



## FEATURES



# 2023 PMEAs Annual In-Service Conference

MARTHA HEISE // PMEAs Conference Program Chair

**P**MEA is thrilled to welcome attendees back to the Kalahari Resort & Convention Center in the Poconos for the 2023 Annual In-Service Conference, to be held April 19-22.

PMEA celebrates its 90th anniversary in 2023. We embrace our vibrant past and look ahead to our diverse future. In the 1930s, the “33” vinyl record was developed and as PMEAs began to grow so did the way we listened to and documented music. Dance along with us as we offer concerts and sessions to inspire all our members in both tried and true ideas and innovative new ideas that will continue on For the Record.

This year’s event will offer more than 80 professional development sessions presented by outstanding clinicians from across the country. It will also feature performances by more than 25 outstanding ensembles. At least 15 hours of Act 48 continuing education credits will be available.

The conference officially begins Thursday morning with the Opening General Session featuring keynote speaker Maria Ellis, The Girl Conductor, with the message Music is the Answer! The jam-packed day will continue with the grand opening of the Music Education Marketplace (exhibit hall), featuring more than 70 companies representing a variety of services from colleges/universities to music retailers to fundraising options and beyond! Thursday will also include the PMEAs Poster Session, highlighting current research in Pennsylvania and beyond, as well as this year’s Invited Researcher, Rollo Dilworth from Temple University. You’ll also find two 30-minute session blocks to mix things up a bit!

After sessions conclude for the day, join us for an open reception in the Music Education Marketplace, followed by the PMEAs Awards Dessert Reception and the Thursday evening featured performance, presented by the U.S. Army Band and Chorus (tentatively scheduled). Twenty-Five Year Teaching recipients will be recognized during the featured concert. If you wish to receive this recognition, please be sure to complete the form, located in the Scholarships and Awards section of the PMEAs

website under the Resources menu option, by Monday, January 9, 2023.

Friday is filled with breakout sessions and performances, including the return of PMEAs Innovations Stage in the Kilimanjaro Ballroom lobby, featuring non-traditional ensembles in our state. The Friday general session will feature Cameron Jenkins, Full Potential Leadership and the keynote message Rhythm of Joy: How to Future Proof Your Professional Path in Music Education. NAFME Eastern Division President Sue Barre (Maine Music Educators Association) will also be joining us during this year’s event.

On Saturday, professional development opportunities continue, including sessions specifically programmed for those teaching at the elementary level. A Modern Band Level 1 Training will also be offered, led by Bryan Powell with Music Will. Be sure to peruse through the full tentative schedule, which follows this article.

Conference registration is now available online at [www.pmea.net](http://www.pmea.net) by selecting the Annual In-Service Conference link under the Conferences & Events menu heading. A printable form is also available. Early registration pricing runs through Wednesday, February 15. Regular registration will run from February 16 through April 12th. The on-site registration fee will be applied to all registrations received April 13 and later. PMEAs has secured a special room rate of \$155 a night (plus 9% in taxes) at the Kalahari Resort. Reservations will open in December.

**Need more information?** Visit the PMEAs website to get up-to-the-minute information on the conference as well as lodging by scrolling over the “Conferences and Events” menu option and selecting the ‘PMEAs Annual In-service Conference’ link. The conference insert found in this issue of PMEAs News offers valuable information, which can illustrate the importance of your attendance at this conference to your administrators. Add the conference dates to your calendar now and join us in the Poconos! We hope to see you all there!



## FEATURES



# 2023 PMEA Annual In-Service Conference

## Tentative Schedule (as of 10.24.22)

### THURSDAY, APRIL 20

#### 8:00 a.m.

Breakfasts/Meetings (*Invitation Only*)

#### 9:00 a.m. *Mini Concert*

- *Millionaire Strolling Strings*

Matthew Radspinner, Director



#### 9:30 a.m.

*Thursday Opening General Session*

featuring keynote speaker Maria Ellis and the keynote message *Music is the Answer!*

#### 10:30 a.m.

*Grand Opening Of The Music Education Marketplace (Exhibit Hall) (Open from 10:30 a.m. – 6 p.m.)*

#### 10:30 – 11:30 a.m.

*PMEA Research Poster Session*

#### 11:00 a.m. *Concerts*

- *Council Rock South Orchestra*

Christopher Simon, Director

- *Messiah University Concert Choir*

Joy Meade, Director

#### 11:00 – 11:30 a.m. *Sessions (30 min. Session Block)*

*Holistic Music Education - An Undeniable Formula for Success in the Marching Arts*

You've tried everything in the book--from hiring the best show designers to decreasing the vocabulary in your show. Still, you have yet to see success in your program. If the old playbook isn't working, it may be time to try an approach that's scientifically proven to get results, FAST.

**Clinician:** Courtney Coffey, Simply Colorguard  
*Health/Wellness/Retirement, Instrumental (Band)*

#### *Steady, Smooth, Expressive....Developing Left Hand Technique for Conductors*

Conducting with a baton focuses technique and development on the right hand. Conductors young and old sometimes do not know how to develop a steady, smooth, and expressive left hand. This session provides concrete exercises and techniques for conductors to use in practice. Bring a baton!

**Clinician:** Joe Cernuto, Millersville University of Pennsylvania

**Sponsored in-part by Millersville University**

*Collegiate/PCMEA, Conducting*

#### *Strategies for Improving Double Reed Intonation*

Understanding and addressing intonation on double reed instruments is a challenge for any ensemble director. Throughout this presentation, instrument-specific strategies for addressing common intonation problems are described and demonstrated.

**Clinicians:** Margaret Fay, Penn State University and Graham Mackenzie, Windsor Symphony Orchestra, London Symphonia and Niagara Symphony Orchestra

*Career Development/Teacher Resources, Instrumental (all)*

#### *Technology in Your Class in a Post-Pandemic World*

Learn how to combine the quality of your face-to-face instruction and experiences to the power of the best technology tools resulting in a new level of learning and performance.

**Clinician:** James Frankel, MusicFirst

**Showcase session Sponsored by MusicFirst**

*Adjudication/Performance Assessment, Music Technology*

#### 11:30 a.m. *Mini Concert*

- *Duquesne University Saxophone Quartet*

Keith Young, Director

#### 11:30 a.m. *Luncheons (Invitation only)*

Phi Beta Mu

PADESTA

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## 12:00 p.m. Concerts

- **Mechanicsburg Area SHS Jazz Ensemble**

Ben Goldsborough, Director

- **North Penn HS Troubadours**

Matthew Klenk, Director

**Shared with**

- **Silvertones of Strath Haven HS**

John Shankweiler, Director

## 12:00 – 1:00 p.m. Sessions

### ***The ABC's of Influence: Advocacy and Administrators, Building Relationships, and Connecting with Counselors***

Building positive working relationships with school administrators requires intention. Session attendees will leave with several strategies for strengthening these understandings and other tools to help create a more informed administrative team.

**Clinician:** Christopher Marra, Seton Hill University

**Career Development/Teacher Resources**

### ***ChoralWorks – Rehearsal Tracks on Smartphones for Free***

The ChoralWorks web app makes interactive rehearsal tracks with high-quality piano sounds easily available on smartphones and computers. Directors can easily create and distribute these tracks using free resources. ChoralWorks can be a patient tutor, letting conductors spend precious rehearsal time on making music instead of learning notes.

**Clinician:** Robert Natter, Gettysburg College

**Choral, Music Technology**

### ***Iconic Notation: A Pathway to Music Literacy***

This session will focus on how to introduce iconic notation, examples of different types of iconic notation systems, ways iconic notation can be used and how to transition students to standard notation at an appropriate time. Participants will be invited to participate in various activities demonstrating how iconic notation is most effective when coupled with play-like experiences and games.

**Clinicians:** Brittany Bauman, Nuvo Instrumental and Cassandra Eisenreich, Slippery Rock University

**Diversity, Equity, Access & Inclusion, Elementary Classroom Music**

### ***The Pipeline: Creating Community for PA's Music Teachers of Color***

At every juncture, the pipeline that provides PA with music teachers loses promising individuals of color, creating one of the steepest racial disproportionality rates between students and teachers. This panel will explore the experiences of teachers of color of varying

levels and work towards strengthening their community.

**Clinicians:** Gabriela Caban, Kutztown University, Suzanne Hall, Temple University and Patrick Kealey, Hempfield Area SD

**Career Development/Teacher Resources, Diversity, Equity, Access & Inclusion**

### ***PMEA Invited Researcher***

**Research Presenter:** Rollo Dilworth, Temple University

**Higher Ed/ Research**

### ***Teaching Strings: The Nuts and Bolts as a Non-String Musician***

This session is geared toward elementary strings and teaching strings as a non-string musician. It is open to anyone who may find themselves teaching strings for the first time. Helpful things that you can take back into the classroom and possibly use right away.

**Clinicians:** Scott Albert, Shaler Area SD, Casey Carreiro, Knoch SD and Simon Neubert, Mars Area SD

**Instrumental (Strings)**

### ***Ukulele and Songwriting***

Come and explore using the ukulele as a tool to develop students into songwriters where creativity and student-choice is championed through chord progressions and song attributes commonly found in popular music!

**Clinicians:** Warren Gramm, Lebanon Valley College and Bryan Powell, Music Will

**Sponsored by Music Will**

**Diversity, Equity, Access & Inclusion, Guitar/Modern Band**

### ***What's that sound!?! Demystifying the Sounds of Musical Theater Singing***

This session is designed to demystify the multitude of sounds our students make when singing musical theater and to encourage educators to use musical theater singing as a vehicle for vocal exploration and development. Through live demonstration and explanation, participants will receive tools that they can take right into the classroom!

**Clinicians:** Joey Harrell and Jared Trudeau, BroadwayVox

**Choral**

### ***Your Dream Job: Tips and Tricks for Getting and KEEPING the Offer of a Lifetime***

Many college students are overwhelmed by the thought of interviewing, accepting, and starting their first job. Dive into a conversation about how to maneuver the job hunt and first years of teaching successfully!

**Clinician:** Kate Landis, Hanover Public School District

**Career Development/Teacher Resources, Leadership/Mentoring**

## 1:30 p.m. Concerts

- **Messiah University JazzONE**

William Stowman, Director

- **North Penn MS Sinfonia**

Krista Feliciani & Erica Milbourne, Directors

## 1:30 – 2:30 p.m. Sessions

### **6 Tips for Navigating the Mid-Positions on the Cello**

Middle and high school cellists often stall when first encountering the mid positions, (4th-7th), and reading in tenor clef. The good news is that there are strategies to help students stay motivated and master these learning milestones. We'll explore these together: Bring your cellos!

**Clinician:** Linda Jennings, Indiana University of Pennsylvania  
**Instrumental (Strings)**

### **Cultural Connections: Music of Chinese Culture Bearers for Elementary Music**

This participatory workshop invites teachers to make direct connections from the songs and stories of Chinese Culture Bearers to the elementary music classroom. Participants will sing, dance, listen, and play instruments as they engage with Chinese musical repertoires collected directly from Culture Bearers.

**Clinician:** Sarah Watts, Penn State University  
**Elementary Classroom Music, World Music**

### **Choir2023: Remixing and Rebuilding a Space for All**

For the last few years we all reexamined our programs and literature to make sure all of our students are being seen in our choral classrooms. This session is going to add more tools to your tool belt with ways warm ups, sight singing material and literature that will remix your choral classroom, while still securing a diverse and safe environment for all students.

**Clinician:** Maria Ellis, The Girl Conductor

### **Exploring the Modern Band Method – Now with Ukulele!**

This hands-on session will have participants going through improvisation, composition, theory, technique and working together to play popular songs by today's artists.

**Clinician:** Warren Gramm, Lebanon Valley College and Bryan Powell, Music Will

**Sponsored by Music Will**

**Curriculum Development/Assessment, Guitar/Modern Band**

### **How Do We C.O.N.D.U.C.T?!**

Acquiring a conducting technique that translates to innate musical expression is a life-long pursuit. The purpose of this clinic is to give an overview of the interlocking and overlapping physical skills that can be beneficial towards communicating the artistic

intent of the composer and conductor.

**Clinician:** Jason Worzbyt, Indiana University of Pennsylvania  
**Conducting, Instrumental (Band)**

### **The Joys of Multimedia and Musicking: Ideas for All Music Educators**

In this participatory workshop, attendees will explore the ways in which multimedia can be implemented within the different types of classrooms. Participants will engage with several digital tools as aligned with the five components of Victor Fung's (2002) framework *Types of Musical Experience and Musical Parameters*.

**Clinicians:** Rainamei Luna and Xin Xie, Penn State University  
**Music Technology**

### **PMEA Research Forum I**

**First-Year Music Teachers' Journeys of Place Consciousness**, Jonathan Schaller, Crane School of Music, SUNY Potsdam and **Successful Urban Elementary Music Educators: A Phenomenological Investigation**, Preston Wilson, Westminster Choir College

### **Ready, Set, PLAY! Pre-band Possibilities In Today's Elementary Music Classroom**

Explore how pre-band can unite general music activities with learning a wind instrument while encouraging creativity and exploration. Come learn from pre-band programs across the world that are helping more children be enthusiastic music makers.

**Clinicians:** Brittany Bauman, Nuvo Instrumental and Cassandra Eisenreich, Slippery Rock University

### **Showcase Session Sponsored by RM Sides Music**

**Diversity, Equity, Access & Inclusion, Elementary Classroom Music**

### **Student Teaching Success for Cooperating Teachers and Prospective Student Teachers**

For cooperating teachers and prospective student teachers, this session describes best practices, tips on communication and feedback, mentoring the student teacher, and more from the perspectives of an experienced practicing cooperating teacher and a college/university supervising professor.

**Clinicians:** Matt Carlson, Bermudian Springs HS and Russell McCutcheon, Sunderman Conservatory of Music at Gettysburg College

**Sponsored in-part by Sunderman Conservatory of Music at Gettysburg College**  
**Collegiate/PCMEA**

***We Be Flexin', We Be Jammin'! – One College's Deep Dive into Flex Wind Band Literature***

A look into one Pennsylvania college band's response to COVID-related holes in instrumentation and overall dwindling numbers of freshmen possessing high school band experience: An All Flex Instrumentation repertoire (and chamber music sectionals) approach.

**Clinician:** James Latten, Juniata College  
**Conducting, Instrumental (Band)**

**2:30 p.m. Mini Concert**

- ***IUP Tubaphonium Ensemble***  
Zach Collins, Director

**3:00 p.m. Concerts**

- ***Bridle Path/Montgomery Select String Ensemble***  
Ralph Jackson, Director
- ***West Chester University Wind Symphony***  
M. Gregory Martin, Director

**3:00 – 4:00 p.m. Sessions**

***Jazz Band Rehearsal Techniques for Real Results***

This session will feature a demonstration band unpacking a wide variety of practical and proven methods for running a successful jazz program. Topics to include: time, interpretation, intonation, balance, performer roles and responsibilities, improvisation, assessment strategies and programming.

**Clinicians:** Oliver Fairley and Ben Goldsborough, Mechanicsburg Area HS  
**Instrumental (Band & Jazz)**

***Just Gender: Pathways to Inclusivity in Elementary School***

This session features ways language and actions can show students and co-workers that they are valued, loved, and belong in your space and the school as a whole. We will approach inclusivity in an organic and musical way that will fit naturally in your teaching practice.

**Clinicians:** Amber Charter and Nicholas Prohini, Network NYC and Mx. Ær Queen, Fairfax County Public Schools  
**Diversity, Equity, Access & Inclusion, Elementary Classroom Music**

***Method Book Madness***

Are you struggling with finding the right method book for your intermediate and mid-level band students? Join us as we discuss using SmartMusic to design and build your own method book using written exercises and etudes.

**Clinician:** Stephen Goss, MakeMusic  
**Showcase Session Sponsored by MakeMusic  
Music Technology**

***Middle School Musicians: Engage, Create, Express***

The clinicians will share ideas for increasing student engagement, making connections while gaining trust, and building students' skills through creativity and musical expression.

**Clinicians:** Jessica Grant, Good Shepherd Episcopal School (Dallas, TX) and Danielle Larrick, Conestoga Valley SD  
**Classroom Music MS/HS, Music Technology**

***PMEA Research Forum II***

*Development of a Valid and Reliable Self-Report Instrument for Adolescent SES*, Jacob Holster, Penn State University and *A Survey of Secondary Choir Teachers' Immediacy, Ensemble Setup and Use of Classroom Space in Philadelphia*, Nicolas Roseth, Bucknell University

***Self-Care Cookbook – Recipes and Resources for Teachers***

This workshop “cooks up” a menu of options to foster better personal self-care, a healthier life/work balance, positive mindfulness, and the avoidance of “burnout,” while alleviating many of the stresses of feeling overwhelmed, frustrated, tired, and discouraged.

**Clinician:** Paul Fox, PMEA Council for Teacher Training, Recruitment, and Retention  
**Health/Wellness/Retirement**

***Special Learners in the String Classroom: Strategies & Opportunities for Diverse Learners***

This session focuses on developing understanding of what exceptionality is, planning for exceptional students in classes, and transforming perspectives about exceptional students in music education.

**Clinician:** Stephen Benham, Alfred Music  
**Sponsored by Alfred Music**

***Diversity, Equity, Access & Inclusion, Instrumental (Strings)***

***Working with Words: Connecting Music and Meaning***

This session will share techniques to make every choir not only sound clear and understandable, but more importantly, to convey the full spectrum of colors and emotions found in the words.

**Clinician:** Christopher Kiver, Penn State University  
**Choral**

***Your Best Advocacy: Documented Individual Student Musical Growth***

Discover how you can easily and affordably administer, implement, and use quantitative and qualitative standards-based data documenting the achievement and growth of your individual students.

**Clinician:** James Frankel, MusicFirst

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Showcase session Sponsored by MusicFirst  
*Adjudication/Performance Assessment, Music Technology*

**4:00 p.m. Mini Concert**

- *Mt. Lebanon Percussion Ensemble*  
Jeremy DeLuca, Subha Das & Dan Meunier, Directors

**4:30 p.m. Concerts**

- *Gettysburg College Choir*  
Robert Natter, Director
- *North Penn HS Wind Ensemble*  
Joe Santanello, Director

**4:30 – 5:00 p.m. Sessions (30 min. Session Block)**

***Do Your Students Really Know What You Think They Know?***

We often rely on “assumptive assessment,” assuming because some in our classes understand everyone does. Much more valuable information is obtained through brief, regular formative assessments administered with minimal disruption to regular class activities.

**Clinician:** James Frankel, MusicFirst

Showcase Session Sponsored by MusicFirst  
*Adjudication/Performance Assessment, Music Technology*

***Can You "La" Like a Lobster?***

During this session we will discuss different ways to present music literacy in the classroom using TikTok, Hip Hop and Gospel Music. Come "La Like a Lobster" during this interactive and engaging session.

**Clinician:** Maria Ellis, The Girl Conductor

***PMEA Composition Program Session***

Hosted by Dennis Emert, PMEA Composition Program Chair

***Understanding and Implementing ASTACAP for String Students***

Presenters will share the benefits of participating in the ASTACAP program. The American String Teachers Association, through the Certificate Advancement Program (ASTACAP), establishes defined national goals for string students at all levels.

**Clinicians:** Sarah Miller – Seneca Valley SD, PADESTA and Jeffrey Tedford Grove City College, PADESTA

**Sponsored in-part by the Grove City College Music Department**  
*Adjudication/Performance Assessment, Instrumental (Strings)*

**5:00 p.m.**

**Reception in the Music Education Marketplace**

**6:30 p.m.**

**PMEA Awards Dessert Reception**

**8:00 p.m.**

**PMEA Thursday Evening Featured Concert**

**9:30 p.m.**

**PMEA College/University Receptions**

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**FRIDAY, APRIL 21**

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**7:30 a.m.**

***Breakfasts/Meetings (Invitation Only)***

**8:30 a.m. Sessions**

***Adaptations, Modifications, and Creation: A Modern Approach to Teaching Students with Disabilities***

This session is intended to provide strategies for teaching music to neurodivergent learners within the context of specialized classrooms.

**Clinician:** Cody Messersmith, Dallastown Area School District

***Curriculum Development/Assessment, Exceptional Learners***

***Bowing Bootcamp - A Mini-Curriculum***

Bowing Bootcamp is a session highlighting a mini-curriculum that is to be used at the beginning of the school year to get everyone on the same page

**Clinician:** Charles Laux, PADESTA (Pennsylvania-Delaware String Teachers Association)

**PADESTA**

***Collegiate/PCMEA, Instrumental (Strings)***

***Building Independent Musicians in the Beginning Band and Orchestra***

This session features musicianship-focused approaches for beginning band and orchestra learning environments. We will explore assumptions and misconceptions about how individual musicianship can be fostered in the beginning large ensemble learning environment as well as participate in activities that highlight these approaches during the session.

**Clinician:** Jessica Vaughan-Marra, Seton Hill University

***Curriculum Development/Assessment, Instrumental (all)***

***Cultivating Empathy through Children's Literature in Elementary Music***

In this participatory workshop attendees will explore the ways in which elementary general music teachers may encourage the cultivation of empathy in their students through musical applications of children's literature.

**Clinicians:** Kay Piña and Sarah Watts, Penn State University

***Elementary Classroom Music***

### ***Middle School Matters: Choral Rep for Developing Voices***

Music in this session will address your big concerns, like finding music for changing voices, balancing fun selections with educational repertoire, motivating singers, easy movement ideas, and more.

**Clinician:** Andy Beck, Alfred Music

**Sponsored by Alfred Music**

**Choral**

### ***Surviving & Thriving in Year 1***

In this session, we will explore high-impact topics for novice teachers. Participants will leave with resources, the beginnings of a network of professional support, and hopefully a feeling of optimism and determination!

**Clinician:** Elizabeth Ann McAnally, School District of Philadelphia

**Career Development/Teacher Resources, Collegiate/PCMEA**

### ***Welcoming Every Voice into Your Choral Ensemble***

In this interactive session, we will unpack the latest research and best practices concerning teaching students to sing. We will explore how physical, social and emotional development influences a student's identity as a singer and approaches that teachers might consider as they strive to welcome every voice into their choirs.

**Clinicians:** Dustin Cates and Elizabeth Parker, Temple University  
**Choral, Diversity, Equity, Access & Inclusion**

### ***Taking Your Ensemble to a PMEA Music Performance Assessment: FAQs and a Chance to Ask Yours!***

**Clinician:** Tom Snyder, MPA Coordinator

### **9:00 a.m. Concert**

- ***Young People's Philharmonic of the Lehigh Valley***

Evan Harger, Director



### **9:45 a.m.**

***PMEA Friday General Session*** featuring Cameron Jenkins and the keynote message  
***Rhythm of Joy: How to Future-Proof Your Professional Path in Music Education***

Cameron Jenkins, featured speaker

### **11:30 a.m. Concerts**

- ***Cedar Cliff HS Chamber Singers***

Matthew Topping, Director

***Shared with***

***Central Dauphin Chanson***

John Madas, Director

- ***Hans Herr 5th Grade Band***

Heather Ceresini, Director

### **11:30 a.m. – 12:30 p.m. Sessions**

#### ***Culturally Responsive Music Education in Action for General Music Rooms***

Participants will explore curriculum development through a culturally responsive, learner-centered lens and engage in hands-on lesson segments in order to deepen their culturally responsive instructional delivery practices.

**Clinician:** Ashley Cuthbertson

**Curriculum Development/Assessment, Elementary Classroom Music**

#### ***Inspire, Retain, and Empower intermediate string students***

This session will help you motivate the intermediate string students by incorporating appropriate musical and technical studies to refine musicianship while building confidence and excitement.

**Clinician:** Charles Laux, Lassiter HS (GA)

**Sponsored by PADESTA**

**Collegiate/PCMEA, Instrumental (Strings)**

#### ***Interview Clinic 2.0 - Best Practices for Acing Those Employment Screenings***

This revised workshop will provide hands-on tips, tricks, techniques, and trial exercises for developing skills in professional marketing, branding, story-telling, and networking.

**Clinician:** Paul Fox, PMEA Council for Teacher Training, Recruitment, and Retention

**Career Development/Teacher Resources, Collegiate/PCMEA**

#### ***It Starts with the Arts***

In this session Cameron W. Jenkins will unpack the connection points of SEL, Team building, and the Arts. Participants will gain winning strategies to build stronger connections, greater community and healthy school culture.

**Leadership/Mentoring**

### ***Just Add Kids***

Join clinician Andy Beck to experience the newest 2-part chorals, songbooks, movement ideas, musicals, and other classroom resources—perfect for those energetic young singers of yours! A complimentary music packet will be given to each director in attendance.

**Showcase session Sponsored by Alfred Music**  
***Choral***

### ***Motivate and Retain Students With Perspective-Taking and Other Needs-Satisfying Behaviors***

In this session we will discuss how perspective-taking acts as a key lever for teaching behaviors that are supportive of student needs.

**Clinician:** Jacob Holster, Penn State University  
***Diversity, Equity, Access & Inclusion, Higher Ed/SMTE/ Research***

### ***Planning For A Successful Marching Band Season: A Panel Discussion***

This session will provide a venue for conversation for those involved in the marching arts in Pennsylvania.

**Panel Discussion led by** Mark Despotakis, PMEA; **Panelists:** Courtney Coffey, Simply Colorguard, Chris Marra, Seton Hill University, Adam Nobile, Cavalcade of Bands and Chris Snyder, Pennsylvania Interscholastic Marching Band Association  
***Instrumental (Band)***

### ***SmartMusic Tips Every Teacher Needs To Know***

Your colleagues have found innovative and creative ways to use SmartMusic with their students. Come see and hear some best practices to get the most out of your SmartMusic subscription. Address SEL and Empower your students to learn.

**Clinician:** Stephen Goss, MakeMusic  
**Showcase session Sponsored by MakeMusic**  
***Instrumental (Band), Music Technology***

### **12:30 p.m. Innovations Stage Concert**

- ***M3 the Band – Detour and Girl Colors***

Kevin Longwill, Director

### **1:00 p.m. Concerts**

- ***Duquesne University Wind Symphony Orchestra***

James Gourlay, Director

- ***William Tennent HS Jazz Ensemble***

Charlie DiCarne, Director

### **1:00 p.m. Sessions**

#### ***8 Teaching Strategies to Discover the Joy of the Golden Tone: Vibrato Skills for Low Strings***

In this session participants will explore surprising, effective, and fun strategies for developing a free, relaxed vibrato. Advanced players wanting a more singing sound as well as vibrato beginners are welcome. Bring your instrument.

**Clinician:** Linda Jennings, Indiana University of Pennsylvania  
***Instrumental (strings)***

#### ***The Art of Actively Assessing***

Assessment helps us understand how our teaching impacts student growth and development. This session will focus on how to implement alternative assessment opportunities to engage all learners.

**Clinician:** Lesley Dennis, QuaverEd  
**Showcase session Sponsored by QuaverEd**  
***Curriculum Development/Assessment***

#### ***Be Consistent - Treat Everyone Differently; A Situational Leadership Approach to Rehearsal Management***

This presentation focuses on a practical approach to rehearsal management in which teachers/conductors discover ways to diagnose students' willingness, ability, and security to accomplish musical tasks throughout rehearsal.

**Clinician:** Christopher Heffner, Lebanon Valley College  
***Conducting, Leadership/Mentoring***

#### ***Building Your Band Back Better: Techniques to Energize and Motivate Today's Beginning Band Student***

In addition to the challenges many beginning band directors already face, many programs are in need of a boost to get back on track, due to lost instructional time throughout the Covid-19 pandemic. This clinic will discuss strategies for differentiated instruction, social emotional learning and motivation in your band program.

**Clinician:** Richard Canter, Walnut Hills High School, Focus on Music, LLC  
***Curriculum Development/Assessment, Instrumental (Band)***

#### ***Developing Your Teacher Persona***

The session will examine personality traits and leadership styles and offer practical tips to devise a principle-centered approach to teaching.

**Clinician:** Christopher Kiver, Penn State University  
***Collegiate/PCMEA, Leadership/Mentoring***

### ***Magic In The Middle***

Roger Emerson will present methods and materials for building a successful middle school choral program.

**Sponsored by Brighton Music**

**Choral**

### ***Turning Choral Warm-Ups Upside Down***

In this interactive session, we'll learn to sing smarter by developing choral warm-ups that directly relate to the concepts in the repertoire. Techniques are suited for all ages and abilities.

**Clinician:** Jami Lercher, Baldwin Wallace University

**Choral**

### **2:00 p.m. Innovations Stage Concert**

- ***Delta Middle Steel Drum Band***

James Eldreth, Director

### **2:30 p.m. Concerts**

- ***Norwin HS Wind Ensemble***

Tim Daniels, Director

- ***Poquessing MS Select Choir*** Jason Leigh, Director

**Shared with**

***CPFA Treble Chorale***

Nicholas Harmantzis, Director

### **2:30 p.m. Sessions**

#### ***#MoreThanAMusicTeacher: Creating Digital Portfolios And Online Content To Land You The Job***

In this session, participants will learn how to make their digital portfolio and online content stand out among a sea of applicants.

**Clinician:** Emily Kinnunen, Orange County Public Schools (FL)

**Career Development/Teacher Resources, Collegiate/PCMEA**

#### ***The ABC's of Elementary Band Music***

The purpose of this session is to give a broad overview of the standard repertoire for elementary bands, with a focus on the cornerstones of this repertory.

**Clinician:** Jason Worzbyt, Indiana University of Pennsylvania

**Instrumental (All, Band)**

#### ***Addressing the "P" in the Pennsylvania PK-12 Music Certification***

In this panel presentation, three music teacher educators will share what they are doing to provide meaningful experiences with preK children in their curriculums.

**Panel discussion hosted by** Kathleen Melago, Slippery Rock University; **Panelists:** Cassandra Eisenreich, Slippery Rock University, Adrienne Rodriguez, Susquehanna University and Debbie Lynn Wolf, Cairn University

**Early Childhood, Higher Ed/SMTE/Research**

***Creating Ensemble Synergy: A Functional Unity Foundation for Singing***

This interactive workshop -- intended for music teachers of all grade levels -- will offer practical information, techniques, vocalises, tuning exercises, kinesthetic activities, and accessible repertoire meant to facilitate the natural synergy of the components of the vocal mechanism.

**Clinician:** Jeffrey Gemmell, Millersville University of Pennsylvania

**Choral**

#### ***MPA with PMEA! - How Music Performance Assessments Helped our Bands***

Educators will experience a live MPA with real-time adjudicator assessment, student evaluation, and implementation of assessment critique in subsequent performance! We will also discuss MPA preparation components, as well as how MPAs can help change the trajectory of your ensemble!

**Clinicians:** Jared Daubert and Scott Muenz, Cornwall-Lebanon SD and Adam Gumble, West Chester University

**Adjudication/Performance Assessment, Instrumental (Band)**

#### ***Music Industry: The Next Step in Your Music Tech Class***

Music industry programs that feature a combination of performance and production elements equip students with the experiential knowledge and skills needed to grow and thrive as a musician, producer, or professional. Longwill will demonstrate current and future opportunities to coordinate programs that offer this potential, without disrupting traditional music course or ensemble programming.

**Clinician:** Kevin Longwill, Abington SD

**Guitar/Modern Band, Music Technology**

#### ***The Rhythm is Here! A World Music Journey in Rhythm and Song***

Travel the world to learn rhythms and songs from West Africa, South America, the Caribbean and the USA! In this interactive session, participants play arrangements for drums and xylophones from these cultural regions of the globe.

**Clinician:** Steve Campbell, Dancing Drum

**Sponsored by Dancing Drum**

**Elementary Classroom Music, World Music**

#### ***Right Rhythms, at the Right Time, in the Right Place: Developing Rhythmic Accuracy and Fluency***

This hands-on session will focus on methods and techniques for establishing rhythmic understanding, accuracy, and fluency for beginning and middle-level students.

**Clinician:** Stephen Benham, Alfred Music

**Sponsored by Alfred Music**

**Curriculum Development/Assessment, Instrumental (Strings)**

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#### **4:00 p.m. Concerts**

- **Doylestown Symphonic Winds**

Gina Lenox, Director

- **Gettysburg Childrens' Choir Chamber Chorale**

Matt Carlson, Director

#### **4:00 p.m. Sessions**

##### ***Blend, Balance, and Buzz! Unique and Effective Vocal Pedagogy for Choirs***

Educators will discover dynamic, effective, and refreshing vocal techniques to improve ensemble blend and balance. In addition to watching these techniques applied to a live choir, attendees will be encouraged to participate and sing with the demonstration choir.

**Clinician:** Jon Timmons, Souderton Area High School

**Choral**

##### ***Four Approaches, One Lesson***

In this session, we'll focus on a rhythmic concept that merges speech, three stages of prepare-present-practice, improvisation leading to composition, and movement in groups. You'll learn how to use ideas from Music Learning Theory, Kodály, Orff, and Dalcroze approaches to keep your students actively involved, learning, and creating.

**Clinician:** Jessica Grant, Good Shepherd Episcopal School

**Classroom Music MS/HS, Elementary Classroom Music**

##### ***Give 'Em The Keys: Developing a Student-Centered Leadership Model***

This panel discussion will present ideas from master educators on how to effectively develop leadership skills in instrumental music students to positively impact program culture and facilitate personal growth that extends beyond the band room walls.

**Clinicians:** Adam Gumble, West Chester University, Brian Langdon, Boyertown Area SHS and Rachael Urquhart, Quakertown SD

**Instrumental (all), Leadership/Mentoring**

##### ***Jazz Ensemble Rehearsal Techniques for the Creative Director***

Creative rehearsal techniques for teaching jazz concepts in rehearsal and performance, inspired by Ed Lisk's *The Creative Director* series, utilizing a Jazz Circle of 4ths to develop digital patterns, inflection, blend and tuning.

**Clinician:** David Orehowsky, North Penn SD

**Sponsored by Zeswitz Music**

**Instrumental (Jazz)**

##### ***Student Creativity through Free Apps and Web-Based DAWs: Mysteries Revealed***

Come explore many different DAWs with real-world examples of how to integrate them into your classroom. We will discuss activities that can be used in all ensembles and music classrooms to encourage music technology experiences for all students.

**Clinicians:** Warren Gramm, Lebanon Valley College and Bryan Powell, Montclair State University

**Diversity, Equity, Access & Inclusion, Music Technology**

##### ***We All Perform On the Same Stage - Improving the Ensemble Skills Of Your Secondary String Players***

Playing in an ensemble provides students a playing experience that is motivated by being "people connected". Give your students an understanding of ensemble playing by teaching them how to listen, see, and feel the music to enhance this performance experience.

**Clinician:** Joseph Brennan, SD of Haverford Township

**Instrumental (Strings)**

#### **7:30 p.m.**

**2023 PMEA All-State Vocal Jazz & Jazz Concert (off-site)**

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## **SATURDAY, APRIL 22**

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##### ***ACDA Choral Reading Session (8:30 – 10:00 a.m.)***

ACDA-PA will present a free choral repertoire reading session featuring new and outstanding choral repertoire for high school, upper voice, and childrens' choirs. Participants: download the "Reading Session" app from the Apple or Google Play Store!

**Clinicians:** Matthew Carlson, Kathryn Hylton and Matthew Klenk, ACDA-PA

**Choral**

##### ***Composition and Songwriting for Instrumental Ensembles (9:30 -10:15 a.m.)***

In this session, we'll explore ways to transform your music rehearsal into a creative laboratory where students actively create and take ownership of their musicianship! Bring an instrument and get ready to create.

**Clinicians:** Sarah Gulish, Lower Moreland Township School District

**Instrumental (all)**

***From Curriculum to Performance Without Missing a Beat (11:00 a.m. – Noon)***

This session will focus on how to leverage our limited time with students to cultivate music concepts and still put on grade level performances. Participants will sing, play, and create new works while tying it all together with a children's book which is the basis for an elementary performance including several different grade levels.

**Clinician:** Lisa Sempsey, Hempfield SD, Elizabethtown College, MusicFirst

**Sponsored in-part by MusicFirst**

***Curriculum Development/Assessment, Elementary Classroom Music***

***Fun Does Not Mean Fluff: Singing Games that Satisfy Curricular Goals (8:30 – 9:30 a.m.)***

This session will focus on singing games that your K-6 students will love and can be used to teach rhythmic and melodic concepts!

**Clinician:** Lisa Sempsey, Hempfield SD, Elizabethtown College, MusicFirst

**Sponsored in-part by MusicFirst**

***Curriculum Development/Assessment, Elementary Classroom Music***

***Improvisation for Classically Trained Instrumentalists (8:30 – 9:15 a.m.)***

Bring your instrument (vocalists welcomed too!) to explore successful strategies for turning "classical-only" musicians into improvisers. Attendees will learn to develop a fruitful improvisatory atmosphere, foster improvisational confidence in student musicians, and establish logical first steps in improvisation lesson sequences, all through direct experience.

**Clinician:** Nathan Buonviri, Temple University

***Instrumental (all)***

***Make it Pop! Incorporating Popular Culture into the Elementary Music Classroom (9:30 – 10:15 a.m.)***

In this session, we will explore incorporating popular culture in the elementary music classroom. From movies to what's trending, we will explore all the ways to incorporate popular culture into your curriculum.

**Clinician:** Emily Kinnunen, Orange County Public Schools (FL)

***Curriculum Development/Assessment, Elementary Classroom Music***

***Modern Band 101 Training (8:30 a.m. - 3:30 p.m.)***

**Clinicians:** Bryan Powell, Music Will and PMEA Modern Band Trainers

***Programming on Purpose - Making the Rep Match Your Curriculum (8:30 – 10:00 a.m.)***

In this interactive session, participants will explore in small groups best practices for selecting repertoire for their ensembles that align with major curricular goals.

**Clinician:** Joe Cernuto, Millersville University of Pennsylvania

**Sponsored in-part by Millersville University of Pennsylvania**  
***Conducting, Instrumental (all)***

**10:30 a.m.**

**2023 PMEA All-State Wind Ensemble & Chorus Concert**

**3:30 p.m.**

**2023 PMEA All-State Concert Band & Orchestra Concert**

**FOR MORE INFORMATION PLEASE VISIT:  
[WWW.PMEA.NET/CONFERENCE](http://WWW.PMEA.NET/CONFERENCE)**



**FEATURES**

# 2023 PMEA Performing Group Listing by Day

**THURSDAY, APRIL 20**



**MILLIONAIRE STROLLING STRINGS**

*Matthew Radspinner, Director*



**NORTH PENN HIGH SCHOOL TROUBADOURS**

*Matthew Klenk, Director*



**COUNCIL ROCK SOUTH ORCHESTRA**

*Christopher Simon, Director*



**MESSIAH UNIVERSITY CONCERT CHOIR**

*Joy Meade, Director*



**THE MECHANICSBURG AREA SENIOR HIGH JAZZ ENSEMBLE**

*Ben Goldsborough, Director*



**THE SILVERTONES OF STRATH HAVEN HIGH SCHOOL**

*John Shankweiler, Director*



**DUQUESNE UNIVERSITY SAXOPHONE QUARTET**

*Keith Young, Director*



**NORTH PENN MIDDLE SCHOOL SINFONIA**

*Krista Feliciani, Director*



**IUP TUBAPHONIUM ENSEMBLE**  
*Zach Collins, Director*



**MT. LEBANON PERCUSSION ENSEMBLE**  
*Jeremy DeLuca, Director*



**BRIDLE PATH/MONTGOMERY SELECT STRING ENSEMBLE**  
*Ralph Jackson, Director*



**GETTYSBURG COLLEGE CHOIR**  
*Robert Natter, Director*



**WEST CHESTER UNIVERSITY WIND SYMPHONY**  
*M. Gregory Martin, Director*



**NORTH PENN HIGH SCHOOL WIND ENSEMBLE**  
*Joe Santanello, Director*

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## FRIDAY, APRIL 21



**YOUNG PEOPLE'S PHILHARMONIC OF THE LEHIGH VALLEY**  
*Evan Harger, Director*



**HANS HERR 5TH GRADE BAND**  
*Heather Ceresini, Director*



**CEDAR CLIFF HIGH SCHOOL CHAMBER SINGERS**  
*Matthew Topping, Director*



**CENTRAL DAUPHIN CHANSON**  
*John Madas, Director*



**M3 THE BAND - DETOUR AND GIRL COLORS**  
*Kevin Longwill, Director*



**POQUESSING MIDDLE SCHOOL SELECT CHOIR**  
*Jason Leigh, Director*



**DUQUESNE UNIVERSITY WIND SYMPHONY ORCHESTRA**  
*James Gourlay, Director*



**CPFA TREBLE CHORALE**  
*Nicholas Harmantzis, Director*



**WILLIAM TENNENT HIGH SCHOOL JAZZ ENSEMBLE**  
*Charlie DiCarne, Director*



**DOYLESTOWN SYMPHONIC WINDS**  
*Gina Lenox, Director*



**DELTA MIDDLE STEEL DRUM BAND**  
*James Eldreth, Director*



**GETTYSBURG CHILDREN'S CHOIR CHAMBER CHORALE**  
*Matt Carlson, Director*



**NORWIN HIGH SCHOOL WIND ENSEMBLE**  
*Tim Daniels, Director*



## FEATURES

# 2023 PMEA Conference Exhibitors As of November 15, 2022

### Exhibitors List

Anywhere Hypnosis  
 Baldwin Wallace University  
 Cavalcade of Bands  
 Conn-Selmer, Inc.  
 DeMoulin Brothers & Company  
 Duquesne University, Mary Pappert School of Music  
 EASTMAN  
 Educational Programs Network  
 Elizabethtown College  
 FJM, Inc.  
 Grove City College Department of Music  
 Guardian Travel and Fundraising  
 Hunter Music Instrument Inc  
 Immaculata University  
 J.W. Pepper  
 Johnstonbaugh's Music Centers  
 Jupiter/Mapex/Majestic  
 Lebanon Valley College  
 Lehigh Valley Digital Music Press, LLC  
 Marywood University Department of Music, Theatre, and Dance  
 Menchey Music Service Inc  
 Mercyhurst University Athletic Band  
 Messiah University Department of Music  
 Moravian University Department of Music Music & Arts  
 MusicFirst  
 Penn State School of Music  
 PepWear  
 Private Music Studio Guide Book  
 PSBA Insurance  
 QuaverEd  
 Rider University  
 Robert M. Sides Family Music Center  
 Slippery Rock University  
 Sonor Orff-Nuvo  
 Stanbury Uniforms, LLC  
 Sunderman Conservatory of Music at Gettysburg College  
 Susquehanna University

Temple University Boyer College of Music and Dance  
 The String Tree  
 Tuba Exchange  
 Ultimate Drill Book (UDB)  
 University of Pittsburgh Bands  
 VSN Photography/PermAward

Wells School of Music  
 Western Pennsylvania Center for the Arts  
 Westminster College  
 Yamaha  
 Zeswitz Music

**Joe Brown '25**  
 Music Education major,  
 tuba primary  
 Winner, BW Jingle Contest  
 BW Resident Assistant  
 PRISM, band director  
 BW Beatles, guitar  
 BW Marching Yellow Jackets  
 Symphonic Wind Ensemble

*create* music.

conservatory of music

bw.edu