

Please note that the suggested syllables in this chapter are not intended to be the only syllables you will ever use; they are simply a good starting point. As you gain more experience with vocal improvisation you will begin to develop your own personal repertoire of syllables and style of syllable use.

## Exercises for Syllables

EXERCISE 6-K

The following exercises are designed to help you acquire a basic repertoire of syllables for use with various common rhythmic figures. Set the metronome initially to about ♩ = 100, but in subsequent practice sessions, vary the tempo from time to time. Practice each four measure phrase at least two times in a row, sometimes with a feeling of swing 8ths, (with the metronome clicks on all four beats or on beats two and four) and other times, with a feeling of straight 8ths (with the metronome clicks on all four beats or on one and three).

1. doot	doot	doot	doot	doo - ba	doo - ba	doo - ba	doo - ba
2. dot	dot	dot	dot	da - ba	da - ba	da - ba	da - ba
3. dit	dit	dit	dit	dee - ba	dee - ba	dee - ba	dee - ba
4. bop	bop	bop	bop	da - ya	da - ya	da - ya	da - ya
5. yot	yot	yot	yot	doo - va	doo - va	doo - va	doo - va

doo - ba - da	dool - ya	dool - ya	doo - dot			
da - ba - da	dal - ya	dal - ya	da - dot			
dee - ba - da	deel - ya	deel - ya	dee - dot			
da - dl - a	bal - ya	bal - ya	ba - dot			
did - le - a	did - lya	did - lya	dee - yot			

EXERCISE 6-L

For the following rhythm and syllable exercises, alternate between using a swing feel and a straight 8th feel, and occasionally vary the tempo. Repeat each exercise four times before going on to the next. Use a metronome!

1. dot doo dot      2. bop ba doo dot      3. doo doot      4. ba dool-ya doo-dot

5. da ya doo dot      6. deel-ya doo-dot dot      7. bop da-dl-a dee-dot      8. ba-dot

9. bop bop ba doo-ee-aht      10. dal-ya doo-dot      11. ba yoo da dot      12. dee ba doo yot

13. doo dot ba ya doo dot      14. ba doo-ee ba doo da ba dee yot

15. bop doo da      16. yot doo-ya doo-yot      dit dit dee-ba-da doo-da dot

17. bop ba ya dot va da dot      18. yot yot doot-n-a doot-n-a doo doo-dot

19. da da ba doo da dot      20. dot dot dot da-dl-a doo dot dot

21. doo yot doo bop      22. ba doo-ee-a dot doo dot ba dot ba dee dot

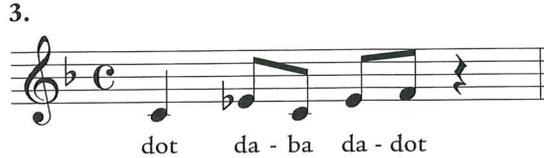
ba dee da      doo va doo dot      ba doo-dl-a doo-dl-a doot dot

EXERCISE 7-F

The next set of exercises are also designed to be sung with accompaniment track 1 on the CD. It is recommended that you repeat each of the one-bar exercises four times each, and each of the two-bar exercises twice. All exercises below correspond to an F7 chord or a blues progression in F. Certainly, they can also be transposed to accommodate blues in other keys as necessary.

1.  ba da - ba da - dot

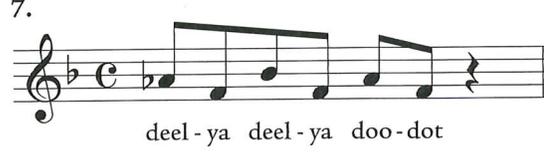
2.  doot da - ba doo-dot

3.  dot da - ba da - dot

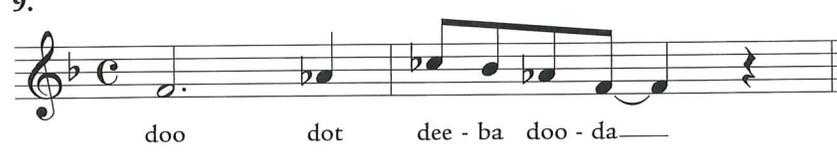
4.  doo-ba-doo doot - n-doo

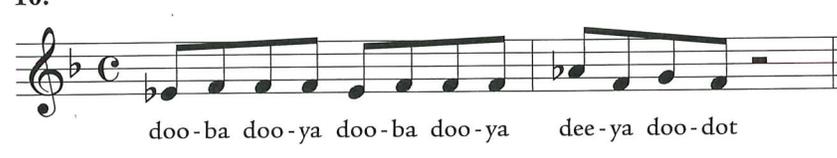
5.  doo - ya doo - dot

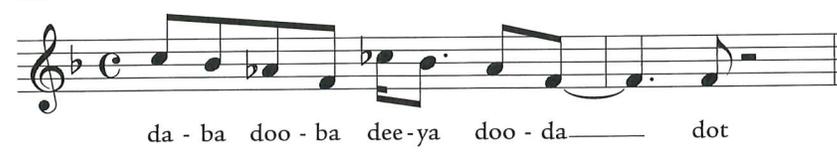
6.  da - ya da ba doo dee - da

7.  deel - ya deel - ya doo-dot

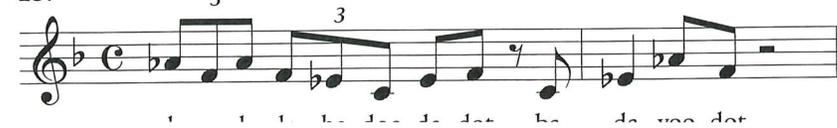
8.  dot da - ba doo - da

9.  doo dot dee - ba doo - da

10.  doo-ba doo-ya doo-ba doo-ya dee-ya doo-dot

11.  da - ba doo - ba dee-ya doo - da dot

12.  dool - ya doo - ba doot-n doo - ba doo - yoo-dot

13.  ba da doo dot ba da doo dot

C7 Bb7 4x's

doo wa-dot doo wa-dot

F7 Eb7 4x's

doo-way dot doo-way dot

Bb7 Ab7 4x's

ba doo-dah ba doo-dah

Eb7 Db7 4x's

bop ba da da bop bop da-da

Ab7 Gb7 4x's

doo-ya da-da doo-ya da-da da-doo-dot

Db7 B7 4x's

bop ba dool-ya dool-ya dool-ya doo-dot

Gb7 E7 4x's

bop doo-ba doo-ba dah

B7<sub>3</sub> A7 4x's

dal-ya dal-ya da ba doo da-ya dot