



**FOR THE
RECORD**

2023 Conference

April 19-22, 2023 • Kalahari • The Poconos

**2023 PMEA
Annual In-Service
Conference:
For the Record**

APRIL 19-22, 2023

**KALAHARI RESORT &
CONVENTION CENTER
THE POCONOS**

Kalahari

2023 PMEA Annual In-Service Conference

WHY SHOULD MUSIC EDUCATORS ATTEND?

The Pennsylvania Music Educators Association is pleased to offer all music educators an outstanding professional development opportunity at our annual spring in-service conference. Regardless of your area of specialization or stage of your teaching career, by attending the conference you will have the opportunity to gain new pedagogical knowledge, learn about new technology, perform new music, acquire new ideas for reaching and teaching **all** students in your school, further understand the importance of assessment and advocacy for your program, learn about new products which could enhance your program, and build professional relationships with your PMEA colleagues.

Over eighty sessions will be offered, many given by well-known clinicians in the field of music education. More than twenty-five outstanding performing groups from elementary to university level as well as the All-State Band, Chorus, Jazz, Orchestra, Vocal Jazz and Wind Ensemble will perform during the conference. Be sure to bring your interest and enthusiasm to PMEA's Annual In-Service Conference in the Poconos, April 19-22. At least 15 hours of Act 48 continuing education credits will be available.

SESSION TOPICS FOR THE 2023 PMEA ANNUAL IN-SERVICE CONFERENCE WILL INCLUDE (AS OF OCT 24, 2022)

ADJUDICATION/PERFORMANCE ASSESSMENT

- Do Your Students Really Know What You Think They Know?
- Your Best Advocacy: Documented Individual Student Musical Growth
- MPA with PMEA! - How Music Performance Assessments Helped our Bands
- Technology in Your Class in a Post-Pandemic World
- Understanding and Implementing ASTACAP for String Students

CAREER DEVELOPMENT/TEACHER RESOURCES

- #MoreThanAMusicTeacher: Creating Digital Portfolios And Online Content To Land You The Job
- Surviving & Thriving in Year 1
- The ABC's of Influence: Advocacy and Administrators, Building Relationships, and Connecting with Counselors
- Your Dream Job: Tips and Tricks for Getting and KEEPING the Offer of a Lifetime
- Interview Clinic 2.0 - Best Practices for Acing Those Employment Screenings
- Strategies for Improving Double Reed Intonation
- The Pipeline: Creating Community for PA's Music Teachers of Color

CHORAL

- Blend, Balance, and Buzz! Unique and Effective Vocal Pedagogy for Choirs
- ChoralWorks - Rehearsal Tracks on Smartphones for Free
- Creating Ensemble Synergy: A Functional Unity Foundation for Singing
- Embracing Every Voice in the Choral Classroom
- Just Add Kids

- Magic In The Middle
- Middle School Matters: Choral Rep for Developing Voices
- Turning Choral Warm-Ups Upside Down
- What's that sound!? Demystifying the Sounds of Musical Theater Singing
- Improvisation for Classically Trained Instrumentalists
- ACDA Choral Reading Session
- Working with Words: Connecting Music and Meaning

COLLEGIATE/PCMEA

- Bowing Bootcamp - A Mini-Curriculum
- #MoreThanAMusicTeacher: Creating Digital Portfolios And Online Content To Land You The Job
- Developing Your Teacher Persona
- Inspire, Retain, and Empower Intermediate String Students
- Interview Clinic 2.0 - Best Practices for Acing Those Employment Screenings
- Steady, Smooth, Expressive....Developing Left Hand Technique for Conductors
- Student Teaching Success for Cooperating Teachers and Prospective Student Teachers
- Surviving & Thriving in Year 1

CONDUCTING

- How Do We C.O.N.D.U.C.T.?
- Steady, Smooth, Expressive....Developing Left Hand Technique for Conductors
- Be Consistent - Treat Everyone Differently; A Situational Leadership Approach to Rehearsal Management
- Programming on Purpose - Making the Rep Match Your Curriculum
- We Be Flexin', We Be Jammin'! - One College's Deep Dive into Flex Wind Band Literature

CURRICULUM DEVELOPMENT/ASSESSMENT

- The Art of Actively Assessing
- Building Independent Musicians in the Beginning Band and Orchestra
- Building Your Band Back Better: Techniques to Energize and Motivate Today's Beginning Band Student
- Culturally Responsive Music Education in Action for General Music Rooms
- Exploring the Modern Band Method - Now with Ukulele!
- From Curriculum to Performance Without Missing a Beat
- Fun Does Not Mean Fluff: Singing Games that Satisfy Curricular Goals
- Make it Pop! Incorporating Popular Culture into the Elementary Music Classroom
- Right Rhythms, at the Right Time, in the Right Place: Developing Rhythmic Accuracy and Fluency

DIVERSITY, EQUITY, ACCESS & INCLUSION

- Motivate and Retain Students With Perspective Taking and Other Needs Satisfying Behaviors
- The Pipeline: Creating Community for PA's Music Teachers of Color
- Embracing Every Voice in the Choral Classroom
- Iconic Notation: A Pathway to Music Literacy
- Just Gender: Pathways to Inclusivity in Elementary School
- Ready, Set, PLAY! Pre-band Possibilities In Today's Elementary Music Classroom
- Special Learners in the String Classroom: Strategies & Opportunities for Diverse Learners
- Student Creativity through Free Apps and Web-Based DAWs: Mysteries Revealed

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- Ukulele and Songwriting

EARLY CHILDHOOD

- Addressing the P in the Pennsylvania PK-12 Music Certification

CLASSROOM MUSIC

- Cultivating Empathy through Children's Literature in Elementary Music
- Culturally Responsive Music Education in Action for General Music Rooms
- Culture to Classroom: Songs and Stories of Chinese Culture Bearers for Elementary Music
- Engaging Middle School Musicians Through Creativity and Song
- Four Approaches, One Lesson
- From Curriculum to Performance Without Missing a Beat
- Fun Does Not Mean Fluff: Singing Games that Satisfy Curricular Goals
- Iconic Notation: A Pathway to Music Literacy
- Just Gender: Pathways to Inclusivity in Elementary School
- Make it Pop! Incorporating Popular Culture into the Elementary Music Classroom
- Ready, Set, PLAY! Pre-band Possibilities In Today's Elementary Music Classroom
- The Rhythm is Here! A World Music Journey in Rhythm and Song

EXCEPTIONAL LEARNERS

- Adaptations, Modifications, and Creation: A Modern Approach to Teaching Students with Disabilities
- Special Learners in the String Classroom: Strategies & Opportunities for Diverse Learners

GUITAR/MODERN BAND

- Exploring the Modern Band Method - Now with Ukulele!
- Ukulele and Songwriting
- Music Industry: The Next Step in Your Music Tech Class

HEALTH/ WELLNESS/ RETIREMENT

- Holistic Music Education - An Undeniable Formula for Success in the Marching Arts
- Self-Care Cookbook - Recipes and Resources for Teachers

HIGHER ED/ SMTE/ RESEARCH

- Addressing the P in the Pennsylvania PK-12 Music Certification

- Motivate and Retain Students With Perspective Taking and Other Needs Satisfying Behaviors
- Research Forum I
- Research Forum II
- Research Poster Session

INSTRUMENTAL (ALL)

- The ABC's of Elementary Band Music
- Building Independent Musicians in the Beginning Band and Orchestra
- Composition and Songwriting for Instrumental Ensembles
- Give 'Em The Keys: Developing a Student-Centered Leadership Model
- Improvisation for Classically Trained Instrumentalists
- Programming on Purpose - Making the Rep Match Your Curriculum
- Strategies for Improving Double Reed Intonation

INSTRUMENTAL (BAND)

- The ABC's of Elementary Band Music
- Building Your Band Back Better: Techniques to Energize and Motivate Today's Beginning Band Student
- Holistic Music Education - An Undeniable Formula for Success in the Marching Arts
- How Do We C.O.N.D.U.C.T.?
- MPA with PMEA! - How Music Performance Assessments Helped our Bands
- Planning For A Successful Marching Band Season: A Panel Discussion
- We Be Flexin', We Be Jammin'! - One College's Deep Dive into Flex Wind Band Literature
- Jazz Band Rehearsal Techniques for Real Results
- SmartMusic Tips Every Teacher Needs To Know

INSTRUMENTAL (JAZZ)

- Jazz Band Rehearsal Techniques for Real Results
- Jazz Ensemble Rehearsal Techniques for the Creative Director

INSTRUMENTAL (STRINGS)

- 6 Tips for Navigating the Mid-Positions on the Cello
- 8 Teaching Strategies to Discover the Joy of the Golden Tone: Vibrato Skills for Low Strings
- Bowing Bootcamp - A Mini-Curriculum

- Inspire, Retain, and Empower intermediate string students
- Right Rhythms, at the Right Time, in the Right Place: Developing Rhythmic Accuracy and Fluency
- Special Learners in the String Classroom: Strategies & Opportunities for Diverse Learners
- Teaching Strings: The Nuts and Bolts as a Non-String Musician
- Understanding and Implementing ASTACAP for String Students
- We All Perform On the Same Stage - Improving the Ensemble Skills Of Your Secondary String Players

LEADERSHIP/ MENTORING

- Be Consistent - Treat Everyone Differently; A Situational Leadership Approach to Rehearsal Management
- Developing Your Teacher Persona
- Give 'Em The Keys: Developing a Student-Centered Leadership Model
- It Starts with the Arts
- Your Dream Job: Tips and Tricks for Getting and KEEPING the Offer of a Lifetime

MUSIC TECHNOLOGY

- ChoralWorks - Rehearsal Tracks on Smartphones for Free
- Do Your Students Really Know What You Think They Know?
- The Joys of Multimedia and Musicking: Ideas for All Music Educators
- Method Book Madness
- Music Industry: The Next Step in Your Music Tech Class
- SmartMusic Tips Every Teacher Needs To Know
- Student Creativity through Free Apps and Web-Based DAWs: Mysteries Revealed
- Technology in Your Class in a Post-Pandemic World
- Your Best Advocacy: Documented Individual Student Musical Growth

WORLD MUSIC

- Culture to Classroom: Songs and Stories of Chinese Culture Bearers for Elementary Music
- The Rhythm is Here! A World Music Journey in Rhythm and Song

