

Audition Materials for the All-State Jazz Ensemble

WINDS

PART 1 - Winds

Alto and Baritone Saxophones

SCALES:

- **Bb major scale from low Bb to high F (Ascending and Descending)** Bb in eighth notes at minimum quarter note tempo of 200.
- Play the same exercise on a **B major scale (Ascending and Descending)**.

REQUIRED PIECE:

- Play **"Confirmation"**, pages 1-3 of the *Charlie Parker Omnibook* (Eb Edition, pub. Hal Leonard). **Do NOT play it with the accompaniment CD.**

Tenor Saxophones

SCALES:

- **Bb major scale from low Bb to high F (Ascending and Descending)** Bb in eighth notes at minimum quarter note tempo of 200.
- Play the same exercise on a **B major scale (Ascending and Descending)**.

REQUIRED PIECE:

- Play **"It Could Happen To You"**, pages 10-13 (**top**) of the *Sonny Stitt - Improvised Tenor Saxophone Solos* (Transcribed and edited by Gary Keller), pub. Alfred Music.

Trumpets, Trombones and Bass Trombones

SCALES:

- **Two octave concert Bb scale (Ascending and Descending)** in eighth notes at a minimum of quarter note tempo of 120.
- Play the same exercise (**two octaves**) on a **concert B major scale (Ascending and Descending)**.

REQUIRED PIECE

- Play **"Friends"** pages 32-33 in the book *Jazz Conception* by Jim Snidero (pub. Advance). **Do NOT play it with the accompaniment CD.**

PART 2 - Winds

The applicant must choose at least one of the following areas but is encouraged to submit two or three of the sections. A high-performance level is foremost, but displaying a broader scope of one's abilities will give the judges a better representation of the total player. Scoring for this category will be an average of the section(s) submitted.

- **Improvisation-** Improvise over **"The Moon is High"**, found on pages 16-17 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 27 from the accompaniment CD.**
- **Lead Playing-** (this option not available for tenor saxophone or baritone saxophone) Etude is available online- www.pmea.net , Scroll to "Conferences and Events" and then "PMEA All- State Information".
- **Section Playing-** Play the etude **"My Glowing Moment"**, found on pages 30-31 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 34 from the accompaniment CD.**

RHYTHM SECTION

Guitar, Piano, and Vibraphone

- Play the entire etude **"My Glowing Moment"**, found on pages 30-31 (Guitar) and pages 54-57 for Piano and Vibes) in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 34 from the accompaniment CD. G**
- **Guitar and Vibes** play lead line only
- **Piano** plays lead line and comp

- **ALL INSTRUMENTS: Comp** two choruses of **"Bird Blues"** found on page 16 in Aebersold, Vol.2. *Nothin' But Blues Jazz and Rock* **playing along with track 12 on the accompaniment CD.**
- **ALL INSTRUMENTS** Improvise over **"The Moon is High"**, found on pages 16-17(Guitar), and pages 26-29 for Piano and Vibes) in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 27 from the accompaniment CD.**

Bass

- Play the entire etude **"My Glowing Moment"**, found on pages 30-31 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 34 from the accompaniment CD.**
- **"Walk"** one 32 bar chorus, then **improvise** one 32 bar chorus over **"The Moon is High"**, found on pages 16-17 in the book *Effective Etudes for Jazz* by Jeff Jarvis, **playing along with track 27 from the accompaniment CD.**

Drums

- Play along with the track "**Whodunnit?**", found on pages **24-27** in the book *Gordon Goodwin's Big Phat Band Play-Along Series (vol. 1, pub. Alfred)*. Use **track 8** from the accompaniment CD.
- **Play along with the following track** from John Riley's book *The Art of Bop Drumming*. **Catch all written figures and provide appropriate comping throughout each example.**

***Track 42 (The Art of Bop Drumming)-pg. 66- "What is this Thing Called?" Play the piece as is, with one chorus of solo drums added at the end of the coda (exactly 32 measures of 4/4 in AABA form in time.)**

- Provide an unedited recording of yourself performing the following styles:
 - *Salsa (Mambo):** half note=110, 2:3 clave, **play exactly 16 full measures, use idiomatic comping/fills, play with sticks.**
 - *Bossa Nova (Samba)** quarter note=120, 4/4 time, **play exactly 15 full measures of Bossa Nova time, then play a one bar fill into 16 measures of double time Samba (half note=120).** Use idiomatic comping/fills and play with sticks and/or brushes.