through Phrasing (shaping of notes/lines)			
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<b>TOTAL</b>  Add the five scores above	<b>FINAL RATING</b>  Convert the Total Score to the Final Rating according to the table on the right using the Roman numeral only. <b>Do not include a '-' or a '+'</b>	<b>TOTAL SCORE to FINAL RATING with DESCRIPTORS</b> 63-75 <b>I</b> A+ (63-66 I- 67-71 I 72-75 I+) Superior Outstanding 48-62 <b>II</b> A (48-52 II- 53-57 II 58-62 II+) Excellent Advanced 33-47 <b>III</b> B (33-37 III- 38-42 III 43-47 III+) Good Proficient 18-32 <b>IV</b> C (18-22 IV- 23-27 IV 28-32 IV+) Fair Basic 5-17 <b>V</b> U Unprepared Below Basic										

OTHER FACTORS (+, Blank or -) (Not scored; does not affect Final Rating)	Adjudicator Signature								
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td>Conduct &amp; Approach</td></tr> <tr><td></td><td>Appearance &amp; Posture</td></tr> <tr><td></td><td>Instrument &amp; Hand Positions</td></tr> <tr><td></td><td>Choice of Repertoire</td></tr> </table>		Conduct & Approach		Appearance & Posture		Instrument & Hand Positions		Choice of Repertoire	_____ Adjudicator Signature
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PMEA Music Performance Assessment  
**SMALL ENSEMBLE: PERCUSSION**  
Assessment Form - BACK

**ADDITIONAL COMMENTS**