



**2024 PMEA Accompanist Audition Materials**

***For the SUBMITTABLE audition, an acoustic piano MUST be used as it best conveys the skills and musicianship of each pianist.***

**Window of Opportunity to audition via SUBMITTABLE**

**Monday 1/29/24 (after District Chorus) and closes at NOON Wednesday, 2/7/2024.**

\* **Eligibility**-BOTH Region State Festival Accompanists are eligible to apply within a given year. In Regions where a student accompanist is not used, the first place District accompanist who has been recommended by the District Host, Guest Conductor, District President and the Chairperson of the accompanist audition committee will participate in Region Chorus. The Committee may also elect to not recommend an accompanist to move on to the Region level even if they are the sole District applicant.

\* Students applying for Accompanist may also be selected as an accompanist for the instrumental ensembles based on their score placement and if the instrumental ensemble requires an accompanist for the majority of music selections programmed. In 2024, the Wind Ensemble will require a student accompanist.

\*If the Accompanist has also advanced vocally to the All-State level, the student will receive an All-State Choral folder and audition with the All-State Chorus students to determine ranking for future Ensembles including NAFME All-East. (This includes Accompanists who are placed in an All-State Instrumental Ensemble.) The next region student in the specific voice section who qualifies for All-State Chorus would still be eligible to also audition since the Accompanist audition would be solely for ranking purposes.

**2024 ACCOMPANIST REQUIREMENTS**

\*Selections must be performed on an acoustic piano.

The "Window of Opportunity" to audition via SUBMITTABLE opens on **Monday 1/29/24 (after District Chorus) and closes at NOON Wednesday, 2/7/2024.**

\*Applicants will be notified at the Region Chorus Festival of the Accompanist results.

**Accompaniment ONLY**

1. Midwinter Songs (Lauridsen) - accompaniment, "Lament for Pasiphae" m. 1-9, "Like Snow" m. 1-54.
2. "Cantique de Jean Racine" (Faure) - accompaniment, ENTIRE selection.

**Open Score Reading**

"Cantique de Jean Racine" (Faure) - parts mm. 39-79.