



2024 PMEA Annual In-Service Conference

MARTHA HEISE // PMEAs Conference Program Chair

PMEA

is *Making Waves* as it ventures up to Pennsylvania's Northwest corner to the Erie Bayfront Convention Center, April 18-20 for the 2024 PMEAs Annual In-Service Conference.

This year's event will feature innovative ideas, performances, speakers and sessions that are sure to bring new tides to your classroom. More than 75 professional development sessions presented by outstanding clinicians from across the country will be offered. It will also feature performances by more than 30 outstanding ensembles. At least 12 hours of Act 48 continuing education credits will be available.

Keynote speaker Marcia Neel will lead things off with the message *But For*

Music Education in the Opening General Session on Thursday morning. The day will continue with the grand opening of the Music Education Marketplace (exhibit hall), featuring more than 80 companies representing a variety of services from colleges/universities to music retailers. You'll also find a thirty minute session block at the end of the day to mix things up a bit!

After sessions conclude for the day, join us for the Thursday evening featured concert presented by the U.S. Army Field Band Jazz Ambassadors. Twenty-Five Year Teaching recipients will be recognized during the featured concert. If you wish to receive this recognition, please be sure to complete the form, located in the Scholarships and Awards section of the PMEAs website under the Resources menu option, by **Wednesday, January 4, 2023**.

Friday is filled with breakout sessions and performances, and, new this year, the PMEAs Modern Band Showcase. The Friday general session will feature NAFME President Scott Sheehan and Dr. Tim Lautzenheiser with the message *Building a Culture of Excellence*.

Saturday we are excited to offer a special opportunity for those who cannot make the entire conference with a one day opportunity just for them. The PMEAs Awards Breakfast will get things started. The breakfast is included with both the full conference and the one-day conference registration, however you must indicate that you will be attending when you register. This year's breakfast will include the message *May You Always Have the Courage to Take a Chance* by keynote speaker Rob Amchin. Professional development opportunities continue, including sessions specifically

programmed for those teaching at the elementary level and general music. Be sure to peruse through the full tentative schedule, which follows this article.

Conference registration is now available online at www.pmea.net by selecting the Annual In-Service Conference link under the Conferences & Events menu heading. A printable form is also available. Early registration pricing runs through Wednesday, February 14. Regular registration will run from February 15 through April 10th. The on-site registration fee will be applied to all registrations received April 13 and later. PMEA has secured a special room rate of \$169 a night (plus 13% in

taxes) at three hotels within walking distance of the convention center.

Need more information? Visit the PMEA website to get up-to-the-minute information on the conference as well as lodging by scrolling over the “Conferences and Events” menu option and selecting the ‘PMEA Annual In-service Conference’ link. The conference insert found in this issue of *PMEA News* offers valuable information, which can illustrate the importance of your attendance at this conference to your administrators. Add the conference dates to your calendar now and join us in Erie! We hope to see you all there! ▀

2024 Annual Conference Schedule

THURSDAY, APRIL 18

8:00 AM

Breakfasts/Meetings (Invitation only)

PMEA TTRR Showcase

Open to all conference attendees and including a free continental breakfast for PCMEA members.

9:00 AM

OPENING GENERAL SESSION

Performance by *Harmonix*, Susan Huster, director

PDE Update by O. David Deitz

But for Music Education, Marcia Neel, keynote speaker



10:00 AM

Grand Opening of the Music Education Marketplace
(Exhibit Hall) (Open from 10:00 a.m. – 5 p.m.)

10:30 AM CONCERTS

IUP Jazz Ensemble, James Flowers, Director

West Chester University Symphony Orchestra,

Paul Bryan, Director

Dallastown Area MS Concert Choir, Vanessa Trauger, Director

Shared with

Hempfield HS Chamber Choir, Alejandro Ramos, Director

10:30 AM SESSIONS

Cables, Cardboard, and Citrus Fruits Can Make Music? Seriously??!!

How can cables, cardboard, and citrus fruits make music? Combine any two of these items with a JoyLabz MakeyMakey and a computer and start creating. Learn how to use MakeyMakey to develop teaching tools and playable instruments from a variety of common objects.

Clinician: Susan Basalik, Methacton SD

Music Technology

Don't Stop the Music: Using Nonverbal Communication for Rehearsal Efficiency

This session will serve as a refresher course for conductors of any ensemble type. We will explore a variety of gestures and facial expressions that embody different musical styles and elements in an effort to communicate more clearly and efficiently with our ensembles. Be ready to get up and MOVE!

Clinician: Tina DiMeglio, University of South Florida
Conducting

How to be an Effective Music Educator and Maintain a Personal Life: Advice from Current Teachers

After a brief look at what research says about balancing a career as a music educator while maintaining a personal life, a panel of successful music educators with 5 to 28 years of teaching experience will share their advice on how to approach the first years of teaching with balance.

Panel discussion led by Kathleen Melago,
Slippery Rock University

Panelists: Stephanie Cicero, Titusville Area SD, Tracy Glass, Seneca Valley SD, Tonia Asel Kaufman, Plymouth-Whitemarsh SD, Mary Rumelfanger, Hermitage SD, Mike Sypien, Knoch SD, Erin Sypien, Seneca Valley SD and Austin Wolford, Quaker Valley SD

Health/Wellness/Retirement

Modern Band Playbook: Where do I Start?

Looking for the guide to starting your modern band program? This is the session for you! Leave with everything from curriculum, how to approach your administration, what gear (and finding it) and setting up your classroom for your first day.

Clinician: Timothy Bupp, Spring Grove Area School District
Guitar/Modern Band

Music Performance Assessment (MPA) Program Meetings

This annual meeting is for District MPA Reps, hosts and directors who have participated in an MPA. Plans for future program development will be discussed.

Hosted by Tom Snyder, PMEA MPA Coordinator

Research Poster Session

Hosted by Nate Buonviri, PMEA Research Chair
Higher Ed/Research

Shifting Gears! Unique and Effective Techniques for the Young Tenor-Bass Voice.

Educators will discover dynamic, effective, and refreshing vocal techniques to assist the changed/changing voices of young tenors and basses. In addition to these techniques, educators will explore and sing through appropriate repertoire for tenor-bass voices.

Clinician: Jon Timmons, Souderton Area HS
Choral

Strings 101

Have you ever considered WHY you use the strings you do? Or what makes one string different from another? Strings 101 delivers a fun and interactive presentation about what strings are made of, how they sound different, lifespan, and how to make educated choices in our strings.

Clinician: Melissa Brun Salerno, D'Addario Orchestral
Instrumental (Strings)

Showcase Session Sponsored by D'Addario Orchestral

What Can I Do TOMORROW to Improve My Ensemble?

Simple techniques to energize and focus our teaching, offering specific ways to solve everyday concerns. Useful for band and orchestra directors of any level: elementary school, middle school, and high school.

Clinician: Peter Boonshaft, Alfred Music

Instrumental (all)

Sponsored by Alfred Music

11:30 AM

Phi Beta Mu Luncheon (*By invitation only*)

11:30 AM MINI CONCERT

Harmonix, Susan Huster, Director

12:00 PM CONCERTS

B. Reed Henderson HS Chamber Choir, Jonathan Kreamer, Director
Shared with

West Chester University Mastersingers, Ryan Kelly, Director

12:00 PM SESSIONS

Create a Recording Music Technology Class with Little or No Budget

This session will provide curricular rationale, details and lesson examples when creating a recording technology class in their school. To engage that "other 80%" of the student population, topics to be explored include free software, recruiting, proposing the course, and a robust curriculum full of engaging projects.

Clinician: Bryan Helsel, Youngstown State University
Music Technology

Cross-training in Classical and Musical Theatre Singing Techniques

Cross-training in classical and musical theater techniques can benefit vocal development. The purpose of this clinic is to give an overview of the difference and common ground between these two singing techniques and how we can teach them effectively in the classroom setting.

Clinician: See-yin (Oliver) Lo, Indiana University of PA
Career Development/Teacher Resources

Exploring the Modern Band Method

This session will explore the Modern Band Method series, the first method for teaching full class popular music ensemble. In this hands-on session, participants will engage in improvisation, composition, theory, and technique, and work together to play popular songs by today's artists.

Clinician: Bryan Powell, Music Will

Guitar/Modern Band

Global to Local: Wellness for Strings in Our Schools

International research reveals a troubling prevalence of playing-related injury among professional instrumentalists, with similar complaints echoed by student and amateur players. This session will provide a new perspective on string pedagogy to empower teachers to make changes at the local level by promoting healthy, expressive playing from students' earliest lessons.

Clinician: Stephanie Paden, North Pocono SD

Instrumental (Strings)

Purposeful Play

Dive deep into play-based teaching and learning while participating in engaging experiences that can be adapted and implemented at any level. Topics include music as a language, fostering and following student creativity, perceiving, processing, presenting, and performing through multiple learning modalities/intelligences, and diverse experiences in genre, tonality, meter, and timbre.

Clinician: Cassandra Eisenreich, Slippery Rock University

Elementary Classroom Music

Start Them Young - Jazz Ensemble for First and Second Year Instrumentalists

Keys to establishing, maintaining, and expanding a jazz ensemble for first and second year instrumentalists. Topics will include selection of musicians, instrumentation, the rhythm section, repertoire, advocacy for the beginning jazz ensemble, and pedagogy (including introducing improvisation and teaching style to beginners).

Clinician: Jim Henigin, Southmoreland SD

Instrumental (Jazz)

1:00 PM MINI CONCERT

Penn State Bassoon Ensemble, Margaret Fay, Director

1:30 CONCERTS

Moon Area MS Wind Ensemble, Abigail Finkelstein and Alan Fear, Directors

Susquehanna Univ. Saxophone Ens., Gail Levinsky, Director
Shared with

Altoona Brass Collective

1:30 PM SESSIONS

5 S.M.A.R.T Ideas to RETAIN This Year's Beginners

By concentrating on strategies that promote Success, provide Modeling, allow for meaningful Activities, encourage Reflection, and ensure Trust, students will want to return year after year for another helping of exciting music-making experiences. Whether in an urban, suburban, or rural setting, middle and high school instrumental directors will come away from this on-target session with new, easy-to-replicate ideas that can be used to build a foundation that will lead to a solid program year after year.

Clinician: Marcia Neel, Music Education Consultants, Inc.

Instrumental (all)

Creating an Engaging and Fun Middle School String Class

Getting middle school string musicians excited to attend class on a daily basis is crucial for the students' and program's long-term success. This session will emphasize engaging rehearsal strategies and classroom activities that will energize your program and motivate students so they want to attend orchestra on a daily basis.

Clinician: David Pope, Baldwin Wallace University

Instrumental (Strings)

Doormats, Bookends, and Doorstops: Demystifying Expressive Gestures, Phrasing, and Fermatas

Some of the most challenging situations that conductors encounter are those involving expressive gestures, phrasing, releases, and fermatas. The goals of this session are to review the techniques involved with these specific musical destinations, providing exercises designed to strengthen these skills. Bring your baton!

Clinician: Jason Worzbyt, Indiana University of PA

Conducting

Let's Write a Song Together!

Come together, right now, and write a song! Participants will be provided with multiple examples of starting points and parameters of songwriting and work collectively to write a song during this session. Discussions will center on pros and cons, difficulties, and successes that our students may have with integrating songwriting.

Clinician: Warren Gramm, Lebanon Valley College

Guitar/Modern Band

Marching Arts Roundtable

A panel of educators active in the marching arts will discuss a variety of topics and trends facing all areas of the marching arts from marching band to winterguard to funding. Attendees will also be invited to pose topics and share in the discussion. This session will provide a space for important conversations and networking in the marching arts.

Panel discussion led by Mark Despotakis, PMEA

Instrumental (Band)

Not throwing away my shot...to direct a great high school musical!

Running a school musical is a big job for anyone but especially for those who don't have a theater background. This session will feature advice, from a new director and a veteran director, from how to select a musical all the way through post-production work.

Clinicians: Erin Kauppila and Sara Hannum, Oxford Area HS Choral

Nurturing Wholeness in the Elementary General Music Classroom

Many educators desire to support students in growing social and emotional capacities, but do not have training in this realm. This session models lessons that nurture the whole child while simultaneously teaching to curricular goals and building musical skills. Sing, say, dance, play while holding space for the whole child.

Clinician: Roger Sams, Music Is Elementary
Elementary Classroom Music

Research Workshop 1: Achieving Transcendent Flow States through Dalcroze Eurhythmics: Ritual Music Rapture

Clinician: Anthony Molinaro, Carnegie Mellon University
Higher Ed/Research

Social Emotional Learning and Music Education: A Powerful Combination

Music, by nature, is both social and emotional. In this session, you will learn the basics of SEL and strategies for embedding SEL into your music classes to create an environment that enriches the lives of students through the fostering of their SEL skills right alongside their musical development.

Clinician: Kathleen Melago, Slippery Rock University
Health/Wellness/Retirement

Unbalanced Director: Approaches for Self-Care and Building Longevity within the Music Education Profession

Attendees will discuss their experiences around stress and self-care. Attendees will engage in reflection activities to frame our work within a more flexible and adaptive framework for professional boundaries and self-care. Lastly, attendees will reflect on how these needs change based on years of experience within the profession.

Clinician: Jessica Vaughan-Marra, Seton Hill University
Career Development/Teacher Resources

2:30 MINI CONCERT

Ambridge Area HS Steel Pan & Percussion Ensemble,
Todd Hartman, Director

3:00 CONCERTS

Wilson HS Treble Choir, Emily Fredericks, Director
Shared with

The Crescendudes, Kelly Rocchi, Director

Brookville Area HS Concert Band, Kyle Grabigel, Director

3:00 SESSIONS

Anxiety, Imposter Syndrome, and Other Games We Play

Strategies for coping with anxiety, imposter syndrome, and a host of mental health issues music teachers, musicians, and students have to cope with in their musical journeys. Attendees will leave empowered to conquer their worries and continue on their path towards musical excellence.

Clinicians: Adam Brennan, Commonwealth Univ. of PA - Mansfield and Jonelle Brennan, RN

Health/Wellness/Retirement

Sponsored by B & P Music Productions, LLC

Back to Basics

This session will cover the basics of the bass guitar in a popular music education setting. Through the use of iconic notation, scaffolding, approximation and real-world contextual examples, attendees will learn various rhythmic patterns and ways to navigate the fretboard easily with this crucial and fundamental modern band instrument.

Clinician: Warren Gramm, Lebanon Valley College
Guitar/Modern Band

Beethoven Back from the Dead - Using AI Composed Music to Engage Students and Audiences

The presenters of this session premiered an AI completion of Beethoven's 10th Symphony with the Grove City College Symphony Orchestra. They will give background on AI composed classical music, discuss rehearsing the piece, student perspectives, as well as educational benefits, and the community/press engagement from this experiment.

Clinicians: Jeff Tedford and Mark Wasilko, Grove City College
Music Technology

Just Take a Deep Breath: A Survival Guide for the First Year/Beginning Choral Director

This session is geared for choral music education majors and choral directors in the beginning of their career. Topics to be covered include Program Design, Expectations, Changes/Creating/Redesigning, Classroom management, Assessment, Syllabus/Grading, Programming, Lesson Plans, Working with Others, and Mental Health.

Clinician: Michael Ehrlich, Fairfax Choral Society
Curriculum Development/Assessment

Marginalized Concert Band Repertoire

This session will share examples of marginalized music, research strategies for marginalized composers and their music, suggestions for introducing marginalized music to students, and action research focusing on student reactions to performing marginalized music.

Clinician: Tonia Asel Kaufman, Plymouth Whitmarsh HS
Diversity, Equity, Access & Inclusion

Research Workshop 2: Evaluating the Efficacy of AI Music Technologies in Music Education: Composition

Clinician: Susan Raponi, Carnegie Mellon University
Higher Ed/Research

Ten Minutes a Day to a Better Band or Orchestra!

This session offers specific exercises you can use to develop ensemble performance. These focused warm-ups isolate and target improvement in the areas of balance, blend, intonation, rhythm, rhythmic subdivision, listening, articulation, dynamics and virtually every aspect of large ensemble playing. Useful for band and orchestra directors of any level: elementary school, middle school, and high school.

Clinician: Peter Boonshaft, Alfred Music

Instrumental (all)

Sponsored by Alfred Music

The Low-down on Lower Strings—CELLO Version: Creative Strategies and Teaching Techniques for Beginning and Intermediate Cellists

This session addresses essential concepts for teaching beginning and intermediate cellists using creative strategies and teaching techniques with correct sequential pedagogy. Includes information on diagnosing playing problems, laying the foundation for advanced technique, and evaluating student progress. Teachers are encouraged to bring their instruments.

Clinician: Stephen Benham, Duquesne University

Instrumental (Strings)

Sponsored by Make Music/Alfred

Tips and Tricks for Helping Beginner Bassoonists Thrive

From bocals to seat straps, flicking to an abundance of thumb keys, there are so many ways in which the bassoon is unlike any other instrument. This session provides band directors with bassoon-specific advice for helping beginner bassoonists embark on their musical journey with good habits and minimal frustration.

Clinician: Margaret Fay, Penn State University

Instrumental (Band)

World Music Pedagogy: Frameworks for Success in Elementary General Music

In this participatory session, attendees will explore the World Music Pedagogy framework of Attentive Listening, Engaged Listening, Enactive Listening, Creating, and Integrating as an effective pathway to engaging elementary school children in learning about the world's musical cultures. Participants will engage with a sample sequence featuring music of Inner Mongolia.

Clinician: Sarah Watts, Penn State University

World Music

4:00 PM MINI CONCERT

Wilson HS Chamber String Ensemble, Kelly Kuhn, Director

4:30 CONCERTS

Westmoreland Winds, Chris Marra, Director

Lincoln Park Performing Arts CS Women's Choir, Marissa Ulmer, Director

Butler Rock Orchestra, Katherine Vercek-Black, Director

4:30 PM SESSIONS

Exploring the PA Dashboard

Attendees will be provided with a working demonstration of PA's Dashboard in the National Arts Education Data Project, including the ability to explore school/district level data, trends, and comparisons regarding student enrollment in and access to music courses and teachers.

Clinician: David Deitz, PDE

Advocacy

Growing Beginning Instrumental Programs

The presenters have seen great success in raising the number of students in their beginning band and orchestra ensembles. Together, they began an after school chorus program that grew by 30 students from the fall to the spring. The presenters will share the timeline utilized as well as emphasize the importance of social and emotional learning in the elementary music classroom.

Clinicians: Christian Daviduk and Bethany Graham, Trinity Area SD

Instrumental (all)

Healthy Playing for the Lifelong Musician

A focus on physical and mental health is essential for musicians at any level to be lifelong performers and reduce the possibility of performance-related injuries. This participatory session highlights the presenter's experiences working with instrumentalists on preventative care. Musicians at any level are invited to explore physical and mental exercises.

Clinician: Aileen Razey, Kutztown University

Career Development/Teacher Resources

Strategies to "C" Your Way Through a Career Crisis: Strategies for the Seasoned, Struggling Educator

This session is designed for the educator with ten to thirty years of teaching experience who is mentally exhausted from teaching and is looking for a reCharge. This session will help this kind of educator identify the immediate and underlying Causes of their struggles, suggest immediate steps towards Changing their mindset, and provide ideas for longer term Cures to help the educator re-Captivate their Calling towards music education.

Clinician: Neal Lutz, Conrad Weiser SD

Health/Wellness/Retirement

Technology Assisted Direct Evaluation in the Choral Classroom

This session will provide a process and methodology for direct assessment in the choral classroom utilizing technology to minimize student anxiety and to collect clear data about student growth and development.

Clinician: Ryan Keeling, Westminster College

Choral

Tennis Balls, Basket Balls, and Hula Hoops, Oh My!

Have you ever seen the Tik-Tok's of students perfectly doing rhythm with non-traditional music items? This interactive session will explore the use of various non-music materials to teach rhythm in the Elementary music classroom.

Clinician: Courtney D'Aversa, Perkiomen Valley SD
General Music

Use Your Superpower! Directing Musicals for a Greater Purpose

Directors of musicals have an incredible opportunity: to teach young actors, through performance, how to be positive changemakers in their families, schools, and communities. Learn to choose great elementary and middle school shows with engaging, kid-friendly stories, develop strong community on and off stage, and create memorable events that make the world a better place!

Clinician: Diane Beckstead, Musicals for Change
Other

7:30 PM CONCERT



U.S. Army Field Band Jazz Ambassadors

The Jazz Ambassadors is the United States Army's premier big band. This 19-member ensemble, formed in 1969, has received great acclaim throughout the United States and abroad performing America's original art form, jazz.

College/University Receptions to take place immediately following the performance.

FRIDAY, APRIL 19

7:30 AM

Breakfasts/Meetings (By invitation only)

8:30 AM SESSIONS

Building Internal Musicianship for Better Teaching

This session offers all music teachers valuable insights and practical, feasible strategies for developing their own internal musicianship to improve their teaching.

Clinician: Nathan Buonviri, Temple University
Career Development/Teacher Resources

Elementary Instrumental Recruitment - How We Enrolled 80% of Our Kids

A successfully revamped recruitment strategy for elementary students joining the band or orchestra post-pandemic led to phenomenal results. The presenter will share their approach and provide resources to achieve similar success.

Clinician: Chris Horn, Upper Dublin SD

Instrumental (all)

Sponsored In-part by Music and Arts

Encourage a Sense of Belonging - Mentoring Student Teachers

Mentors play a crucial role in providing a successful experience for student teachers. This session will provide thoughtful insights into the personal reflections of student teachers as they navigate through their teaching experience and strategies to encourage a sense of belonging to a professional learning community.

Clinician: Anne Stuart, Millersville University
Advancing the Profession

How Do I Make THAT Sound? Vocal Technique for the Non-Voice Major Director

Are you a well-rounded musician, but need some basic vocal training to confidently demonstrate for your choral group? Directors will learn simple vocal technique to strengthen their own singing in rehearsals. This session will focus on breath management, vowel shapes, vibrato, and cultural vocal pedagogies from around the world.

Clinician: Erin Camburn, Quakertown Community HS Choral

It's A Musical World - Travel the World through Music

Explore the music, movement, and customs of countries around the world. Join John Jacobson for a "feets-on" workshop that will teach you how to travel the world with your students without ever leaving the classroom. Come learn songs, games and dances from around the country and around the world. It is a musical world and the musical traditions of that world are a wonderful resource and outlet for any classroom and any age of student.

Clinician: John Jacobson, JJ and ME
Elementary Classroom Music

Maximizing Electronics Design for your Marching Ensemble

Electronic design and implementation is a subject that many bands struggle with. This clinic will show you from the early stages of the design process how electronic elements can help your band succeed.

Clinician: Michael Zellers, Boston Crusaders
Instrumental (all)

Intro to PMEA MPAs

All members are welcome to attend this overview of participation and hosting with the opportunity to ask questions about any aspect of involvement in large ensemble and solo & small ensemble MPA's.

Hosted by Tom Snyder, PMEA Music Performance Assessment Chair

Musicianship through Movement

Once students complete the elementary general music curriculum and begin playing instrumental music, they can often lose the connection between sound and physical movement. This session demonstrates a method for "re-merging" these two disciplines in concert ensembles by using short and simple games that explore the principles of movement that conductors use every day.

Clinicians: Patricia Cornett, Temple Univ. and Joshua Roach, Nebraska Wesleyan Univ.
Other

Setting The Upper Strings Up For Success

Some of the most important factors that determine success in playing a stringed instrument involve the beginning "set up" stage, which includes establishing a proper playing position and developing free and open muscular motions.

Clinician: Brenda Brenner, Indiana University
Instrumental (Strings)
Sponsored In-part by PADESTA & Menchey Music

9:30 AM MINI CONCERT

Armstrong River Hawks Taiko, Rob Reams, Director

10:00 AM CONCERTS

Mt. Lebanon HS Wind Ensemble, Jason Cheskawich, Director
Grove City College Touring Choir, Katherine Mueller, Director

Penndale Jazz Ensemble, Robert Kennedy, Director
Shared with

Bridle Path-Knapp Elementary School Jazz Band, Allison Kershner, Director

10:00 AM SESSIONS

Bad Bowing Diagnostics; Treat the Problem, Not the Symptom

A string player's command of the bow dictates their tone and color. Sometimes, although teachers can observe that something is amiss due to a student's sound or by watching them, the root of the problem can be masked. This session will discuss how to identify and remediate the root problems.

Clinician: Melinda Crawford Perttu, Westminster College
Instrumental (Strings)

Clicks and Tracks - Let's Stay Together

As both music and technology evolve students need new, innovative ways to learn in the classroom setting. Technology allows us to run clicks for the entire ensemble as well as supplementing instrument parts that are not in the ensemble. Tracks can be used for rehearsal purposes, individual practice, or sectionals.

Clinician: David Bachart, New Hope-Solebury HS
Music Technology

Empowering Identities From The Ground Up

This session will focus on the human connection that transpires through music, and highlight tools to strengthen our ensembles within the process of building and reflecting. Attendees will acquire tangible tools to build communities of musicians with a strong sense of self and belonging. This session seeks to empower individuals in whatever stage of building they might be in their educational career.

Clinicians: Kendra Balmer, Temple Univ. and JoAnn Wieszczyk, Moravian Univ.
Leadership/Mentoring

Grade Thrive! Choosing Music of Excellence for Beginning Band

Choosing appropriate and quality repertoire for our youngest instrumentalists is paramount for their initial success in band. The purpose of this session is to investigate beginning band repertoire 0.5 in difficulty, defining the grading parameters most often used by composers and publishers, with suggestions for specific works and composers.

Clinician: Jason Worzby, Indiana University of PA
Instrumental (Band)

Greatest Hits in Early Childhood Music

Music supports child development and skills for school readiness, including intellectual, social-emotional, motor, language, and overall literacy. Providing play-based experiences helps us connect to children in their world. This interactive workshop will engage participants in developmentally appropriate, play-based musical activities for immediate use in early childhood and community programs.

Clinician: Rachel Whitcomb, Duquesne University
Cassandra Eisenreich, Slippery Rock Univ.
Early Childhood

Many Hands Make Light Work: Cultivating and Sustaining a Healthy Music Booster Program

This session will highlight best practices involved in operating a booster program including budgeting, taxes, typical roles and boundaries, as well as the role of the director. We will discuss strategies for generating active involvement with parents for needs ranging from logistical support to full-scale advocacy efforts.

Clinician: Christopher Marra, Seton Hill University
Secondary Classroom Music

Pitch Perfect Pedagogy: Teaching Contemporary A Cappella

This session is designed to offer a comprehensive understanding of the subject, addressing both curricular and non-curricular teaching methods. Participants will gain insights into how to effectively incorporate a cappella into their music programs, enhancing their students' musical experiences.

Clinicians: Ryan Perrotte, Peters Twp HS and Emilio Jarufe, Avon Lake SD (OH)
Choral

PMEA Invited Researcher: Kevin Shorner Johnson

Kevin Shorner-Johnson, Elizabethtown College
Higher Ed/Research

Retirement 101: Retiree Stories and Strategies

The Who-What-When-Where-Why-How of Preparing for Post-Employment. Do your homework before retiring from the profession! It's not "all about the money!" This session will help you explore the essential elements of success and happiness "living the dream" during your next chapter: self-reinvention in the search of new purpose, structure, and community. PMEA Retired Members: come share your advice on coping with the emotional roller coaster of "change" and transitioning to post-employment bliss.

Clinician: Paul Fox, PMEA Retired Members Coordinator

Taiko FUNDamentals

During this hands-on session participants will learn the fundamentals of taiko (Japanese drumming). Whether you want to start a taiko group, incorporate taiko into your music class, or are just curious about it, this workshop will help you get started.

Clinician: Rob Reams, Armstrong SD
Instrumental

What Music Educators Need to Know About Music Therapy

Music education and music therapy have more in common than you might realize. In this session, you will learn more about music therapy, including what music therapists do, where they work, and how music educators and music therapists can work together to best serve students.

Panel discussion led by Kathleen Melago, Slippery Rock University

Panelists: Allison Broaddrick, Three Rivers Community Care, Amber Haer, Western Pennsylvania School for Blind Children and Nicole Hahna, Slippery Rock University
Career Development/Teacher Resources

11:00 AM MINI CONCERT

Plymouth Whitemarsh Clarinet Choir,

Tonia Asel Kaufman, Director

11:00 AM

PADESTA Luncheon (*By invitation only*)

11:30 AM CONCERTS

Neshaminy HS Select Choir, Kristin Nichols, Director

Warwick HS Symphonic Band, Matthew Tenaglia, Director

11:30 AM SESSIONS

Culturally Responsive Music Education: Possible, Practical, and Prudent

You may have heard about culturally responsive music education in the news or as a buzzword in professional meetings, but what is it? This session, based on my doctoral dissertation, will define culturally responsive music education, give real life examples of how music teachers are applying it to their pedagogy, and explore the benefits to ALL music students. The session includes hands-on activities to help you determine the level of cultural responsiveness in your own teaching.

Clinician: Rachael Fleischaker, Kent State University
Diversity, Equity, Access & Inclusion

Equitable Programming: Engaging Students as Agents of Change

Interested in discovering resources and a roadmap to diversify your music library and concert programs? The session outlines one program's student-driven project to successfully raise funds to diversify their available library and commission new works by living composers.

Clinicians: Jonathan Helmick, Slippery Rock Univ. and Benjamin Johnston, Slippery Rock Univ. Symphonic Wind Ens.
Diversity, Equity, Access & Inclusion

K-2 For You

Here are brand new classroom activities especially designed for K-2 classrooms and stages. New materials addressing concepts of Beat, Rhythm, Melody, and more. Also, an emphasis on songs that encourage feelings and behaviors reflecting empathy and cooperation in and out of the classroom.

Clinician: John Jacobson, JJ and ME

Elementary Classroom

Music Educators: Shepherding Tomorrow's Leaders to Artistry

We have on our music-teaching palate-of-colors an endless combination of CONTENT and CONTEXT...of FACTS and FEELINGS...of COGNITIVE and AFFECTIVE. Each day offers the opportunity to connect KNOWLEDGE-to-WISDOM. In doing so we open the landscape of creativeness to our students, our schools, our communities...and OURSELVES! We are postured to be: THE TEACHER WHO MAKES THE DIFFERENCE.

Clinician: Dr. Tim Lautzenheiser, Conn-Selmer

PMEA Research Paper Presentation Session 1

Higher Ed/Research

The Choral Conductor's Toolkit: The Transformative Power of Gesture and Movement

This participatory presentation will delve into "The Choral Conductor's Toolkit" as we actively practice the transformative power that movement has in rehearsals. Attendees will explore practical conducting techniques, effective gesture communication, and discuss how we can integrate movement to engage the singers in our choral classrooms.

Clinician: Kyle Zeuch, Lebanon Valley College
Conducting

Who Cares About Curriculum and Why Does it Matter?

Clinician: Scott Sheehan, PMEA Modern Curriculum Framework Coordinator
Curriculum/Assessment

12:30 PM MINI CONCERT

Upper Merion Chamber Strings, Diana Helmetag, Director

1:00 PM CONCERTS

Cedar Crest MS Falcon Ensemble, Jared Daubert, Director

Bethel Park HS Chamber Orchestra, Stephanie Glover,
Director

Lewisburg Area HS Chamber Choir, Jonathan Walz, Director

1:00 PM SESSIONS

A Historical Perspective of Women in Band, Title IX as a Turning Point, and Moving Forward to Create A More Inclusive Ensemble

This presentation includes a look at how historical catalysts such as WWII and Title IX affected women in band and how to use this historical perspective to reflect on what work we all still must do to best support our students to truly create an inclusive space within our ensembles.

Clinician: Michquelena Ferguson, Penn State University
Diversity, Equity, Access & Inclusion

Brass Pedagogy: Today's Seeds, Tomorrow's Shade

Attendees will be presented with methods for augmenting the growth and development of students in the areas of tone quality, range development, articulation, and intonation appropriate to brass players in homogeneous and heterogeneous classrooms. Heuristic techniques will be identified with practical "takeaways" offered to use in the classroom immediately.

Clinician: Jonathan Helmick, Slippery Rock University
Instrumental (Band)

Composition Program Session

Hosted by Dennis Emert, PMEA Composition Program Chair
Composition

From Poof to Portato: A Sequence of Bow Strokes for the Heterogeneous Class

Bowing technique is a crucial foundational skill in string playing that creates good tone quality and forms the basis for musical style. In this session, methods of teaching fundamental bow strokes and bow choreography in group settings from beginning through intermediate levels will be explored.

Clinician: Brenda Brenner, Indiana University
Instrumental (Strings)

Sponsored In-part by PADESTA & Menchey Music

Let it Grow: Innovative & Proven Methods for Growing Your Marching Program

This session will provide high school band directors with tested, proven, and innovative methods for recruiting and retaining students for Marching Band in the 2020s, presented by two dynamic educators from different parts of the state who have nearly doubled their marching bands in recent years.

Clinician(s): Joe Santanello, North Penn SD and Matthew Tenaglia, Warwick High School
Instrumental (Band)

PMEA Research Paper Presentation Session 2 *Higher Ed/Research*

Religion, Resolve, and Ransom: Dimensions of Justice in Major Choral Works by Black Women Composers

The presentation provides analyses of a specific set of justice-themed repertoire composed by select Black women composers of the mid-to-late 20th Century. Participants will leave with tools for advocacy, study and performance for those interested in programming music by Black women composers.

Clinician: Khyle Wooten, Ithaca College
Advocacy

Standing Out: Advice for Landing Your First Classroom Job

Getting your first job takes more effort than most new music education graduates realize. By sharing advice from experienced music teachers, my goal is to provide strategies that help new graduates navigate the job search process and land a teaching position.

Clinician: David Pope, Baldwin Wallace University
Collegiate/PCMEA

Super Six: Making Deeper Connections with Classroom Instruments

The “Super Six” are a series of diverse experiences that help to guide the teaching process. This interactive and playful workshop will take participants on a general music journey rich in movement, echo games, improvisation, composition, reading, and writing through the use of classroom instruments.

Clinician(s): Brittany Bauman, Nuvo Instrumental and Cassandra Eisenreich, Slippery Rock Univ.

Elementary Classroom Music

Sponsored by Nuvo Instrumental

2:00 MINI CONCERT

North Hills HS Low Brass Ensemble, Len Lavelle, Director

2:30 CONCERTS

Penndale Camerata, Jennifer Klenk, Director
Shared with

Curwensville Area Select Choir, Jacob Mandell, Director
North Allegheny SHS Honors Chamber Orchestra, Sarah Lavelle, Director

Westminster College Wind Ensemble

2:30 PM SESSIONS

Autistic Musicians!

Delve into the enchanting world of autism and music education with a focus on the transformative power of ensemble participation. We will explore the intricacies of creating an inclusive music education environment that empowers individuals on the autism spectrum to not only explore their musical potential but also cultivate essential life skills. Join us on this journey of discovery and inspiration, as we unlock the keys to a more inclusive and harmonious future through the magic of music.

Clinicians: Andrew Erb, Grove City College and Scott McCaskey, Reynolds Area & West Middlesex Area School Districts

Exceptional Learners

Sponsored by Grove City College

Jamaican Me Crazy: Teaching Jamaican Drumming in the General Music Room

Jamaican music directly stems from the music of Africa! Take part in a world drumming class with a twist! In this session, we will be learning about the history of Jamaican music and learning how to teach a Jamaican drumming lesson to a general music class!

Clinician: Kathryn Landis, Hanover Public SD
World Music

Move, See, Sing: Supporting multilingual learners in choral ensembles

Looking for ways to support multilingual learners in your choral ensemble? This session will include a participatory demonstration of movement activities and visual aids to support MLs in a choir rehearsal. Participants will apply strategies to choral literature and practice creating rehearsal plans with movement and visual aids.

Clinician: Austin Norrid, Penn State University
Diversity, Equity, Access & Inclusion

Ready for Hire: Things You Need to Know to Land the Job

Panel discussion led by Scott Sheehan, NAFME National President

Performance Tips for Percussionists

Session attendees will explore eight crucial considerations for helping all percussion students improve their musicality.

Clinician: Nathan Buonviri, Temple University
Instrumental (all)

Recruitment and Retention in a Small School Setting

What is the biggest challenge for all music directors in small districts? Recruiting and retaining our students within the district. Small districts have a very limited pool of students and if we are not unique and interesting, our numbers dwindle. Within this presentation we will share with you creative ideas for recruiting, while showcasing activities that will build an atmosphere in which your students will start to take ownership.

Clinician: Robert Arnold & John Leiderman, Catasauqua SD
Instrumental (Band)

Simple Systems for Better (Marching) Bands: LEVEL UP Your FUN-da-MENTALS

This session will present attendees with ideas on how to develop and install effective music and visual FUN-da-MENTALS systems that promote heightened individual and ensemble achievement. Particular emphasis will be placed on the development of student leaders as part of the educational process and the deployment of student leadership in a learner-centered model.

Clinician: Adam Gumble, West Chester University
Instrumental (Band)

The Literate Beginning Orchestra: Reading, Writing, & Playing Music

This session will explore strategies, activities, and exercises to nurture beginning orchestra students' ability to read, write, and play music. Drawing parallels between reading and writing strategies, there will be a focus on comprehension.

Clinician: Lauren Forshey, Conewago Valley SD
Instrumental (Strings)

3:45

PMEA Friday General Session featuring a performance by the **North Hills HS Brass Ensemble**, **Scott Sheehan**, NAFME President and **Dr. Tim Lautzenheiser** and the keynote message *Building A Culture of Excellence*



7:30 PM

PMEA All-State Contemporary A Cappella and Jazz Ensemble Concerts, Warner Theatre

9:00 PM

PMEA Modern Band Jam Session

SATURDAY, APRIL 20

8:30 AM



PMEA Awards Breakfast
featuring Rob Amchin and
the keynote message *May You
Always Have the Courage to
Take a Chance*

Ticketed Event (Tickets are free, but must be reserved when registering for the conference)

9:30 AM

PMEA Modern Band I Training
Led by PMEA Modern Band Trainers

10:30 AM SESSIONS

Spirals & Circles - Playing with An Integrated Arts Theme in the General Music Class

Circles, spirals, and cycles are around us every day. This session focuses on ways to explore the concept of "spirals and circles" through visual arts, movement, and music to develop a year-long theme, a unit of study, or a school program.

Clinician: Rob Amchin
Elementary Classroom Music

Choral Reading Session

Hosted by Joy Meade, Messiah University, ACDA President

11:00 AM

PMEA All-State Orchestra & Band Concert, Warner Theatre
Sponsored by ACDA-PA

12:00 PM

Poems and Proverbs - Exploring the Spoken Word in the General Music Class

Using speech can be a springboard for wonderful musical experiences with your students. Find ways to use poetry and proverbs from around the world in your general music classroom.

Clinician: Rob Amchin
Elementary Classroom Music

4:00 PM

PMEA All-State Wind Ensemble and Chorus Concert, Warner Theatre

Thursday

Performing Groups



Penn State Bassoon Ensemble



*Dallastown Area Middle School
Concert Choir*



*Lincoln Park Performing Arts Charter School
Women's Choir*



Altoona Brass Collective



Butler Rock Orchestra



*Ambridge Area High School
Steel Drum Band*



IUP Jazz Ensemble



*B Reed Henderson High School
Chamber Choir*



*Wilson High School
Chamber String Ensemble*



Susquehanna University Saxophone Ensemble



West Chester University Symphony Orchestra



West Chester University Master Singers



Wilson High School Treble Choir



Westmoreland Symphonic Winds



Brookville Area High School Concert Band



Harmonix



The Crescendudes



Hempfield High School Chamber Choir

Friday Performing Groups



Bethel Park High School Chamber Orchestra



*Bridle Path-Knapp Elementary School
Jazz Band*



Mt. Lebanon High School Wind Ensemble



Armstrong River Hawks Taiko



Curwensville Area Select Choir



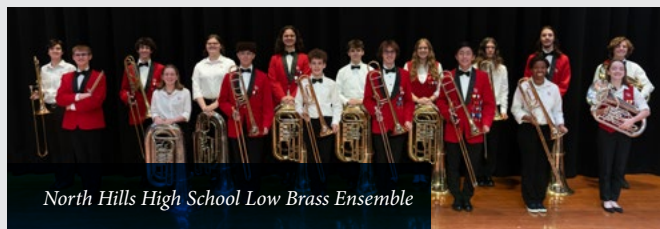
Grove City College Touring Choir



Lewisburg Area High School Chamber Choir



Penndale Jazz Band



North Hills High School Low Brass Ensemble



Neshaminy High School Select Choir



Upper Merion Area High School Chamber Strings



Plymouth Whitmarsh High School Clarinet Choir



Warwick High School Symphonic Band



North Allegheny Senior High Honors Chamber Orchestra



Westminster College Wind Ensemble



Penndale Camerata



Cedar Crest Middle School Falcon Ensemble



FEATURES

2024 PMEA Conference Exhibitors As of November 13, 2023

28th Infantry Division Band
American Music Abroad
Baldwin Wallace University
Conservatory of Music
Brighton Music Center
Carnegie Mellon College of Fine Arts
School of Music
Century Resources
Choice Music Tours
Conn Selmer
D'Addario
DeMoulin Brothers & Company
Duquesne University, Mary Pappert
School of Music
Eastman Music Company
F-flat Books
Fermata LLC
Grove City College
Department of Music
Guardian Travel Group
Immaculata University
Indiana University of Pennsylvania
Department of Music
J.W. Pepper
Johnstonbaugh's Music Centers
Lebanon Valley College
Louson Drums
Menchey Music Service
Messiah University
Department of Music
Moravian University
Music & Arts
Music In The Parks/Festivals of Music
Musical Gifts and Treasures
Musicals for Change
OnSong
Peak Group Travel
Penn State School of Music
PepWear
Poppins Travel Company
Seton Hill University

Slippery Rock University
Solich Piano & Music Company
Stanbury Uniforms, LLC
Sunderman Conservatory of Music at
Gettysburg College
Susquehanna University
Tell School of Music
Temple University Boyer College of
Music and Dance
Travel Gallery / Taking Music
Everywhere
UDB & Beam
University of Pittsburgh Bands
Wells School of Music

West Liberty University
Western Pennsylvania Center
for the Arts
Westminster College
Wilson College
Yamaha Corp of America
Zeswitz Music



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**TO TURNING YOUR PASSION
INTO A PROFESSION**

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with UNDERGRADUATE DEGREE PROGRAMS in:

- B.S. Music Education
- B.A. Music: Business, Commercial, Performance

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