

Scarborough Fair

SSATB, a cappella

Traditional English Folk Song
Arranged by KATE JANZEN

Slightly out of time (♩ = 100)

mp

Soprano
Alto
Tenor
Bass

Are you go-in' to Scar - bor-ough Fair? Pars-ley, sage, rose -

Piano
(for rehearsal only)

Slightly out of time (♩ = 100)

B-7 G(add#4) B- G#7

7

mar-y and thyme. Re - mem - ber me to the one who lives

mar-y and thyme. Re - mem - ber me to the one who lives

mar-y and thyme. Re - mem - ber me to the one who lives

mar-y and thyme. Re - mem - ber me to the one who lives

7 E⁹ B⁹

13

there. She once was a true love of mine.

there. She once was a true love of mine.

there. She once was a true love of mine.

there. She once was a true love of mine.

13 A G E- G^{Δ7}(#11)/F# G

A
20 In time, with motion (♩ = 112)

Tell her to make me a

f *Doo doo doo doo doo doo doo doo doo

f *Doo doo doo doo doo doo doo doo

f *Doo doo doo doo

f *Doo doo doo doo

A
20 *B⁹*

* This is a soft 'd' and not to be over articulated.

24

cam - bric shirt. Pars - ley, sage, rose -

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

24 A(add9) B⁹

28

mar - y and thyme. With - out no

doo doo doo doo doo doo doo doo With - out no

doo doo doo doo doo doo doo doo With - out no

doo doo doo doo doo doo doo doo With - out no

28 E⁹/B B⁹ B-

32

seams nor nee - dle - work. Then she'll

seams nor nee - dle - work. Doo doo doo

seams nor nee - dle - work. Doo doo

seams nor nee - dle - work. Doo

seams nor nee - dle - work. Doo

32 F# B D A B⁹

37

be a true love of mine.

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

doo doo doo doo

37 A(add9) B⁹

6 **B**
41

Tell her to find me an acre of land.

Ah Pars-ley, sage, rose -

Ah

Ah

Ah

B
41 C# C# / C# C# 6/9 A^7(#11) / C#

Pars - ley, sage (ah)

mar-y and thyme.

Pars - ley, sage, rose-mar - y, thyme.

rose-mar - y, thyme. Be-tween the salt

rose-mar - y, thyme. Be-tween the salt

47 C# A^7(#11) C#

53

wa-ter and the sea strand. Then she'll be a true love of

B A^{maj7} B

59

molto rit. *mp* *a tempo*

Then she'll be, then she'll be a true love. A

Then she'll be, then she'll be a true love. A

Then she'll be, then she'll be a true love. A

Then she'll be, then she'll be a true love. A

mine. True. a true love. A

molto rit. *a tempo*

59 C# B(add2)/C# F#(add9)/C# F#6/9/C# D⁹(#11)

65 C *f*

true love of mine. Ah

true love of mine. Ah

true love of Tell her to reap it in a sickle of leath-er.

true love of mine. Ah

true love of mine. Ah

65 C#7 D#7 C#7/E# C D#7(#11)/F# G(add9) D(add2)/A Bb7(#11)

70 (♩ = ♪)

When are you go-ing to Scar-bor-ough Fair?

Pars-ley, sage, rose - mar - y and thyme.

When are you go-ing to Scar-bor-ough Fair? When are you go-ing to

70 D-9 F#7(#11)/C F/E#

74 *poco decresc.*

when are you go-ing to when are you go-ing to when are you go-ing to when are you

when are you go-ing to when are you go-ing to when are you

Ah Ah

Bbmaj7(#11)/D Dbmaj7(#11)

78 *a tempo* (♩ = 100) *poco decresc.*

When are you go-ing to Scar-bor-ough Fair? Fair?

When are you go-ing to Scar-bor-ough Fair? Fair?

go-ing go-ing go-ing go-ing go-ing go-ing go-ing go-ing go-ing

go-ing go-ing go-ing go-ing go-ing go-ing go-ing go-ing go-ing

78 *a tempo* (♩ = 100)

81 slight rit. *ppp* *p*

Then *p*

Then *p*

go - ing go - ing go - ing go - ing go - ing go - ing... Then *p*

go - ing go - ing go - ing go - ing go - ing go - ing... Then *p*

pp Then *p*

Then

81 slight rit.

D
85 Take your time (♩=96)

gath-er— it all in a bunch— of heath-er.— Then she'll be,

gath-er— it all in a bunch— of heath-er.— Then she'll be,

gath-er— it all in a bunch— of heath-er.— Then she'll be,

gath-er— it all in a bunch— of heath-er.— Then she'll be,

D
85 Take your time (♩=96)

D— A— , D— G—

91

then she'll be, then she'll be _____ a true love

then she'll be, then she'll be _____ a true love

then she'll be, then she'll be _____ a true love of mine.

then she'll be, then she'll be _____

then she'll be, then she'll be _____

91 D- $\text{Bb}\Delta 7(\text{add}13)$ D- $\text{A}\text{b}\Delta 7(\#\text{11})$ D-

98

Are you go-in' to Scar - bor - ough My true love.

Are you go-in' to Scar - bor - ough Fair?

Are you go-in' to Scar - bor - ough Fair?

Are you go-in' to Scar - bor - ough Fair?

Are you go-in' to Scar - bor - ough Fair?

98 G-13 rit.