



PMEA Council for Teacher Training, Recruitment, and Retention

“Supporting the life cycle of a music educator...” • Paul K. Fox, Chair • Page 1 of 4

Collegiate Communiqué #35 *The Time to Reflect, Refresh & Renew!* June 2023

Happy Summer from the Chair of the PMEA Council for Teacher Training, Recruitment, and Retention!

Collegiate Communiqué is published twice a year and serves as a starting point and “quick read” for news, perspectives, and research frequently geared to college students, higher education members, and those seeking continuing professional development.



Features in this “summertime” issue:

- PMEA Summer Conference “The Flip Side” collegiate sessions
- Deadline approaching for two PMEA Scholarships
- Interview resources in preparation for the upcoming job screenings
- Do you know your ethical “codes?”

“This is **your** forum. You are invited to submit an article or announcement for a future issue:

paulkfox.usc@gmail.com. Previous issues are archived here: <https://www.pmea.net/focus-areas/pcmea/>

2023-24 Transition – Turnover of the PCMEA Leadership “Reins”



<https://www.pmea.net/pcmea/> or
<https://pcmeawebmaster.wixsite.com/pcmea>



Alexander Robbins,
PCMEA State President
Indiana University of PA



Travis J. Weller,
PCMEA State Advisor
Messiah College

It’s All About Professional Development, Making Connections, and Networking!

<https://www.pmea.net/council-for-ttrr/>

The Council for Teacher Training, Recruitment, and Retention, along with the rest of PMEA, PCMEA, NAFME, and other professional organizations, bring you resources to help you “grow” as a music educator, regardless of the career stage you are in:

- College music student
- Pre-service music teacher or someone looking for a job
- First-year or rookie teacher in the schools
- Mentor or mentee building your skills
- Veteran teacher of many years
- Retired but still active musician and teacher

Engagement...
Get More Involved in
PCMEA & PMEA

Paul K. Fox

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PMEA Summer Conference 2023

July 18-19, 2023

<https://www.pmea.net/pmea-summer-conference/>

What are you going to do over your vacation? Besides taking a well-deserved break and to rest from academic studies, NOW is the time for the other “r” words – **r**eview (your goals), **r**e-assess and **r**e-tool (your needs), and **r**e-energize (your motivation & momentum). The best way to engage your mind, network with fellow colleagues, and “fill-in-the-gaps” of anything missing in your training is to “supercharge your future” and attend the summer conference!



Centrally located, “the big” PMEA professional development event will be held in the Red Lion Hotel Harrisburg/Hershey. (Get your room reservations soon before they sellout – click on the link above!).

To quote from the PMEA website:

“The Flip Side” is perhaps a chance to gain a new perspective on something you’ve been doing for a long time, think outside the box, or even gain something totally new. There will be something for everyone – college students, new teachers, seasoned teachers, and retirees. Join us in July for a conference that gives everyone a chance to connect in a relaxed atmosphere outside of the normal school year to see things in a different way. We hope to catch you on “The Flip Side!”

The sessions are “hands-on” and offer a wide variety of new content. More detailed descriptions are posted from the link above or within the *Whova* app (the latter once you register). Here is a quick summary of a few workshops “hand-picked” for college music education majors.

Date	Time	Event	Speaker
TUE July 18	9:00 a.m.	Welcome/Opening Session	Maria Ellis
TUE July 18	10:15 a.m.	We're in this for the Long Haul! Setting the Stage for Long & Successful Careers in Music Education.	Kathleen Amabile
TUE July 18	11:15 a.m.	What to Expect When Entering the Music Teaching Profession: Advice, Recommendations, & Mentoring	Jessica Vaughan-Marra
TUE July 18	Noon	Lunch	
TUE July 18	1:15 p.m.	Résumés, Cover Letters, & Portfolios: Everything You Need to Know to Prepare for the Music Education Job Search	Kathleen Melago
TUE July 18	2:15 p.m.	Your Dream Job: Tips and Tricks for Getting and KEEPING the Offer of a Lifetime	Kate Landis
TUE July 18	3:15 p.m.	<i>Various choral, general music, instrumental, & technology sessions</i>	
TUE July 18	5:00 p.m.	Dinner & Keynote Address by “The Girl Conductor”	Maria Ellis
TUE July 18	7:00 p.m.	Yankee Brass Band Concert	
WED July 19	7:30 a.m.	Breakfast	
WED July 19	8:30 a.m.	<i>Various choral, general music, instrumental, & technology sessions</i>	
WED July 19	9:45 a.m.	<i>Various choral, general music, instrumental, & technology sessions</i>	
WED July 19	11:30 p.m.	Lunch & Conference Wrap-Up	
WED July 19	1:00 p.m.	PMEA Day of Service	

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Deadline 6/15/23 – PMEA Scholarships for Reimbursement of College Expenses

<https://www.pmea.net/scholarships-and-awards/>

Two new significant (~\$5K-\$10K) financial aid resources have been launched by PMEA for the 2023-24 year for Pennsylvania college students who have completed at least two semesters:
Council TTRR Continuing Education Award (music-ed majors)
& **Music-for-Lifelong-Learning Award** (STEM majors in music).

There's still time to prepare the application process, including assembling a portfolio, writing an essay, updating the resume, and recording a solo performance excerpt for "blind judging" by PMEA officers, staff, Council for TTRR members, etc. Reminder: To be eligible for consideration, you must have attended a PMEA-sponsored professional development program (conference, webinar, regional workshop, etc).

The Stark-Fox Family Fund Scholarship application forms and requirements are now "live" on the PMEA website:

- Council TTRR Continuing Education: <https://pmeaevents.submittable.com/submit/262385/pmea-council-ttrr-continuing-education-award>
- Music-for-Lifelong-Learning: <https://pmeaevents.submittable.com/submit/262389/pmea-music-for-lifelong-learning-award>

Application and all supportive documentation will be due on or before June 15, 2023. The award winners will be announced in July 2023. Scholarship recipients should collect their college expense receipts during the Fall 2023 and Spring 2024 semesters and send copies of them in a single mailing to the PMEA office on or before June 1, 2024.



PMEA Council TTRR Continuing Music Education Award

- Amount and number of scholarships may vary from year-to-year
- Full-time enrollment of at least one year (two complete semesters) as an undergraduate or graduate music education major in an accredited PA institution on or before the application deadline (June 1, 2023)
- Nonrenewable (selection of a different candidate each year)
- Paid directly to candidate as reimbursement for tuition, dorm/apartment rent, meals on campus, books, and/or the purchase of an instrument (copies of receipts should be U.S. mailed *one* to PMEA office by June 1, 2024)
- Blind judging by PMEA members with at least one member from the PMEA Council of Teacher Training, Recruitment, and Retention, PMEA EXCOM, and/or PMEA staff
- Criteria for selection
 - A minimum of one year as PCMEA member in good standing with letter of affirmation from the PCMEA sponsor (PCMEA member in 2022-23)
 - Submission of college transcript reflecting 3.5 GPA or higher
 - Demonstration of solo performance skills (2 to 5-minute video) or submission of composition(s)
 - Presentation of a music education portfolio with sample lesson plans, philosophy, and development of creative instructional activities with a focus on the arts at the center of STEAM
 - Participation in at least one PMEA-sponsored professional development program e.g., the Annual Conference (2022 or 2023), Summer Conference (2022), Webinar, or Regional Workshop (in 2022-23)
 - Completion of essay in response to the question "Why have you chosen a career in music education?" and portrayal of leadership and well-defined goals and aspirations towards a career in music education.
 - Letter of recommendation from at least one music education professor

In memory of BJ Stark & Barbara Dooley Fox, supporters of music education

PMEA Music-for-Lifelong-Learning Award

- Amount of scholarship may vary from year-to-year
- Full-time enrollment of at least one year (two complete semesters) as an undergraduate or graduate science-technology-engineering-mathematics major in an accredited PA institution on or before application deadline
- Enrollment for at least one semester in a music performance course e.g., band, chamber music, chorus, jazz, or orchestra earning the letter grade of an "A" or equivalent in the current year (2022-23) with submission of letter of recommendation (and transcript) from that college ensemble director
- Nonrenewable (selection of a different candidate each year)
- Paid directly to candidate as reimbursement for tuition, dorm/apartment rent, meals on campus, books, and/or the purchase of an instrument (copies of receipts should be U.S. mailed *one* to PMEA office by June 1, 2024)
- Blind judging by PMEA members with at least one member from the PMEA Council of Teacher Training, Recruitment, and Retention, PMEA EXCOM, and/or PMEA staff
- Criteria for selection
 - Submission of college transcript reflecting 3.5 GPA or higher
 - Demonstration of applicant's solo performance skills (2 to 5-minute video)
 - Presentation of a music portfolio with high school and college history of participation in music ensembles and pursuits in creative self-expression, concert programs, and/or evidence of the development of creative activities or projects with a focus on the arts at the center of STEAM
 - Completion of essay that reflects musical leadership, community service, and/or the candidate's rationale and aspirations for the continuation of "music study as a life-skill"
 - Response to the question, "How does the study of music enhance your knowledge, skills, and depth of understanding for a career in science-technology-engineering-mathematics?"

In memory of Donald Edward Stark & Paul Francis Fox, engineers and supporters of music education

Do you need help with your college expenses?

Apply TODAY for either the **PMEA Council TTRR Continuing Education Award** or the **PMEA Music-for-Lifelong-Learning Award!**

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Interview Resources – Prepping for Those Upcoming Employment Screenings to Land a Job

<https://paulkfoxusc.files.wordpress.com/2023/04/nafme-pmea-interview-clinic-s041523.pdf>

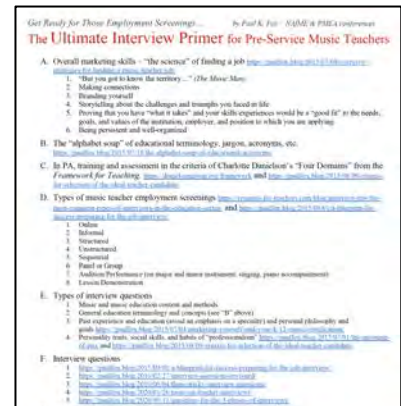
Did you miss the 2023 PMEA Spring Conference at Kalahari Resort? No worries. PMEA Council TTRR Chair and presenter Paul Fox has provided a way for you to download the handouts and articles for his session “Interview Clinic 2.0,” including one of the most comprehensive set of links to blog-posts and other sources on interview questions, developing story-telling skills, learning how to market yourself, the do’s and don’ts at job screenings (to avoid those big boo-boo’s and bad habits that crush your chances), and creating a professional (e-)portfolio, résumé, website, and business card.



This PDF file will only be active and available for a limited time. Go to the link above or visit www.paulfox.blog and click on “Training/Jobs” from the top menu.

For more assistance, feel free to peruse other sections of his blog site:

- <https://paulfox.blog/category/interviewing/>
- <https://paulfox.blog/category/training/>
- <https://paulfox.blog/category/marketing-professionalism/>
- <https://paulfox.blog/why/>



Do You Know Your “Codes?” Are you up-to-date?

How many of you could name the *exact title* of your PDE “code of conduct,” violations of which could make you lose your job or even your certificate? Do you know the difference between a code of conduct and a code of ethics, and whether or not PA has anything of the latter which is based on the *context* of the situation to guide educator ethical decision-making? Are you aware that the PA Professional Standards and Practices Commission and the Board of Education have approved major revisions to these documents as recent as August 2022 and have posted ethical competencies in a framework of mandatory guidelines for the next two years? And, yes, do you realize that every pre-service and active teacher in PA are expected to KNOW *all of these!*



It's time for a little homework! Check out the following links:

- <https://www.pspc.education.pa.gov/Statutes-Regulations-Policies-Forms/Code-of-Professional-Practice-Conduct/Pages/default.aspx>
- <https://www.pspc.education.pa.gov/Documents/Statutes Regs Forms/Model Code of Ethics for Educators.pdf>
- <https://www.education.pa.gov/Documents/Teachers-Administrators/Certifications/Professional Ethics Program Framework Guidelines.pdf>
- <https://www.pspc.education.pa.gov/Promoting-Ethical-Practices-Resources/Ethics-Toolkit/Pages/default.aspx>

Have an article or announcement for the fall/winter 2023 edition of *Collegiate Communique*? Please email paulkfox.usc@gmail.com.

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