



**APRIL  
18-20, 2024**

**ERIE BAYFRONT  
CONVENTION CENTER**



## WHY SHOULD MUSIC EDUCATORS ATTEND?

The Pennsylvania Music Educators Association is pleased to offer all music educators an outstanding professional development opportunity at its annual spring in-service conference. Regardless of your area of specialization or stage of your teaching career, by attending the conference you will have the opportunity to gain new pedagogical knowledge, learn about new technology, perform new music, acquire new ideas for reaching and teaching all students in your school, further understand the importance of assessment and advocacy for your program, learn about new products which could enhance your program, and build professional relationships with your PMEA colleagues.

Over eighty sessions will be offered, many given by well-known clinicians in the field of music education. More than thirty-five outstanding performing groups from elementary to university level as well as the All-State Band, Chorus, Contemporary A Cappella, Jazz, Orchestra and Wind Ensemble will perform during the conference. Make plans to join us as we let the music of the water surround us and bring us together to experience Making Waves in music education. Be sure to bring your interest and enthusiasm to the 2024 PMEA Annual In-Service Conference at the Bayfront Convention Center in Erie, April 18-20. Tentative session offerings (by topic area) are:

### SESSION TOPICS FOR THE 2024 PMEA ANNUAL IN-SERVICE CONFERENCE (AS OF NOV. 1, 2023)

#### ADVANCING THE PROFESSION

- Encourage a Sense of Belonging – Mentoring Student Teachers
- Many Hands Make Light Work: Cultivating and Sustaining a Healthy Music Booster Program
- Modern Band Playbook: Where Do I Start?

#### ADVOCACY

- Exploring the PA Dashboard (National Arts Education Data Project)
- Religion, Resolve, and Ransom: Dimensions of Justice in Major Choral Works by Black Women Composers

#### CAREER DEVELOPMENT/TEACHER RESOURCES

- Building Internal Musicianship for Better Teaching
- Cross-training in Classical and Musical Theatre Singing Techniques
- Grade Thrive! Choosing Music of Excellence for Beginning Band.
- Healthy Playing for the Lifelong Musician
- How Do I Make THAT Sound? Vocal Technique for the Non-Voice Major Director
- Standing Out: Advice for Landing Your First Classroom Job
- Strings 101
- Unbalanced Director: Approaches for Self-Care and Building Longevity within the Music Education Profession
- Use Your Superpower! Directing Musicals for a Greater Purpose
- What Music Educators Need to Know About Music Therapy

#### CHORAL

- The Choral Conductor's Toolkit: The Transformative Power of Gesture and Movement
- Choral Music Reading Session
- Cross-training in Classical and Musical Theatre Singing Techniques
- How Do I Make THAT Sound? Vocal Technique for the Non-Voice Major Director
- Just Take a Deep Breath: A Survival Guide for the First Year/Beginning Choral Director
- Move, See, Sing: Supporting multilingual learners in choral ensembles
- Not throwing away my shot...to direct a great high school musical!
- Religion, Resolve, and Ransom: Dimensions of Justice in Major Choral Works by Black Women Composers
- Shifting Gears! Unique and Effective Techniques for the Young Tenor-Bass Voice
- Technology Assisted Direct Evaluation in the Choral Classroom
- Use Your Superpower! Directing Musicals for a Greater Purpose

#### COLLEGIATE

- Empowering Identities from the Ground Up
- How to be an Effective Music Educator and Maintain a Personal Life
- Ready for Hire: Things You Need to Know to Land the Job
- Standing Out: Advice for Landing Your First Classroom Job

#### CONDUCTING

- The Choral Conductor's Toolkit: The Transformative Power of Gesture and Movement
- Don't Stop the Music: Using Nonverbal Communication for Rehearsal Efficiency
- Doormats, Bookends, and Doorstops: Demystifying Expressive Gestures, Phrasing, and Fermatas

#### CURRICULUM DEVELOPMENT/ASSESSMENT

- Create a Recording Music Technology Class with Little or No Budget
- Culturally Responsive Music Education: Possible, Practical, and Prudent
- Just Take a Deep Breath: A Survival Guide for the First Year/Beginning Choral Director
- K-2 For You
- Social Emotional Learning and Music Education: A Powerful Combination
- Ten Minutes a Day to a Better Band or Orchestra!
- What Can I Do TOMORROW to Improve My Ensemble?

#### DIVERSITY, EQUITY, ACCESS & INCLUSION

- Culturally Responsive Music Education: Possible, Practical, and Prudent
- Empowering Identities From The Ground Up
- Equitable Programming: Engaging Students as Agents of Change
- Marginalized Concert Band Repertoire
- Exploring the Modern Band Method
- A Historical Perspective of Women in Band, Title IX as a Turning Point, and Moving Forward to Create A More Inclusive Ensemble

#### EARLY CHILDHOOD

- Greatest Hits in Early Childhood Music
- Purposeful Play

#### ELEMENTARY CLASSROOM MUSIC

- Greatest Hits in Early Childhood Music
- It's a Musical World – Travel the World through Music
- K-2 For You
- Jamaican Me Crazy: Teaching Jamaican Drumming in the General Music Room
- Nurturing Wholeness in the Elementary General Music Classroom
- Poems and Proverbs: Exploring the Spoken Word in the General Music Class
- Purposeful Play
- Spirals & Circles: Playing with An Integrated Arts Theme in the General Music Class
- Super Six: Making Deeper Connections with Classroom Instruments
- Tennis Balls, Basket Balls and Hula Hoops, Oh My!
- World Music Pedagogy: Frameworks for Success in Elementary General Music

#### EXCEPTIONAL LEARNERS

- Autistic Musicians!

#### GUITAR/MODERN BAND

- Back to Basics
- Exploring the Modern Band Method
- Let's Write a Song Together!
- Modern Band Playbook: Where do I Start?

#### HEALTH/WELLNESS/RETIREMENT

- Anxiety, Imposter Syndrome and Other Games We Play
- How to be an Effective Music Educator and Maintain a Personal Life
- Retirement 101: Retiree Stories and Strategies
- Social Emotional Learning and Music Education: A Powerful Combination
- Strategies to "C" Your Way Through A Career Crisis

#### HIGHER EDUCATION/RESEARCH

- Achieving Transcendent Flow States Through Dalcroze Eurhythmics
- Evaluation the Efficacy of AI Technologies in Music Education: Composition
- Invited Researcher: Kevin Shorner Johnson
- PMEA Research Paper Presentation Session I
- PMEA Research Paper Presentation Session II
- Research Poster Session

#### INSTRUMENTAL (ALL)

- Don't Stop the Music: Using Nonverbal Communication for Rehearsal Efficiency
- Elementary Instrumental Recruitment
- Equitable Programming: Engaging Students as Agents of Change
- Growing Beginning Instrumental Programs
- Maximizing Electronics Design for your Marching Ensemble
- Performance Tips for Percussionists
- Taiko FUNDamentals
- Ten Minutes a Day to a Better Band or Orchestra!
- What Can I do TOMORROW to Improve My Ensemble Today?

#### INSTRUMENTAL (BAND)

- Brass Pedagogy: Today's Seeds, Tomorrow's Shade
- Doormats, Bookends and Doorstops: Demystifying Expressive Gestures, Phrasing and Fermatas
- Grade Thrive! Choosing Music of Excellence for Beginning Band
- Let It Grow: Innovative & Proven Methods for Growing Your Marching Program
- Marching Arts Roundtable
- Marginalized Concert Band Repertoire
- Recruitment and Retention in a Small School Setting
- Simple Systems for Better (Marching) Bands: LEVEL UP Your FUN-da-MENTALS
- Start Them Young: Jazz Ensemble for First and Second Year Instrumentalists
- Tips and Tricks for Helping Beginner Bassoonists Thrive

#### INSTRUMENTAL (STRINGS)

- Bad Bowing Diagnostics: Treat the Problem, Not the Symptom
- Beethoven Back from the Dead: Suing AI Composed Music to Engage Students and Audiences
- Creating an Engaging and Fun Middle School Strings Class
- From Poof to Portato: A Sequence of Bow Strokes for the Heterogeneous Class
- Global to Local: Wellness for Strings in Our Schools
- The Low-down on Lower Strings: CELLO Version
- Setting the Upper Strings Up for Success
- Strings 101

#### LEADERSHIP/MENTORING

- Anxiety, Imposter Syndrome and Other Games We Play
- Empowering Identities from the Ground Up
- Music Educators: Shepherding Tomorrow's Leaders to Artistry
- Strategies to "C" Your Way Through a Career Crisis

#### MUSIC TECHNOLOGY

- Beethoven Back from the Dead: Using AI Composed Music to Engage Students and Audiences
- Cables, Cardboard and Citrus Fruits Can Make Music? Seriously?!
- Clicks and Tracks: Let's Stay Together
- Create a Recording Music Technology Class with Little or No Budget

#### WORLD MUSIC

- Jamaican Me Crazy: Teaching Jamaican Drumming in the General Music Room
- World Music Pedagogy: Frameworks for Success in Elementary General Music