



Music Performance
Assessments

SMALL ENSEMBLE: PERCUSSION

Assessment Form

Performance #: _____ MPA Date: _____ MPA Site: _____

Ensemble Name: _____ School: _____

SCORE	EVALUATION AREA	COMMENTS
SC. = RATING with DESCRIPTORS 13-15 I Superior A+ Outstanding 10-12 II Excellent A Advanced 7-9 III Good B Proficient 4-6 IV Fair C Basic 1-3 V Unprepared U Below Basic	ADDITIONAL FEEDBACK + Area of strength; Noticeably strong within rating Blank Commensurate to rating - Area of concern; Noticeably needing attention within rating	Adjudicators are to use this space for specific written input focusing on areas of strength or concern.

SCORE	EVALUATION AREA	COMMENTS
	TONE <input type="checkbox"/> Quality/Clarity <input type="checkbox"/> Method/Approach <input type="checkbox"/> Control/Consistency <input type="checkbox"/> Balance <input type="checkbox"/> Tuning/Intonation	Additional space is available on page 2
	ACCURACY <input type="checkbox"/> Notes/Rhythms <input type="checkbox"/> Pulse/Subdivisions/Meter <input type="checkbox"/> Attacks & Releases <input type="checkbox"/> Articulation	
	TECHNIQUE <input type="checkbox"/> Method/Approach <input type="checkbox"/> Facility/Flexibility/Precision <input type="checkbox"/> Control/Consistency <input type="checkbox"/> Sticking/Rudiments/Rolls	
	INTERPRETATION <input type="checkbox"/> Tempo <input type="checkbox"/> Dynamics <input type="checkbox"/> Phrasing <input type="checkbox"/> Style	
	EXPRESSION <input type="checkbox"/> Generating musical effect <input type="checkbox"/> Communication <input type="checkbox"/> Nuance/Artistry	
TOTAL	FINAL RATING	
Add the five scores above	Convert the Total Score to the Final Rating according to the table on the right.	

OTHER FACTORS (+, Blank or -) (Not scored; does not affect Final Rating)	Adjudicator Signature
<input type="checkbox"/> Conduct/Confidence/Approach	
<input type="checkbox"/> Appearance/Posture	
<input type="checkbox"/> Instrument & Hand Positions	
<input type="checkbox"/> Choice of Repertoire	

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EVALUATION AREA	ATTRIBUTES TO CONSIDER FOR ASSESSMENT AND AS 'TALKING POINTS' FOR ORAL & WRITTEN COMMENTS
TONE	Quality; Clarity; Focus; Projection; Maturity; Naturalness; Method or approach to generating characteristic timbre; Posture, body and hand positions impacting tone quality; Characteristic timbre, control and consistency throughout range of pitches and dynamics; Resonance; Blend within ensemble; Balance among parts overall and among parts depending on role within the texture; Head tension; Tuning; TIMPANI - Intonation of individual pitches, intervals and parts of chords; Tonality awareness; Adjustments;
ACCURACY	Notes overall and within the context of key signatures, key changes and accidentals outside of the key; Rhythms including subdivision and patterns that include rests, ties, dotted notes and syncopation; Pulse stability; Correctness of meters; Attacks and releases; Articulation– accents and legato; Unity of approach
TECHNIQUE	Method or approach to all aspects of technique as applied to the given percussion instrument; Facility as the ease of execution of technical passages; Flexibility as the ease of maneuverability; Rhythms vertically aligned among parts; Control overall, including of any sticks or mallets; Sticking; Rudiments; Rolls; Dexterity; Coordination; Mechanical skill; Left-right equity; Smoothness; Finesse; Dampening; Pedaling;
INTERPRETATION	Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, phrase shaping and contouring; Style in terms of performance practice and historical context; Articulation implied by the style; Sense of 'ensemble';
EXPRESSION	Generating musical effect; Conveying emotion; Communication; Musicality; Feel for musical line; Rhythmic energy; Musicality of direction and form; Realization of the composer's aesthetic intent; Nuance and artistic subtleties; Artistry; Sensitivity; Musicality; Effect; Feelingfulness

ADDITIONAL COMMENTS