

PMEA TTRR Council BRAINSTORMED GOALS 2023-2025 *(Survey from last in-person meeting April 2023)*

- A. DONE: Completion and implementation of the new PMEA Strategic Plan**
- B. Support of collegiate funding issues**
- C. Recruitment, retention, and engagement of a more diverse population of music students and teaching force to the profession**
- D. Development of new strategies to help build/bolster music programs
- E. Creation and marketing of new PCMEA video(s) for preparation of HS students to succeed and thrive as future music education majors
- F. Sharing of lessons and other resources for the PDE Career Education and Work Standards and/or opportunities for job shadowing/interning
- G. Continuation of TTRR career development resources including expansion of mock interviews, TTRR advisors, ethics training, etc.
- H. Support of in-person and virtual workshops, webinars, and conference sessions for career development
- I. Contribution of articles/announcements to PMEA e-publications
- J. DONE: Ranking of candidates for the two new PMEA annual scholarships
- K. Creation/distribution of a video on the value of PMEA membership
- L. Targeting of every graduating PCMEA member entering the PA workforce and assignment of a PMEA Mentor**

Additional Discussions: TTRR Council future PROJECTS

1. Distribution and introduction of the NAFME MTPI video
2. Focus on recruiting and preparing HS students for college music education programs
3. Focus on novice teacher mentoring
4. Focus on developing and presenting more diverse curricula - focus on the needs of the local students and their community
5. Balance in college curriculum: preparing the musician vs. preparing the educator
6. Subsidizing college students (conference/workshop fees, field experience costs, graduate tuition towards earning permanent certification)
7. More intentional, greater frequency, and better proficiency in grant writing
8. Review/revamp of college admission and audition requirements; redirecting the emphasis on performance careers and development of “artists” to enter what is mostly an “entrenched” career (e.g., symphony musician job with no openings or turnover of positions for 40 years)
9. Continuation and expansion of college student and novice (and veteran) teacher self-care (work/home life balance?) and time/stress management pre- and in-service programs
10. Development, promotion, and implementation of PDE Career and Work standards, and expansion of strategies and programs for job shadowing/internship
11. Establishment and promotion of Future Music Teacher “clubs” (or recruitment of students to and focus of these efforts in TRI-M chapters) at the middle and high school.