



# PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..." • Paul K. Fox, Chair • Page 1 of 12

## Collegiate Communiqué #34

## Scholarships & Workshops Galore January 2023

Greetings from the Chair of the PMEA State Council for Teacher Training, Recruitment, and Retention!

*Collegiate Communiqué* is published twice a year and serves as a starting point and "quick-read" for news, perspectives, and research frequently geared to college students and higher education members and those seeking continuing professional development.

Features in this "omnibus issue" on conferences and workshops:

- Active PCMEA Chapters
- Announcing Two New PMEA Scholarships
- North, South, East, West – 3 Music Teacher Conferences & 2 Professional Development Days
- NAFME Conference Schedule by Subject Strand
- Additional Resources and the Crescendo Student Conference
- PMEA Conference Sessions by Subject Strand (*PMEA News* insert)



This is **your** forum. You are invited to submit an article or announcement for a future issue:

[paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com). Previous issues are archived here: <https://www.pmea.net/focus-areas/pcmea/>

## The "Who's Who" of PCMEA Leadership – Thank You for Your Service!



### PCMEA 2022-23 Executive Cabinet

President: Adam Jonkman – Marywood University  
 President-Elect: Alexander Robbins – Indiana University of Pennsylvania  
 Technology Coordinator: Shayna Kropa – Moravian University  
 Secretary-Treasurer: Dylan Opalinski – Indiana University of Pennsylvania  
 Region I Coordinator: Lindsey May – Grove City College  
 Region II Coordinator: Evan Honsel – Indiana University of Pennsylvania  
 Region III Coordinator: Emma Neely – Penn State University  
 Region IV Coordinator: Elizabeth Vito – Marywood University  
 Region V Coordinator: Michaela Madaio – Moravian College  
 Region VI Coordinator: Abby Jennings – West Chester University

## It's All About Professional Development, Making Connections, and Networking!

<https://www.pmea.net/council-for-ttr/>

The Council for Teacher Training, Recruitment, and Retention, along with the rest of PMEA, PCMEA, NAFME, and other professional organizations, bring you resources to help you "grow" as a music educator, regardless of the career stage you are in:

- College music student
- Pre-service music teacher or someone looking for a job
- First-year or rookie teacher in the schools
- Mentor or mentee building your skills
- Veteran teacher of many years
- Retired but still active musician and teacher

**Engagement...**  
**Get More Involved in**  
**PCMEA & PMEA**

### Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association  
 Chair/PMEA Council for Teacher Training, Recruitment, and Retention  
 1564 Hastings Mill Road, Upper St. Clair, PA 15241

412-596-7937 cell 412-854-3459 voice mail

[paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com)

<https://paulfox.blog/becoming-a-music-educator/>





# PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..." • Paul K. Fox, Chair • Page 2 of 12

## PCMEA Chapter Page

<https://www.pmea.net/pcmea/>

### Active PCMEA Chapters as of July 2022



#### Region I



Carnegie Mellon University  
Advisor: Susan Raponi



Grove City College  
Advisor: Stacy Paparone



Penn State University  
Advisor: Sarah Watts

#### Region V



Gettysburg College  
Advisor: Brent Talbot



Kutztown University



Slippery Rock University  
Advisor: Kathleen Melago



Westminster College  
Advisor: Tad Greig



Mansfield University  
Advisor: Sheryl Monkelien



Marywood University  
Advisor: Fred David Romines



Lebanon Valley College  
Advisor: Sharon Davis



Messiah University  
Advisor: Travis Weller

#### Region II



Indiana University of Pennsylvania  
Advisor: Craig Denison



Susquehanna University  
Advisor: Eric Hinton



Millersville University  
Advisor: Joe Cernuto

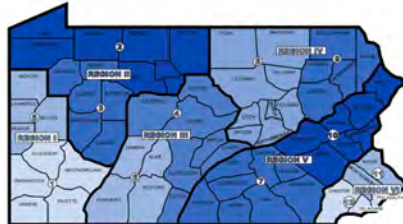
#### Region VI



Temple University  
Advisor: Nate Buonvini

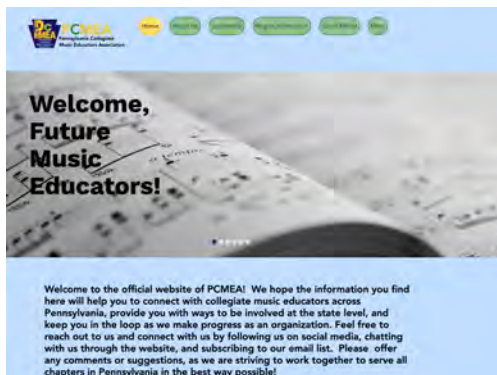


West Chester University  
Advisor: Marci Major



## PCMEA Website, Objectives, and Social Media

<https://pcmeawebmaster.wixsite.com/pcmea>



### What is the purpose of PCMEA?

1. To provide a state-wide organization for all students belonging to NAFME.
2. To be the collegiate voice for the PME Executive Board.
3. To provide professional development as well as educational networking opportunities for all student members.
4. To enhance the field of music education by means of creating and participating in events and advocacy campaigns that engage the community in music.

# We'd love to hear from you!

Our social media objective is to connect with as many of our collegiate members as possible. Please follow us, like us, and engage with us on all of our platforms. Always feel free to reach out with comments, suggestions, or just to say hello!

Facebook: @pcmea  
Twitter: @pcmea  
Instagram: @pcmea\_official

### Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association  
Chair/PMEA Council for Teacher Training, Recruitment, and Retention  
1564 Hastings Mill Road, Upper St. Clair, PA 15241

412-596-7937 cell 412-854-3459 voice mail

[paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com)

<https://paulfox.blog/becoming-a-music-educator/>







# PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..." • Paul K. Fox, Chair • Page 3 of 12

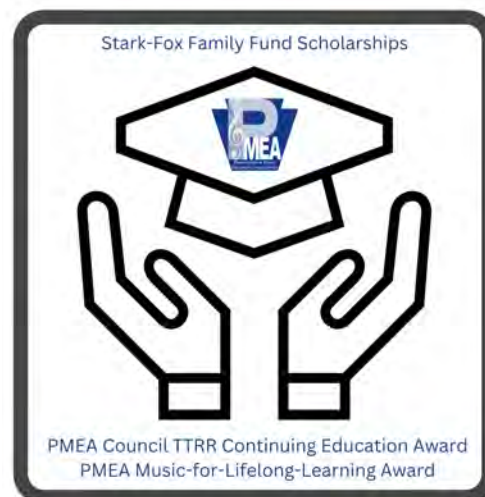
## Two New PMEA Scholarships for Reimbursement of College Expenses

<https://paulfox.blog/2022/12/31/two-new-pmea-scholarships/> Also please read page 69 of Winter 2022 issue of *PMEA News*.

Details posted here after February 1, 2023: <https://www.pmea.net/scholarships-and-awards/> (Application will go live on April 1, 2023.)

At PMEA Council TTRR meetings, a frequent topic of discussion is the challenge of affording a college education – rising costs of testing, clearances, mileage to/from field experiences, upgraded instruments, and of course the “super-biggie” expenses of tuition, housing, and meals. Although only a small fraction of a possible remedy, two new significant (~\$5K-\$15K) financial aid resources have been launched by PMEA in the 2023-24 year for currently enrolled college students in their Freshman through Graduate year: **Council TTRR Continuing Education Award** (music-ed majors) & **Music-for-Lifelong-Learning Award** (STEM majors in music).

Now is the time to prepare for the application process, including assembling a portfolio, writing an essay, updating the resume, and recording a solo performance excerpt for “blind judging” by PMEA officers, staff, Council for TTRR members, etc. Of special note to PCMEA members: To be eligible for consideration, you must have attended a PMEA-sponsored professional development program. (See the many options in this newsletter!)



First the timeline (left). The Stark-Fox Family Fund Scholarship forms will go “live” beginning April 1, 2023. Application and all supportive documentation will be due on or before June 1, 2023. The award winners will be announced in July 2023. Scholarship recipients should collect their college expense receipts during the Fall 2023 and Spring 2024 semesters and send copies of them in a single mailing to the PMEA office on or before June 1, 2024.

**PMEA Council TTRR Continuing Music Education Award**

- Amount and number of scholarships may vary from year-to-year
- Full-time enrollment of at least one year (two complete semesters) as an undergraduate or graduate music education major in an accredited PA institution on or before the application deadline (June 1, 2023)
- Nonrenewable (selection of a different candidate each year)
- Paid directly to candidate as reimbursement for tuition, dorm/apartment rent, meals on campus, books, and/or the purchase of an instrument (copies of receipts should be U.S. mailed *new* to PMEA office by June 1, 2024)
- Blind judging by PMEA members with at least one member from the PMEA Council of Teacher Training, Recruitment, and Retention, PMEA EXCOM, and/or PMEA staff
- Criteria for selection
  - A minimum of one year as PCMEA member in good standing with letter of affirmation from the PCMEA sponsor (PCMEA member in 2022-23)
  - Submission of college transcripts reflecting 3.5 GPA or higher
  - Demonstration of solo performance skills (2 to 5-minute video) or submission of composition(s)
  - Presentation of a music education portfolio with sample lesson plans, philosophy, and development of creative instructional activities with a focus on the arts at the center of STEAM
  - Participation in at least one PMEA-sponsored professional development program e.g., the Annual Conference (2022 or 2023), Summer Conference (2022), Webinar, or Regional Workshop (in 2022-23)
  - Completion of essay in response to the question “Why have you chosen a career in music education?” and portrayal of leadership and well-defined goals and aspirations towards a career in music education.
  - Letter of recommendation from at least one music education professor

**PMEA Music-for-Lifelong-Learning Award**

- Amount of scholarship may vary from year-to-year
- Full-time enrollment of at least one year (two complete semesters) as an undergraduate or graduate science-technology-engineering-mathematics major in an accredited PA institution on or before application deadline
- Enrollment for at least one semester in a music performance course e.g., band, chamber music, chorus, jazz, or orchestra earning the letter grade of an “A” or equivalent in the current year (2022-23) with submission of letter of recommendation (and transcript) from that college ensemble director
- Nonrenewable (selection of a different candidate each year)
- Paid directly to candidate as reimbursement for tuition, dorm/apartment rent, meals on campus, books, and/or the purchase of an instrument (copies of receipts should be U.S. mailed *new* to PMEA office by June 1, 2024)
- Blind judging by PMEA members with at least one member from the PMEA Council of Teacher Training, Recruitment, and Retention, PMEA EXCOM, and/or PMEA staff
- Criteria for selection
  - Submission of college transcript reflecting 3.5 GPA or higher
  - Demonstration of applicant's solo performance skills (2 to 5-minute video)
  - Presentation of a music portfolio with high school and college history of participation in music ensembles and pursuits in creative self-expression, concert programs, and/or evidence of the development of creative activities or projects with a focus on the arts at the center of STEAM
  - Completion of essay that reflects musical leadership, community service, and/or the candidate's rationale and aspirations for the continuation of “music study as a life-skill”
  - Response to the question, “How does the study of music enhance your knowledge, skills, and depth of understanding for a career in science-technology-engineering-mathematics?”

*In memory of BJ Stark & Barbara Dooley Fox,  
supporters of music education*

*In memory of Donald Edward Stark & Paul Francis Fox,  
engineers and supporters of music education*

## Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association  
Chair/PMEA Council for Teacher Training, Recruitment, and Retention  
1564 Hastings Mill Road, Upper St. Clair, PA 15241  
412-596-7937 cell 412-854-3459 voice mail  
[paulfox.usc@gmail.com](mailto:paulfox.usc@gmail.com)  
<https://paulfox.blog/becoming-a-music-educator/>





# PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..." • Paul K. Fox, Chair • Page 4 of 12

## North, South, East, West – The Geography for 2023 Pre- & In-Service Career Development

<https://www.pmea.net/pmea-annual-in-service-conference/> <https://www.pmea.net/pmea-summer-conference/>  
<https://www.pmea.net/2021-eastern-division-information/> <https://district1.pmea.net/> <https://www.pmead5.com/>

There can be simply NO EXCUSES! 2023 is the year of *fabulous* opportunities for participating in music teacher conferences or workshops, and you do not have to look far to find a suitable place convenient to the tri-state area. Now all that's left is to match the event with the date and location... and if you can, to "grow" your depth of knowledge & skills by registering for more than one!

### PMEA District 1 Professional Development Day

February 18, 2023 – Seton Hill University

### PMEA District 5 Professional Development Day

February 20, 2023 – Grove City College

### NAfME Eastern Division Conference

April 13-16, 2023 – Riverside Convention Center  
 Rochester, NY

### PMEA Annual Conference

April 19-22, 2023 – Kalahari Resort  
 The Poconos

### PMEA Summer Conference

July 17-19, 2023 – Red Lion Hotel  
 Harrisburg/Hershey



## Keeping Your Connections with the PMEA Districts

A good reason to pay attention to announcements from local PMEA Professional Development planners:  
 Sneak Preview of **District 5 Professional Development Day @ Grove City College** – February 20, 2023:

7:45 - 8:15	Check-In & Light Breakfast - Provided by GCC Music Department		
8:15 - 8:30	Opening Remarks from President <b>Chad Toporski</b>		
8:30 - 9:20	Keynote - <b>Dr. Cameron Jenkins</b> - Sponsored by SRU SGA		
9:30 - 10:00	Coffee Talk with Pre-Service & In-Service Teachers		
10:00 - 10:50	<b>Dr. Timothy Little</b> Tran The Choral Recipe: Group Vocal Techniques	<b>Paul &amp; Donna Fox</b> Plucking Our Minds: Nontraditional strategies for String Programs	<b>Anthony Molinaro</b> Dalcroze  *Change to 11:00 a.m. for a big room.
11:00 - 11:50	<b>Dave Withrow</b> Teaching the Musicians in the Back of the Room (Percussion/Mallet Technique)	<b>Dr. Jeffery Tedford,</b> <b>Dr. Stacy Paparone,</b> <b>Cara Clark</b> Can You Hear Me Now: Strategies for students with Auditory Processing Disorder and Hearing Loss	<b>Charlotte Rudolph</b> Recorder
12:00 - 12:50	<b>Dr. Kathy Melago</b> SEL	<b>Dr. Jeffery Tedford</b> Strings	<b>Erin Syplen</b> Uke Can Do It!
<b>LUNCH</b> - Provided by PMEA District 5 Boxed Lunch Options: Turkey Club, Chicken Caesar Wrap, and Roast Beef Sandwiched (Vegetarian upon request)			
2:00 - 3:15	<b>Dr. Cassandra Eisenreich</b> Modern Band Jam Session		
3:15 - 3:30	Closing Remarks, Act 48 Reminders/Feedback Forms		



### Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association  
 Chair/PMEA Council for Teacher Training, Recruitment, and Retention  
 1564 Hastings Mill Road, Upper St. Clair, PA 15241  
 412-596-7937 cell 412-854-3459 voice mail  
[paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com)  
<https://paulfox.blog/becoming-a-music-educator/>







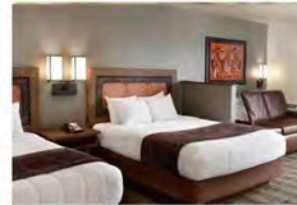
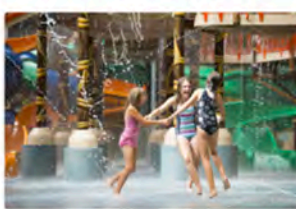
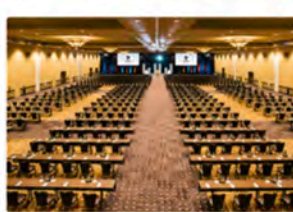
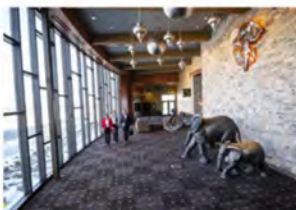
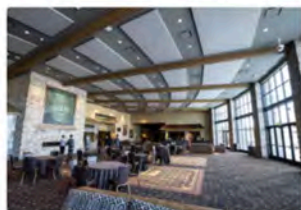
# PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..." • Paul K. Fox, Chair • Page 5 of 12

## It's Time to Register for the PMEA Annual Conference – April 19-22, 2023

<https://www.pmea.net/pmea-annual-in-service-conference/> and <https://www.pmea.net/pmea-news/>

Kalahari – An Amazing Site – Enrichment + Entertainment – “World’s Largest Indoor Waterpark”



### Keynote Speakers



**9:30 a.m.**  
*Thursday Opening General Session*  
featuring keynote speaker Maria Ellis and  
the keynote message *Music is the Answer!*



**9:45 a.m.**  
*PMEA Friday General Session* featuring  
Cameron Jenkins and the keynote message  
*Rhythm of Joy: How to Future-Proof Your  
Professional Path in Music Education*  
Cameron Jenkins, featured speaker

### Conference Features

- Celebration of the 90<sup>th</sup> Anniversary of PMEA
- Over 80 sessions
- 25 performance ensembles
- 15 hours of Act 48 credit
- > 70 Market Place exhibits of companies and colleges
- Modern Band Level I Training
- PMEA Innovations Stage
- See insert pages 11-12

### Council TTRR Guest

Thursday morning  
open meeting of the  
PMEA Council  
TTRR will feature  
a mini session by  
Courtney Coffey on  
the importance of  
“mindfulness” and  
sharing her career in  
the marching arts.



*Simply  
Colorguard*

### Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association  
Chair/PMEA Council for Teacher Training, Recruitment, and Retention  
1564 Hastings Mill Road, Upper St. Clair, PA 15241  
[412-596-7937](tel:412-596-7937) cell [412-854-3459](tel:412-854-3459) voice mail  
[paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com)  
<https://paulfox.blog/becoming-a-music-educator/>





# PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..." • Paul K. Fox, Chair • Page 6 of 12

## The PMEA Annual Conference – "In a Nutshell"

It's time for a ROAD TRIP – April 19-22, 2023 to the Kalahari Resort!

**College music students:** If there was ever a moment to take a little "time off" from your studies and add something significant to your field experiences, the annual **Pennsylvania Music Educators Association For the Record Conference** should be at the top of your priorities. Do you want to become a successful music educator, *well-versed and comfortable* in the latest "state-of-the-art" methods, materials, media, and music? Wouldn't you like to be *inspired and informed* by leading experts in the field, hear amazing performances of top-notch groups, and put your hands on the latest innovative products and services offered by PMEA Corporate Sponsors and the music industry? *Let's get ready to rumble...* and travel to the Poconos to have FUN and FLOURISH in career and personal development!



- **Reprint of insert from *PMEA News* - last two pages (11-12) of this *Collegiate Communique***
- **Conference preview article and schedule of sessions** <https://www.pmea.net/wp-content/uploads/2022/12/2023-PMEA-Annual-In-Service-Conference-Information-Schedule-1.pdf>
- **Online conference registration** (only \$35 for PCMEA members) <https://portal.pmea.net/2022-pmea-annual-conference>
- **Printable conference registration form** <https://www.pmea.net/wp-content/uploads/2022/11/2023-PMEA-Conference-Registration-fillable-2.pdf>
- **PMEA's conference rate room booking site** <https://book.passkey.com/e/50450366>
- **Other lodging in the area**

The Carriage House  
390 Manor Dr., Pocono Manor; 570-839-6761  
Comfort Inn & Suites  
2189 PA-940, Mt. Pocono; 570-972-2130  
Days Inn by Wyndham Tannersville  
126 Hill Motor Lodge Rd; 570-664-0919  
Mt. Airy Resort  
312 Woodland Rd., Mt. Pocono, PA 18344; 877-682-4791  
Best Western Plus Poconos  
2647 PA-715, Tannersville, PA 18372



## In Response to Music Education Students Who Might Say, "What's in It for Me?"

For more information, go to <https://majoringinmusic.com/music-conferences/>

Do you plan to teach music in a school system? You NEED to attend your PMEA conference!

Where can you go to see the "latest & greatest – people & programs?" You NEED to attend your PMEA conference!

Would it benefit you to network with leading educators in the field? You NEED to attend your PMEA conference!

What venue puts exhibits, concerts, & clinics in one place to enjoy? You NEED to attend your PMEA conference!

Where would you hear about possible future job openings in PA? You NEED to attend your PMEA conference!

Are you looking to get charged-up, energized, and inspired? You NEED to attend your PMEA conference!

### Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association  
Chair/PMEA Council for Teacher Training, Recruitment, and Retention  
1564 Hastings Mill Road, Upper St. Clair, PA 15241  
[412-596-7937](tel:412-596-7937) cell [412-854-3459](tel:412-854-3459) voice mail  
[paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com)  
<https://paulfox.blog/becoming-a-music-educator/>







# PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..." • Paul K. Fox, Chair • Page 7 of 12

## Every Other Year: The NAFME Eastern Division Conference

Hosted in 2023 by [New York State School Music Association](#)  
Joseph A. Floreano Rochester Riverside Convention Center  
Rochester, NY on April 13-16, 2023

<https://www.nyssma.org/eastdiv2023/>



SESSION TITLE: Tentative Schedule for the 2023 NAFME Eastern Division Conference	STRAND	DAY	TIME
Unlocking Musical Potential: Harnessing the Power of Federal Resources – Richard Tilley	ADVOCACY	4/13 THU	3:45 PM
I Lost My Wind Ensemble... And Saved My Music Program – Christian Robinson	ADVOCACY	4/13 THU	5:00 PM
Bridging the Gap: Connecting Policy with Music Education – Richard Tilley	ADVOCACY	4/14 FRI	8:15 AM
Advocacy Strategies for the Educator Advocate – Lori Orestano-James	ADVOCACY	4/14 FRI	10:45 AM
Your Best Advocacy: Documented Individual Student Musical Growth – Jason Panucci	ADVOCACY	4/15 SAT	8:15 AM
Creating Obsessed Students: How to have a 90%+ retention rate – Allison Wilkinson	ADVOCACY	4/15 SAT	1:15 PM
Tell your Story with a Song: Commissioning for any ensemble – Lindsey Williams	BAND	4/13 THU	3:45 PM
Creativity from the Beginning: A Logical Method for Teaching Improvisation – Timothy Groulx	BAND	4/13 THU	5:00 PM
Cultivating "The Intangibles" -- Strategies to Promote Students' Independent Musical Expressiveness – Robin Linaberry	BAND	4/14 FRI	8:15 AM
Teaching Music with Purpose: 25 Things You Can Do Tomorrow To Improve Your Ensemble – Peter Boonschaft	BAND	4/14 FRI	9:30 AM
Underrepresented Concert Band Repertoire – Tonia Kaufman	BAND	4/14 FRI	10:45 AM
Trust the Process: An Elementary Band Program with the Future in Mind – Craig Poissant	BAND	4/14 FRI	1:15 PM
We See You, Sis! A Conversation of The Unique Experiences of Black Female Band Directors – Jennifer Theilacker	BAND	4/14 FRI	1:15 PM
We Be Flexin', We be Jammin! – James Latten	BAND	4/14 FRI	3:45 PM
Goal-Setting Strategies to Cultivate Community in Ensemble-Based Classes – Kristina Weimer	BAND	4/15 SAT	8:15 AM
The Rehearsal Dinner: A Buffet of Strategies for Engaging Teachers – Robin Linaberry	BAND	4/15 SAT	9:30 AM
Breaking Beginning Band: First Year, Best Year – Courtnie Whittemore	BAND	4/15 SAT	10:45 AM
Music Inside Us All: Let's Get Composing! – Angela Antersol	BAND	4/15 SAT	1:15 PM
"Let Students Do What? Facilitating a Collaborative Large Ensemble Rehearsal" – Kim Barcliff	BAND	4/15 SAT	3:45 PM
Magic In The Middle - Building A Successful Middle School Choir – Roger Emerson	CHORAL/VOICE	4/13 THU	5:00 PM
Music Directing for Theatre 101 – Holden Maiorana	CHORAL/VOICE	4/14 FRI	9:30 AM
An Unconventional Approach to the Urban Chorus Classroom for the New Choral Director™ – Odell Zeigler IV	CHORAL/VOICE	4/14 FRI	10:45 AM
Connect – Sean Linfors	CHORAL/VOICE	4/14 FRI	1:15 PM
Developing a Vocal Color Palette for Various Choral Styles – Peggy Dettwiler	CHORAL/VOICE	4/14 FRI	1:15 PM
Make your Software Sing! Best Technology for the Choral Classroom – Jason Panucci	CHORAL/VOICE	4/14 FRI	1:15 PM
Laban Movement Theory in Conducting – Francis Cathlina	CHORAL/VOICE	4/14 FRI	3:45 PM
Creating Connections Through Choral Music of Social Consciousness – Wendy Moy	CHORAL/VOICE	4/15 SAT	8:15 AM
Pitch Imperfect: Strategies for Working with Pitch Inaccuracy – Brittney Redler	CHORAL/VOICE	4/15 SAT	8:15 AM
Gospel Music Sing-Along Learn-Along – Donna Cox	CHORAL/VOICE	4/15 SAT	9:30 AM
"We can talk about it": Cultivating community in secondary ensembles – Nate Menifield	CHORAL/VOICE	4/15 SAT	10:45 AM
Functional Voice Science for Music Educators – Brittney Redler	CHORAL/VOICE	4/15 SAT	10:45 AM
A Place for Everyone: Embracing Learner Variability in Choir – Kathryn Evans	CHORAL/VOICE	4/15 SAT	3:45 PM
Cultural Connections: Music of Chinese Culture Bearers for Elementary Music – Sarah Watts	CLASSROOM MUSIC	4/13 THU	3:45 PM
To Proficiency and Beyond: Renewing Functional Piano Skills for Teaching – Jenna Braaksma	CLASSROOM MUSIC	4/13 THU	3:45 PM
Lofi; at the Intersection of Hip Hop, Music Production, and Streaming Culture – Lucia Schaefer	CLASSROOM MUSIC	4/13 THU	5:00 PM
Milking a Song for All it's Worth: Getting the Most From Your Song Repertoire – Ashley Cuthbertson	CLASSROOM MUSIC	4/13 THU	5:00 PM
Afghan Children's Songs: Restoring Culture – Colleen Casey-Nelson	CLASSROOM MUSIC	4/14 FRI	8:15 AM
Sharing Creative Works: Safe and Challenging Classroom Spaces – Mark C. Adams	CLASSROOM MUSIC	4/14 FRI	8:15 AM
Connecting to students' lives: Creating with Pop and Orff – David Dockan	CLASSROOM MUSIC	4/14 FRI	9:30 AM
Global Soundscapes: Exploring World Music Recordings – Colleen Casey-Nelson	CLASSROOM MUSIC	4/14 FRI	9:30 AM
Musical Adventures in SEL with Children's Literature – Katherine Strand	CLASSROOM MUSIC	4/14 FRI	10:45 AM
The Colorful Composition: Music and Art Integration – Ashley Ferrara	CLASSROOM MUSIC	4/14 FRI	10:45 AM
Ride the Wave - Sound Science Experiments for Music Classrooms – Lorraine McLaughlin	CLASSROOM MUSIC	4/14 FRI	1:15 PM
Improvisation in the Early Childhood Music Classroom – Gina Costanza	CLASSROOM MUSIC	4/14 FRI	2:30 PM

### Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association  
Chair/PMEA Council for Teacher Training, Recruitment, and Retention  
1564 Hastings Mill Road, Upper St. Clair, PA 15241

412-596-7937 cell 412-854-3459 voice mail

[paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com)

<https://paulfox.blog/becoming-a-music-educator/>





# PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..." • Paul K. Fox, Chair • Page 8 of 12

SESSION TITLE: Tentative Schedule for the 2023 NAFME Eastern Division Conference	STRAND	DAY	TIME
Out of this World: Teaching Music through STEAM – Laura Orth	CLASSROOM MUSIC	4/14 FRI	2:30 PM
Is this Music or PE? Supporting Motor Development through Musiking – Ashley Moss Fox – Marissa Silverman	CLASSROOM MUSIC	4/14 FRI	3:45 PM
Connecting, creating, and communicating for social justice through music education – Marissa Silverman	CLASSROOM MUSIC	4/15 SAT	8:15 AM
I Sing, We Sing, Ya'll Sing, You Sing! Using the GRR Framework in Elementary Music – Jason Jones	CLASSROOM MUSIC	4/15 SAT	8:15 AM
Teaching Music Theory in the Modern World – Jennifer L. R. Greene	CLASSROOM MUSIC	4/15 SAT	9:30 AM
A Storytelling Approach to Teaching Music – Susan Calkins	CLASSROOM MUSIC	4/15 SAT	10:45 AM
Pickin' and Grinnin' with Ukulele – Jill Reese	CLASSROOM MUSIC	4/15 SAT	10:45 AM
Let the show Begin: Creating Musicals with K-5 Students – Janice Smith	CLASSROOM MUSIC	4/15 SAT	1:15 PM
Techniques for Teaching Vocal Harmonizing in General Music Class – James Reifinger	CLASSROOM MUSIC	4/15 SAT	1:15 PM
Sing, Dance, Boom! Drumming Up Character in the Music Classroom – Steve Campbell	CLASSROOM MUSIC	4/15 SAT	2:30 PM
Our Words, Our Music: Songwriting with K-6 students – Janice Smith	CLASSROOM MUSIC	4/15 SAT	3:45 PM
Teaching on the Continuum: Musiking with Special Learners in PK-2 – Ashley Moss Fox	CLASSROOM MUSIC	4/15 SAT	3:45 PM
What's Next? Approaching Life After College – Karen Koner	COLLEGIATE	4/13 THU	5:00 PM
You got the call for the interview, now what? – Chris Harper	COLLEGIATE	4/14 FRI	9:30 AM
Transitioning From Music Major To Music Educator - Joseph A. Akinskas Jr.	COLLEGIATE	4/14 FRI	3:45 PM
Yes, You Can Teach Composition! – Michele Kaschub	COLLEGIATE	4/15 SAT	8:15 AM
Student Teachers Speak: A panel discussion about their work – Keith Koster	COLLEGIATE	4/15 SAT	9:30 AM
Not Necessarily in the Textbooks: Practical Planning – Werner Colmon	COLLEGIATE	4/15 SAT	2:30 PM
Building Sustainable Collegiate Engagement for your Chapter: Here's how – Keith Koster	COLLEGIATE	4/15 SAT	3:45 PM
"bUt iT's A sTAnDaRD": Repertoire Selection Focusing on Student Needs – Alvin Simpson	CURRICULUM/ASSESSMENT	4/13 THU	3:45 PM
Orchestra Curriculum: Developing a Map for Your Program – Felipe Morales-Torres	CURRICULUM/ASSESSMENT	4/13 THU	3:45 PM
Fostering Musical Connections with Students Through Contrasting Curricular Approaches – Richard Tilley	CURRICULUM/ASSESSMENT	4/13 THU	5:00 PM
Reaching a diversity of learners through differentiation – Joseph Abramo	CURRICULUM/ASSESSMENT	4/14 FRI	8:15 AM
Music for Mental Health: How a Brain-Balanced Approach Creates the Best Student Outcomes – Allison Wilkinson	CURRICULUM/ASSESSMENT	4/14 FRI	10:45 AM
¡Sí se puede!: Successful music instruction for English language learners – Cara Bernard	CURRICULUM/ASSESSMENT	4/14 FRI	1:15 PM
Connect, Create, and Communicate through Improvisation – Christopher Azzara	CURRICULUM/ASSESSMENT	4/14 FRI	2:30 PM
Brain Hacks for Music Teachers: How to Make Every Student An Obsessed Practicer – Allison Wilkinson	CURRICULUM/ASSESSMENT	4/14 FRI	3:45 PM
Essential Tech Tools for the Modern Music Classroom – Lisa Tatum	CURRICULUM/ASSESSMENT	4/14 FRI	3:45 PM
Improving questioning strategies in rehearsals and the music classroom – Cara Bernard	CURRICULUM/ASSESSMENT	4/15 SAT	8:15 AM
Evolving Beyond the Festival: A Relevant, Holistic Approach for All – Pamela Klena	CURRICULUM/ASSESSMENT	4/15 SAT	10:45 AM
Engaging Student's Mental Health using Music as a guide. – Shawn Gudmunson	CURRICULUM/ASSESSMENT	4/15 SAT	1:15 PM
Game On! Using Board Games to Foster Creativity and Musicianship – Nikki Cole	CURRICULUM/ASSESSMENT	4/15 SAT	2:30 PM
Retention: it's time to go deeper, not wider – Judith Bush	CURRICULUM/ASSESSMENT	4/15 SAT	3:45 PM
Teaching with TikTok: Incorporating Popular Music into Ensembles – Holden Maiorana	EMERGING ENSEMBLES	4/14 FRI	8:15 AM
Considerations for Starting an Honors Modern Band – Bryan Powell	EMERGING ENSEMBLES	4/14 FRI	1:15 PM
Baldman Percussion: Percussion Education & Innovation Reimagined – Michael Rodgers	EMERGING ENSEMBLES	4/15 SAT	9:30 AM
Utilizing Handbells to Connect and Create in New Ways – Billy Brandt	EMERGING ENSEMBLES	4/15 SAT	3:45 PM
Lifting the Veil: Confronting White Supremacy in Music Education - Brian Gellerstein	EQUITY/DIVERSITY/INCLUSION	4/13 THU	3:45 PM
Lift Every Voice and Sing: Gospel Choir Rehearsal Techniques – Damon Coachman	EQUITY/DIVERSITY/INCLUSION	4/14 FRI	8:15 AM
The Art of Facilitation: Navigating Race, Culture, and Difference in the Music Classroom – Marshaun Hymon	EQUITY/DIVERSITY/INCLUSION	4/14 FRI	10:45 AM
The Power of Partnerships: Colby College + Waterville Maine – Sue Barre	EQUITY/DIVERSITY/INCLUSION	4/14 FRI	10:45 AM
Navigating LGBTQ+ Identities: Perspectives From a Parent and Child – Sue Barre	EQUITY/DIVERSITY/INCLUSION	4/14 FRI	2:30 PM
The Conservatory at Newark School of the Arts: Building Inclusion in Classical Music – Patricio Molina	EQUITY/DIVERSITY/INCLUSION	4/14 FRI	2:30 PM
Qualities of a Successful Urban Music Educator – Larisa Skinner	EQUITY/DIVERSITY/INCLUSION	4/15 SAT	8:15 AM
Creating With Equity in Instrumental Ensembles – Brian Kaufman	EQUITY/DIVERSITY/INCLUSION	4/15 SAT	1:15 PM
The Social Power of Composition: Informal Peer-Learning Through Collaboration – Thomas LaRocca	EQUITY/DIVERSITY/INCLUSION	4/15 SAT	1:15 PM
More Than Diverse Repertoire: Introduction to Culturally Responsive Music Education – Ashley Cuthbertson	EQUITY/DIVERSITY/INCLUSION	4/15 SAT	2:30 PM
Using Children's Lit to Sing, Play, and Build Community – Lisa Odom (Sullivan)	EQUITY/DIVERSITY/INCLUSION	4/15 SAT	2:30 PM
Opening Doors: Best Practices for Meaningful Guest Artist Visits – Allison Russo	GENERAL INTEREST	4/13 THU	5:00 PM
Going to the Darkside: what I've learned outside the classroom – Judith Bush	GENERAL INTEREST	4/14 FRI	10:45 AM
Inside-Out Creativity – Harold Popp	GENERAL INTEREST	4/14 FRI	10:45 AM
Creating Connections with Collaborative Composition – Kris Gilbert	GENERAL INTEREST	4/14 FRI	3:45 PM

## Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association  
Chair/PMEA Council for Teacher Training, Recruitment, and Retention  
1564 Hastings Mill Road, Upper St. Clair, PA 15241

412-596-7937 cell 412-854-3459 voice mail

[paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com)

<https://paulfox.blog/becoming-a-music-educator/>







# PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..." • Paul K. Fox, Chair • Page 9 of 12

SESSION TITLE: Tentative Schedule for the 2023 NAFME Eastern Division Conference	STRAND	DAY	TIME
Perspectives: Supporting music-learning partnerships for preservice teachers and K-12 students – Lisa Caravan	GENERAL INTEREST	4/15 SAT	8:15 AM
Connecting with Diverse Repertoire in the Intermediate Band and Orchestra – Lisa Caravan	GENERAL INTEREST	4/15 SAT	9:30 AM
THE INTERVIEW CLINIC: Preparing and Practicing for Those Employment Screenings – Paul Fox	GENERAL INTEREST	4/15 SAT	10:45 AM
Steady, Smooth, Expressive....Developing Left Hand Technique for Conductors – Joe Cernuto	GENERAL INTEREST	4/15 SAT	1:15 PM
Demystifying Vibrato in Band and Choral Ensembles – Paul Doerkson	GENERAL INTEREST	4/15 SAT	2:30 PM
Lessons in Score Study for Ensemble Musicians Post-COVID – Michael Dolan	GENERAL INTEREST	4/15 SAT	3:45 PM
Cultivating Inclusive Ensembles through Improvisation – Andrew Pease	JAZZ	4/13 THU	3:45 PM
Teaching Bravery Over Perfection: Engaging Girls in Improvisation – Elizabeth Fortune	JAZZ	4/14 FRI	9:30 AM
Improvisation for Classically Trained Instrumentalists – Nathan Buonviri	JAZZ	4/14 FRI	1:15 PM
Jazz Ensemble Rehearsal Techniques for the Creative Director – David Orehowsky	JAZZ	4/15 SAT	10:45 AM
The Future of School Arts Administration: Why YOU Matter – John J. Gallagher	LEADERSHIP/ADMIN/MENTORS	4/14 FRI	9:30 AM
Powerful Partnerships - Building Music Specific Mentoring Programs – Jennifer Greene	LEADERSHIP/ADMIN/MENTORS	4/14 FRI	2:30 PM
But That Doesn't Work in Music: A Guide for Productive Dialogue and Growth in Teacher Evaluation – Joseph Abramo	LEADERSHIP/ADMIN/MENTORS	4/15 SAT	9:30 AM
Student Leaders and Your Marching Band – Shayna Stahl	LEADERSHIP/ADMIN/MENTORS	4/15 SAT	10:45 AM
Making Mindful Musicians – Angela Antersol	SOCIAL-EMOTIONAL/ WELLNESS	4/13 THU	3:45 PM
Student Empowerment in Music: Integrating SEL and Trauma-Informed Pedagogy – Adrienne Bedell	SOCIAL-EMOTIONAL/ WELLNESS	4/13 THU	5:00 PM
Uke for the Music Teacher's Soul – Jill Reese	SOCIAL-EMOTIONAL/ WELLNESS	4/14 FRI	9:30 AM
Curiosity, Compassion and Connection - alternatives to fear-based perfectionism – David Eby	SOCIAL-EMOTIONAL/ WELLNESS	4/14 FRI	10:45 AM
More than Surviving: Stress, Burnout, and Musicianship – Rebecca DeWan	SOCIAL-EMOTIONAL/ WELLNESS	4/14 FRI	1:15 PM
Genuine Self-Care: Recognizing/Combating Burnout, Vicarious Trauma, & Compassion Fatigue – Olivia Salzman-Coon	SOCIAL-EMOTIONAL/ WELLNESS	4/14 FRI	2:30 PM
Wellness Strategies for Music Teacher Self-Connection – Kristina R. Weimer	SOCIAL-EMOTIONAL/ WELLNESS	4/14 FRI	3:45 PM
What Every Music Teacher Should Know About Mental Health – Natalie Steele Royston	SOCIAL-EMOTIONAL/ WELLNESS	4/15 SAT	9:30 AM
Maximize Voice and Choice in Music Classes – Theresa Hoover	SOCIAL-EMOTIONAL/ WELLNESS	4/15 SAT	10:45 AM
"A Joy to Have in Class" Social-Emotional Needs of Musical High-Achievers – Allison Russo	SOCIAL-EMOTIONAL/ WELLNESS	4/15 SAT	1:15 PM
Creating Calm: 10 Mindful Activities for the Music Classroom – Carol Carstensen	SOCIAL-EMOTIONAL/ WELLNESS	4/15 SAT	2:30 PM
Yoga for the Music Educator – Karen Koner	SOCIAL-EMOTIONAL/ WELLNESS	4/15 SAT	3:45 PM
Adaptations, Modifications, and Creation: Modern Approaches to Teaching Exceptional Learners – Cody Messersmith	SPECIAL LEARNERS	4/13 THU	3:45 PM
Assistive Technology in Music Education: An Interactive Experience – Angela Guerriero	SPECIAL LEARNERS	4/13 THU	5:00 PM
Sensory Safety for Students: Predictable Routines in Instrumental Music – Krysta Mirsik	SPECIAL LEARNERS	4/14 FRI	8:15 AM
Pandemic Proof Strategies for Doing a Musical with Special Learners – Peter Tinaglia	SPECIAL LEARNERS	4/14 FRI	9:30 AM
Engaging All Learners: Tools/Techniques to Reach Different Types of Learners in the Classroom – Brian Wagner-Yeung	SPECIAL LEARNERS	4/14 FRI	10:45 AM
A Special Education Primer: Everything You Should Have Learned in Undergrad! – Krysta Mirsik	SPECIAL LEARNERS	4/14 FRI	1:15 PM
Read Between the Lines: IEP Goals in the Music Classroom – Cody Messersmith	SPECIAL LEARNERS	4/14 FRI	2:30 PM
Orchestra for All: Adapting the String Program for a Diverse Range of Learners – Brian Wagner-Yeung	SPECIAL LEARNERS	4/14 FRI	3:45 PM
Neurodiverse Classroom: Using Strengths of All Students in Various Learning Environments – Brian Wagner-Yeung	SPECIAL LEARNERS	4/15 SAT	8:15 AM
The Hero in You! – Corey Bartell	SPECIAL LEARNERS	4/15 SAT	9:30 AM
Music Teachers of Special Education Students Collective (MTSESC) – Jacqueline Smith	SPECIAL LEARNERS	4/15 SAT	10:45 AM
Can You Hear Me Now: Strategies for Students with Hearing Impairment – Stacy Paparone	SPECIAL LEARNERS	4/15 SAT	1:15 PM
The IEP Road Map: How to Navigate and Implement Accommodations – Ashleigh Cicconi	SPECIAL LEARNERS	4/15 SAT	3:45 PM
Jazz Strings: How to Integrate Improvisation in Orchestra – Debra Lyle	STRINGS	4/14 FRI	8:15 AM
Expressive Bowings: Strategies to Improve Cultural Validity and Aesthetic Effect – Felipe Morales-Torres	STRINGS	4/14 FRI	9:30 AM
Play All Kinds of Music! – Mary Ann Hughes	STRINGS	4/14 FRI	10:45 AM
Students' Perceived Benefits and Challenges of Peer Mentoring in String Education – Mary Elizabeth Henton	STRINGS	4/14 FRI	1:15 PM
MORE Innovative Uses Of Technology in the Orchestra Rehearsal – Joseph Brennan	STRINGS	4/14 FRI	2:30 PM
Rehearsal Techniques for a Blockbuster Orchestra! – Sandra Dackow	STRINGS	4/15 SAT	8:15 AM
We All Perform On the Same Stage: Improving the Ensemble Skills Of Your Secondary String Players – Joseph Brennan	STRINGS	4/15 SAT	9:30 AM
Teaching "Rockestra": Popular Music in the Orchestra Classroom – Shelby Montgomery	STRINGS	4/15 SAT	10:45 AM
Chamber Music at the Core: Growth through Accountability and Collaboration – Zachary Levi	STRINGS	4/15 SAT	1:15 PM
Beginning with Bornoff: A "New" Approach to Starting Strings – Felipe Morales-Torres	STRINGS	4/15 SAT	2:30 PM
Hands on Conducting – Sandra Dackow	STRINGS	4/15 SAT	3:45 PM
Bias-Free PreK-12+ Classroom: What??? – Elise Sobol	TEACHER PREPARATION	4/13 THU	5:00 PM
Surviving AND Thriving: Success in the Initial Years – Nicole Davidson	TEACHER PREPARATION	4/14 FRI	8:15 AM
Releasing Music: A Guide for Educators – Kat Reinhert	TEACHER PREPARATION	4/14 FRI	1:15 PM

## Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association  
Chair/PMEA Council for Teacher Training, Recruitment, and Retention  
1564 Hastings Mill Road, Upper St. Clair, PA 15241

412-596-7937 cell 412-854-3459 voice mail

[paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com)

<https://paulfox.blog/becoming-a-music-educator/>





# PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..." • Paul K. Fox, Chair • Page 10 of 12

SESSION TITLE: Tentative Schedule for the 2023 NafME Eastern Division Conference	STRAND	DAY	TIME
Fostering Pedagogical Creativity in Music Teachers – Melissa Ryan	TEACHER PREPARATION	4/14 FRI	3:45 PM
Addressing the P in the PK-12 Music Certification – Kathleen Melago	TEACHER PREPARATION	4/15 SAT	9:30 AM
Age of influence: Utilizing social media to recruit and advocate – Brady McNeil	TECHNOLOGY	4/13 THU	3:45 PM
SmartMusic Tips Every Teacher Needs To Know – Peggy Rakas	TECHNOLOGY	4/13 THU	3:45 PM
It's Time for a Remix! Mashups and Student Choice – Warren Gramm	TECHNOLOGY	4/13 THU	5:00 PM
Musical Minecraft: How to Teach Composition with Minecraft EDU – Heather Fusilier	TECHNOLOGY	4/14 FRI	8:15 AM
Digital Musicking: Co-laboratory Learning Spaces with Technology – Chad Zullinger	TECHNOLOGY	4/14 FRI	9:30 AM
Copyright in the Digital Age: Dispelling the myths of streaming and mechanical rights – Andrea Pelloquin	TECHNOLOGY	4/14 FRI	2:30 PM
Technology in Your Class in a Post-Pandemic World – Jason Panucco	TECHNOLOGY	4/14 FRI	3:45 PM
First Steps in Green Screen Technology – David Rankine	TECHNOLOGY	4/15 SAT	8:15 AM
Boost Program Growth & Fun: Experience Breezin' Thru Theory – Jean McKen	TECHNOLOGY	4/15 SAT	10:45 AM
Creative Composition with Chrome Songmaker – John Beel	TECHNOLOGY	4/15 SAT	1:15 PM
Putting Sight Reading First with SmartMusic – Peggy Rakas	TECHNOLOGY	4/15 SAT	3:45 PM

## Resources for College Music Education Majors, New Hires, and Recent Transfers to the Music Education Profession

Including links from past issues of *Collegiate Communique*

### Care/Health & Wellness/Social-Emotional Learning

- <https://paulfox.blog/care/>
- <https://www.pmea.net/teachingresources/>
- <https://nafme.org/advocacy/advocacy-events/social-emotional-learning/>
- <https://smte.us/aspas/music-teacher-health-and-wellness/>
- <https://www.tmea.org/wp-content/uploads/Resources/sel-and-music-education-now-more-than-ever.pdf>



### Ethics

- <https://www.pspc.education.pa.gov/Pages/default.aspx>
- [https://www.nasdtc.net/general/custom.asp?page=MCEE\\_Doc](https://www.nasdtc.net/general/custom.asp?page=MCEE_Doc)
- <https://www.pmea.net/council-for-ttrr/>
- <https://paulfox.blog/category/ethics/>

### Interviewing/Landing a Job

- <https://www.pmea.net/interview-strategies/>
- <https://www.pmea.net/job-board/>
- <https://paulfox.blog/category/interviewing/>
- <https://majoringinmusic.com/music-teacher-job-interviews/>

### Training

- <https://www.pmea.net/teachingresources/>
- <https://www.pmea.net/pde/>
- <https://www.pmea.net/council-for-ttrr/>
- <https://www.pmea.net/higher-educationsmte/>
- <https://paulfox.blog/becoming-a-music-educator/>
- <https://nafme.org/my-classroom/virtual-learning-resources-for-music-educators/>
- <https://www.edutopia.org/>
- <https://majoringinmusic.com/7-things-music-education-majors-can-do-make-themselves-more-employable-2/>



**Active PMEA members:** There's still time to register your class for the student conference **Crescendo**, an online "in-school field trip" for middle to high school music students. Presentations will be available until June 2023. More info: <https://www.pmea.net/crescendo/>

Have an article or announcement for the next *Collegiate Communique*? Please email [paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com)

### Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association  
Chair/PMEA Council for Teacher Training, Recruitment, and Retention  
1564 Hastings Mill Road, Upper St. Clair, PA 15241  
412-596-7937 cell 412-854-3459 voice mail  
[paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com)  
<https://paulfox.blog/becoming-a-music-educator/>





# 2023 PMEA Annual In-Service Conference

## WHY SHOULD MUSIC EDUCATORS ATTEND?

The Pennsylvania Music Educators Association is pleased to offer all music educators an outstanding professional development opportunity at our annual spring in-service conference. Regardless of your area of specialization or stage of your teaching career, by attending the conference you will have the opportunity to gain new pedagogical knowledge, learn about new technology, perform new music, acquire new ideas for reaching and teaching **all** students in your school, further understand the importance of assessment and advocacy for your program, learn about new products which could enhance your program, and build professional relationships with your PMEA colleagues.

Over eighty sessions will be offered, many given by well-known clinicians in the field of music education. More than twenty-five outstanding performing groups from elementary to university level as well as the All-State Band, Chorus, Jazz, Orchestra, Vocal Jazz and Wind Ensemble will perform during the conference. Be sure to bring your interest and enthusiasm to PMEA's Annual In-Service Conference in the Poconos, April 19-22. At least 15 hours of Act 48 continuing education credits will be available.

### SESSION TOPICS FOR THE 2023 PMEA ANNUAL IN-SERVICE CONFERENCE WILL INCLUDE (AS OF OCT 24, 2022)

#### ADJUDICATION/PERFORMANCE ASSESSMENT

- Do Your Students Really Know What You Think They Know?
- Your Best Advocacy: Documented Individual Student Musical Growth
- MPA with PMEA! - How Music Performance Assessments Helped our Bands
- Technology in Your Class in a Post-Pandemic World
- Understanding and Implementing ASTACAP for String Students

#### CAREER DEVELOPMENT/TEACHER RESOURCES

- #MoreThanAMusicTeacher: Creating Digital Portfolios And Online Content To Land You The Job
- Surviving & Thriving in Year 1
- The ABC's of Influence: Advocacy and Administrators, Building Relationships, and Connecting with Counselors
- Your Dream Job: Tips and Tricks for Getting and KEEPING the Offer of a Lifetime
- Interview Clinic 2.0 - Best Practices for Acing Those Employment Screenings
- Strategies for Improving Double Reed Intonation
- The Pipeline: Creating Community for PA's Music Teachers of Color

#### CHORAL

- Blend, Balance, and Buzz! Unique and Effective Vocal Pedagogy for Choirs
- ChoralWorks - Rehearsal Tracks on Smartphones for Free
- Creating Ensemble Synergy: A Functional Unity Foundation for Singing
- Embracing Every Voice in the Choral Classroom
- Just Add Kids

- Magic In The Middle
- Middle School Matters: Choral Rep for Developing Voices
- Turning Choral Warm-Ups Upside Down
- What's that sound!? Demystifying the Sounds of Musical Theater Singing
- Improvisation for Classically Trained Instrumentalists
- ACDA Choral Reading Session
- Working with Words: Connecting Music and Meaning

#### COLLEGIATE/PCMEA

- Bowing Bootcamp - A Mini-Curriculum
- #MoreThanAMusicTeacher: Creating Digital Portfolios And Online Content To Land You The Job
- Developing Your Teacher Persona
- Inspire, Retain, and Empower Intermediate String Students
- Interview Clinic 2.0 - Best Practices for Acing Those Employment Screenings
- Steady, Smooth, Expressive....Developing Left Hand Technique for Conductors
- Student Teaching Success for Cooperating Teachers and Prospective Student Teachers
- Surviving & Thriving in Year 1

#### CONDUCTING

- How Do We C.O.N.D.U.C.T?
- Steady, Smooth, Expressive....Developing Left Hand Technique for Conductors
- Be Consistent - Treat Everyone Differently; A Situational Leadership Approach to Rehearsal Management
- Programming on Purpose - Making the Rep Match Your Curriculum
- We Be Flexin', We Be Jammin'! - One College's Deep Dive into Flex Wind Band Literature

#### CURRICULUM DEVELOPMENT/ASSESSMENT

- The Art of Actively Assessing
- Building Independent Musicians in the Beginning Band and Orchestra
- Building Your Band Back Better: Techniques to Energize and Motivate Today's Beginning Band Student
- Culturally Responsive Music Education in Action for General Music Rooms
- Exploring the Modern Band Method - Now with Ukulele!
- From Curriculum to Performance Without Missing a Beat
- Fun Does Not Mean Fluff: Singing Games that Satisfy Curricular Goals
- Make it Pop! Incorporating Popular Culture into the Elementary Music Classroom
- Right Rhythms, at the Right Time, in the Right Place: Developing Rhythmic Accuracy and Fluency

#### DIVERSITY, EQUITY, ACCESS & INCLUSION

- Motivate and Retain Students With Perspective Taking and Other Needs Satisfying Behaviors
- The Pipeline: Creating Community for PA's Music Teachers of Color
- Embracing Every Voice in the Choral Classroom
- Iconic Notation: A Pathway to Music Literacy
- Just Gender: Pathways to Inclusivity in Elementary School
- Ready, Set, PLAY! Pre-band Possibilities In Today's Elementary Music Classroom
- Special Learners in the String Classroom: Strategies & Opportunities for Diverse Learners
- Student Creativity through Free Apps and Web-Based DAWs: Mysteries Revealed

# APRIL 19-22 | KALAHARI RESORT & CONVENTION CENTER – THE POCONOS

- Ukulele and Songwriting

## EARLY CHILDHOOD

- Addressing the P in the Pennsylvania PK-12 Music Certification

## CLASSROOM MUSIC

- Cultivating Empathy through Children's Literature in Elementary Music
- Culturally Responsive Music Education in Action for General Music Rooms
- Culture to Classroom: Songs and Stories of Chinese Culture Bearers for Elementary Music
- Engaging Middle School Musicians Through Creativity and Song
- Four Approaches, One Lesson
- From Curriculum to Performance Without Missing a Beat
- Fun Does Not Mean Fluff: Singing Games that Satisfy Curricular Goals
- Iconic Notation: A Pathway to Music Literacy
- Just Gender: Pathways to Inclusivity in Elementary School
- Make it Pop! Incorporating Popular Culture into the Elementary Music Classroom
- Ready, Set, PLAY! Pre-band Possibilities In Today's Elementary Music Classroom
- The Rhythm is Here! A World Music Journey in Rhythm and Song

## EXCEPTIONAL LEARNERS

- Adaptations, Modifications, and Creation: A Modern Approach to Teaching Students with Disabilities
- Special Learners in the String Classroom: Strategies & Opportunities for Diverse Learners

## GUITAR/MODERN BAND

- Exploring the Modern Band Method - Now with Ukulele!
- Ukulele and Songwriting
- Music Industry: The Next Step in Your Music Tech Class

## HEALTH/WELLNESS/RETIREMENT

- Holistic Music Education - An Undeniable Formula for Success in the Marching Arts
- Self-Care Cookbook - Recipes and Resources for Teachers

## HIGHER ED/SMTE/RESEARCH

- Addressing the P in the Pennsylvania PK-12 Music Certification

- Motivate and Retain Students With Perspective Taking and Other Needs Satisfying Behaviors
- Research Forum I
- Research Forum II
- Research Poster Session

## INSTRUMENTAL (ALL)

- The ABC's of Elementary Band Music
- Building Independent Musicians in the Beginning Band and Orchestra
- Composition and Songwriting for Instrumental Ensembles
- Give 'Em The Keys: Developing a Student-Centered Leadership Model
- Improvisation for Classically Trained Instrumentalists
- Programming on Purpose - Making the Rep Match Your Curriculum
- Strategies for Improving Double Reed Intonation

## INSTRUMENTAL (BAND)

- The ABC's of Elementary Band Music
- Building Your Band Back Better: Techniques to Energize and Motivate Today's Beginning Band Student
- Holistic Music Education - An Undeniable Formula for Success in the Marching Arts
- How Do We C.O.N.D.U.C.T?
- MPA with PMEA! - How Music Performance Assessments Helped our Bands
- Planning For A Successful Marching Band Season: A Panel Discussion
- We Be Flexin', We Be Jammin'! - One College's Deep Dive into Flex Wind Band Literature
- Jazz Band Rehearsal Techniques for Real Results
- SmartMusic Tips Every Teacher Needs To Know

## INSTRUMENTAL (JAZZ)

- Jazz Band Rehearsal Techniques for Real Results
- Jazz Ensemble Rehearsal Techniques for the Creative Director

## INSTRUMENTAL (STRINGS)

- 6 Tips for Navigating the Mid-Positions on the Cello
- 8 Teaching Strategies to Discover the Joy of the Golden Tone: Vibrato Skills for Low Strings
- Bowing Bootcamp - A Mini-Curriculum

- Inspire, Retain, and Empower intermediate string students
- Right Rhythms, at the Right Time, in the Right Place: Developing Rhythmic Accuracy and Fluency
- Special Learners in the String Classroom: Strategies & Opportunities for Diverse Learners
- Teaching Strings: The Nuts and Bolts as a Non-String Musician
- Understanding and Implementing ASTACAP for String Students
- We All Perform On the Same Stage - Improving the Ensemble Skills Of Your Secondary String Players

## LEADERSHIP/MENTORING

- Be Consistent - Treat Everyone Differently; A Situational Leadership Approach to Rehearsal Management
- Developing Your Teacher Persona
- Give 'Em The Keys: Developing a Student-Centered Leadership Model
- It Starts with the Arts
- Your Dream Job: Tips and Tricks for Getting and KEEPING the Offer of a Lifetime

## MUSIC TECHNOLOGY

- ChoralWorks - Rehearsal Tracks on Smartphones for Free
- Do Your Students Really Know What You Think They Know?
- The Joys of Multimedia and Musicking: Ideas for All Music Educators
- Method Book Madness
- Music Industry: The Next Step in Your Music Tech Class
- SmartMusic Tips Every Teacher Needs To Know
- Student Creativity through Free Apps and Web-Based DAWs: Mysteries Revealed
- Technology in Your Class in a Post-Pandemic World
- Your Best Advocacy: Documented Individual Student Musical Growth

## WORLD MUSIC

- Culture to Classroom: Songs and Stories of Chinese Culture Bearers for Elementary Music
- The Rhythm is Here! A World Music Journey in Rhythm and Song