This form is for those colleagues new to Pennsylvania or those wishing to serve as an adjudicator for a PMEA Music Performance Assessment in any context for the first time.

Band/Orchestra	Band/Orchestra Sight-reading		Chorus	Jazz Ens.	Percussion Ens.
SOLO & SMALL	ENSEMB	LE MPA's: Check	each area that you v	wish to adjudicate	
Woodwinds	Brass	Percussion	Strings	Vocal	
BACKGROUND					
chool/Organization:					
<u> </u>		Current	Retired		
osition:					
Years of Teaching Expandicate total number of year		Eleme	ntary		_Senior High _College/University
		Othor			

List any previous adjudicating experience you have had within or outside of PA:

List any previous adjudication-related training or training sessions that you have experienced in other states:
Other information that you wish to include: You may attach a professional resume.
NOTE: If you are a private lesson studio teacher not currently employed by a school who is applying to adjudicate at a Solo & Small Ensemble MPA, please attach an up-to-date professional resume with this application.
CONTACT INFORMATION
Preferred Contact Email:
Preferred Contact Phone: Home Address:
City State Zip
Are you a PMEA/NAfME Member: Yes No
Do you have any of the following PA required clearances (check all that apply):
PA Child Abuse History PA State Police Criminal History FBI Criminal History
I certify that all information listed on this application is current and correct.
Signature Date
Please email completed form to mpa@pmea.net or mail to: PMEA, 56 S. Third St., Hamburg, PA 19526

Thank you!