



# SMALL ENSEMBLE: VOCAL

## Assessment Form

Performance #: \_\_\_\_\_ MPA Date: \_\_\_\_\_ MPA Site: \_\_\_\_\_

Student Name: \_\_\_\_\_ School: \_\_\_\_\_

| SCORE  | EVALUATION AREA  | COMMENTS  |
|--|--|---|
| <b>SC. = RATING with DESCRIPTORS</b><br>13-15 I Superior A+ Outstanding<br>10-12 II Excellent A Advanced<br>7-9 III Good B Proficient<br>4-6 IV Fair C Basic<br>1-3 V Unprepared U Below Basic | <b>KEY CRITERIA FOR ADDITIONAL FEEDBACK</b><br>+ Area of strength; Noticeably strong within rating<br><b>Blank</b> Commensurate to rating<br>- Area of concern; Noticeably needing attention within rating | Adjudicators are to use this space for specific written input focusing on areas of strength or concern. |

| SCORE  | EVALUATION AREA   | COMMENTS                             |
|--|---|--------------------------------------|
|  | <b>TONE</b><br><input type="checkbox"/> Quality/Clarity/Projection<br><input type="checkbox"/> Control/Consistency throughout range of pitch & dynamics<br><input type="checkbox"/> Balance within the Texture & Chords                           | Additional space is available on p.2 |
|  | <b>PITCH/INTONATION</b><br><input type="checkbox"/> Note Accuracy<br><input type="checkbox"/> Pitch Accuracy/Consistency of Intonation throughout range of pitch & dynamics<br><input type="checkbox"/> Intonation within melodic line & tonality |                                      |
|  | <b>RHYTHM</b><br><input type="checkbox"/> Pulse & Meter Stability<br><input type="checkbox"/> Accuracy of Rhythms & Rhythm Patterns<br><input type="checkbox"/> Clarity of Entrances & Releases   |                                      |
|  | <b>TECHNIQUE</b><br><input type="checkbox"/> Diction & Pronunciation<br><input type="checkbox"/> Facility & Flexibility throughout range<br><input type="checkbox"/> Breath Control & Management  |                                      |
|  | <b>INTERPRETATION</b><br><input type="checkbox"/> Tempo<br><input type="checkbox"/> Dynamics<br><input type="checkbox"/> Phrasing<br><input type="checkbox"/> Style<br><input type="checkbox"/> Expression/Nuance/Artistry                        |                                      |
| <b>TOTAL</b><br><br>Add the five scores above  | <b>FINAL RATING</b><br><br>Convert the Total Score to the Final Rating according to the table on the right.   |                                      |
| <b>TOTAL SCORE to FINAL RATING with DESCRIPTORS</b><br>63-75 I Superior A+ Outstanding<br>48-62 II Excellent A Advanced<br>33-47 III Good B Proficient<br>18-32 IV Fair C Basic<br>5-17 V Unprepared U Below Basic |   |                                      |

| OTHER FACTORS (+, Blank or -) (Not scored; does not affect Final Rating)   | Adjudicator Signature |
|--|-----------------------|
| <input type="checkbox"/> Conduct<br><input type="checkbox"/> Confidence/Approach<br><input type="checkbox"/> Appearance/Posture<br><input type="checkbox"/> Choice of Solo | _____                 |

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Assessment Form p.2

| <b>EVALUATION AREA</b>  | <b>ATTRIBUTES TO CONSIDER FOR ASSESSMENT AND AS 'TALKING POINTS' FOR ORAL &amp; WRITTEN COMMENTS</b>  |
|-------------------------|---|
| <b>TONE</b>             | Focus; Maturity; Warmth; Naturalness; Characteristic timbre throughout range; Breath support as applied to tone; Consistency and evenness of sonority; Pitch center; Resonance; Control of coloration; Vibrato as an aspect of tone; Blend with accompaniment; Balance with accompaniment; Posture impacting tone; Appropriate use of vibrato   |
| <b>PITCH/INTONATION</b> | Note accuracy overall and within the context of key and tonality, including key signatures, key changes and accidentals outside of the key; Accuracy within intervals and role within a given chord; Listening and making adjustments; Listening and making adjustments to the accompaniment; Within intervals and parts of chords; Pitch center  |
| <b>RHYTHM</b>           | Pulse stability; Weight within the given meter; Meter changes; Rhythm concerning precise length of sound and silence; Accuracy within basic and complex rhythm patterns and pattern combinations, including ties, dotted notes, syncopation and triplets; Rhythmic precision through subdivision; Melismatic Syllables; Slur clarity and precision; Rhythms vertically aligned with accompaniment   |
| <b>TECHNIQUE</b>        | Clarity of consonants at the beginning, middle and ends of words; Vowel formation and placement consistently correct; Vowels pure and unified throughout range of pitch and dynamics; Diphthongs consistently correct and unified; Naturalness of pronunciation correct and language-appropriate; Enunciation clear, precise and stylistically appropriate; Vibrato as an aspect of technique; Facility as the ease of execution of technical passages reflecting scope and depth of content; Flexibility as the ease of maneuverability throughout range; Clarity; Precision; Smoothness |
| <b>INTERPRETATION</b>   | Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, note shaping, phrase shaping, overall linear contouring; Realization of the composer's aesthetic intent; Syllabic and word stress enhances phrasing and meaning of the text; Style in terms of performance practice and historical context; Articulation implied by the style; Vibrato as an aspect of expression; Projecting mood; Communicating text; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness                              |

## ADDITIONAL COMMENTS