



SOLO: STRINGS

Assessment Form

Performance #: _____ MPA Date: _____ MPA Site: _____

Student Name: _____ School: _____

SCORE	EVALUATION AREA ADDITIONAL FEEDBACK	COMMENTS
SC. = RATING with DESCRIPTORS 13-15 I Superior A+ Outstanding 10-12 II Excellent A Advanced 7-9 III Good B Proficient 4-6 IV Fair C Basic 1-3 V Unprepared U Below Basic	+ Area of strength; Noticeably strong within rating Blank Commensurate to rating - Area of concern; Noticeably needing attention within rating	Adjudicators are to use this space for specific written input focusing on areas of strength or concern.

SCORE	EVALUATION AREA	COMMENTS <small>Additional space is available on p.2</small>																				
	TONE <input type="checkbox"/> Quality/Clarity <input type="checkbox"/> Control/Consistency <input type="checkbox"/> Use of Bow <input type="checkbox"/> Balance with accompaniment																					
	INTONATION <input type="checkbox"/> Consistency throughout range <input type="checkbox"/> Within melodic line/intervals <input type="checkbox"/> Pitch center <input type="checkbox"/> Within tonality																					
	ACCURACY <input type="checkbox"/> Notes <input type="checkbox"/> Pulse & Meter <input type="checkbox"/> Rhythm <input type="checkbox"/> Articulation																					
	TECHNIQUE <input type="checkbox"/> Facility <input type="checkbox"/> Flexibility throughout range <input type="checkbox"/> Control/Precision/Consistency																					
	INTERPRETATION <input type="checkbox"/> Tempo <input type="checkbox"/> Dynamics <input type="checkbox"/> Phrasing <input type="checkbox"/> Style <input type="checkbox"/> Expression/Nuance/Artistry																					
TOTAL	FINAL RATING	TOTAL SCORE to FINAL RATING with DESCRIPTORS																				
Add the five scores above	Convert the Total Score to the Final Rating according to the table on the right.	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">63-75</td> <td style="text-align: center;">I</td> <td style="text-align: left;">Superior</td> <td style="text-align: left;">A+ Outstanding</td> </tr> <tr> <td style="text-align: center;">48-62</td> <td style="text-align: center;">II</td> <td style="text-align: left;">Excellent</td> <td style="text-align: left;">A Advanced</td> </tr> <tr> <td style="text-align: center;">33-47</td> <td style="text-align: center;">III</td> <td style="text-align: left;">Good</td> <td style="text-align: left;">B Proficient</td> </tr> <tr> <td style="text-align: center;">18-32</td> <td style="text-align: center;">IV</td> <td style="text-align: left;">Fair</td> <td style="text-align: left;">C Basic</td> </tr> <tr> <td style="text-align: center;">5-17</td> <td style="text-align: center;">V</td> <td style="text-align: left;">Unprepared</td> <td style="text-align: left;">U Below</td> </tr> </table>	63-75	I	Superior	A+ Outstanding	48-62	II	Excellent	A Advanced	33-47	III	Good	B Proficient	18-32	IV	Fair	C Basic	5-17	V	Unprepared	U Below
63-75	I	Superior	A+ Outstanding																			
48-62	II	Excellent	A Advanced																			
33-47	III	Good	B Proficient																			
18-32	IV	Fair	C Basic																			
5-17	V	Unprepared	U Below																			

OTHER FACTORS (+, Blank or -) (Not scored; does not affect Final Rating)	
<input type="checkbox"/> Conduct	_____ Adjudicator Signature
<input type="checkbox"/> Confidence/Approach	
<input type="checkbox"/> Appearance/Posture	
<input type="checkbox"/> Choice of Repertoire	

SOLO - STRINGS

Assessment Form p.2

EVALUATION AREA	ATTRIBUTES TO CONSIDER FOR ASSESSMENT AND AS 'TALKING POINTS' FOR ORAL & WRITTEN COMMENTS
TONE	Quality; Clarity; Focus; Projection; Maturity; Warmth; Naturalness; Characteristic timbre throughout range; Use of bow; Control and consistency throughout range of dynamics and pitches; Consistency and evenness of sonority; Resonance; Blend with accompaniment; Balance with accompaniment; Posture impacting tone; Appropriate use of vibrato
INTONATION	With the accompaniment; Within the melodic line; Control and consistency throughout range of dynamics and pitches; Within intervals and parts of chords; Pitch center; Tonality awareness; Adjustments
ACCURACY	Notes overall and within the context of key signatures, key changes and accidentals outside of the key; Pulse stability; Rhythm including subdivision and patterns that include rests, ties, dotted notes and syncopation; Entrances and releases; Articulation method/Bowing; Slur clarity and precision; Consistency of approach
TECHNIQUE	Facility as the ease of execution of technical passages; Flexibility as the ease of maneuverability throughout range; Instrument and hand positions; Bowings; Advanced positions; Shifts; Rhythms vertically aligned with accompaniment; Dexterity; Coordination; Mechanical skill; Smoothness
INTERPRETATION	Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, phrase shaping and contouring; Rhythmic energy; Realization of the composer's aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Nuance and artistic subtleties; Artistry; Sensitivity; Musicality; Effect; Emotion or Feelingfulness

ADDITIONAL COMMENTS