



FEATURES



2023 PMEAs Annual In-Service Conference

MARTHA HEISE // PMEAs Conference Program Chair

PMEA is thrilled to welcome attendees back to the Kalahari Resort & Convention Center in the Poconos for the 2023 Annual In-Service Conference, to be held April 19-22.

PMEA celebrates its 90th anniversary in 2023. We embrace our vibrant past and look ahead to our diverse future. In the 1930s, the “33” vinyl record was developed and as PMEAs began to grow so did the way we listened to and documented music. Dance along with us as we offer concerts and sessions to inspire all our members in both tried and true ideas and innovative new ideas that will continue on For the Record.

This year’s event will offer more than 80 professional development sessions presented by outstanding clinicians from across the country. It will also feature performances by more than 25 outstanding ensembles. At least 15 hours of Act 48 continuing education credits will be available.

The conference officially begins Thursday morning with the Opening General Session featuring keynote speaker Maria Ellis, The Girl Conductor, with the message Music is the Answer! The jam-packed day will continue with the grand opening of the Music Education Marketplace (exhibit hall), featuring more than 70 companies representing a variety of services from colleges/universities to music retailers to fundraising options and beyond! Thursday will also include the PMEAs Poster Session, highlighting current research in Pennsylvania and beyond, as well as this year’s Invited Researcher, Rollo Dilworth from Temple University. You’ll also find two 30-minute session blocks to mix things up a bit!

After sessions conclude for the day, join us for an open reception in the Music Education Marketplace, followed by the PMEAs Awards Dessert Reception and the Thursday evening featured performance, presented by the U.S. Army Band and Chorus (tentatively scheduled). Twenty-Five Year Teaching recipients will be recognized during the featured concert. If you wish to receive this recognition, please be sure to complete the form, located in the Scholarships and Awards section of the PMEAs

website under the Resources menu option, by Monday, January 9, 2023.

Friday is filled with breakout sessions and performances, including the return of PMEAs Innovations Stage in the Kilimanjaro Ballroom lobby, featuring non-traditional ensembles in our state. The Friday general session will feature Cameron Jenkins, Full Potential Leadership and the keynote message Rhythm of Joy: How to Future Proof Your Professional Path in Music Education. NAFME Eastern Division President Sue Barre (Maine Music Educators Association) will also be joining us during this year’s event.

On Saturday, professional development opportunities continue, including sessions specifically programmed for those teaching at the elementary level. A Modern Band Level 1 Training will also be offered, led by Bryan Powell with Music Will. Be sure to peruse through the full tentative schedule, which follows this article.

Conference registration is now available online at www.pmea.net by selecting the Annual In-Service Conference link under the Conferences & Events menu heading. A printable form is also available. Early registration pricing runs through Wednesday, February 15. Regular registration will run from February 16 through April 12th. The on-site registration fee will be applied to all registrations received April 13 and later. PMEAs has secured a special room rate of \$155 a night (plus 9% in taxes) at the Kalahari Resort. Reservations will open in December.

Need more information? Visit the PMEAs website to get up-to-the-minute information on the conference as well as lodging by scrolling over the “Conferences and Events” menu option and selecting the ‘PMEAs Annual In-service Conference’ link. The conference insert found in this issue of PMEAs News offers valuable information, which can illustrate the importance of your attendance at this conference to your administrators. Add the conference dates to your calendar now and join us in the Poconos! We hope to see you all there!



FEATURES



2023 PMEA Annual In-Service Conference

Tentative Schedule (as of 10.24.22)

THURSDAY, APRIL 20

8:00 a.m.

Breakfasts/Meetings (*Invitation Only*)

9:00 a.m. *Mini Concert*

- *Millionaire Strolling Strings*

Matthew Radspinner, Director



9:30 a.m.

Thursday Opening General Session

featuring keynote speaker Maria Ellis and
the keynote message *Music is the Answer!*

10:30 a.m.

*Grand Opening Of The Music Education Marketplace
(Exhibit Hall) (Open from 10:30 a.m. – 6 p.m.)*

10:30 – 11:30 a.m.

PMEA Research Poster Session

11:00 a.m. *Concerts*

- *Council Rock South Orchestra*

Christopher Simon, Director

- *Messiah University Concert Choir*

Joy Meade, Director

11:00 – 11:30 a.m. *Sessions (30 min. Session Block)*

*Holistic Music Education - An Undeniable Formula for Success
in the Marching Arts*

You've tried everything in the book--from hiring the best show designers to decreasing the vocabulary in your show. Still, you have yet to see success in your program. If the old playbook isn't working, it may be time to try an approach that's scientifically proven to get results, FAST.

Clinician: Courtney Coffey, Simply Colorguard
Health/Wellness/Retirement, Instrumental (Band)

Steady, Smooth, Expressive....Developing Left Hand Technique for Conductors

Conducting with a baton focuses technique and development on the right hand. Conductors young and old sometimes do not know how to develop a steady, smooth, and expressive left hand. This session provides concrete exercises and techniques for conductors to use in practice. Bring a baton!

Clinician: Joe Cernuto, Millersville University of Pennsylvania

Sponsored in-part by Millersville University

Collegiate/PCMEA, Conducting

Strategies for Improving Double Reed Intonation

Understanding and addressing intonation on double reed instruments is a challenge for any ensemble director. Throughout this presentation, instrument-specific strategies for addressing common intonation problems are described and demonstrated.

Clinicians: Margaret Fay, Penn State University and Graham Mackenzie, Windsor Symphony Orchestra, London Symphonia and Niagara Symphony Orchestra

Career Development/Teacher Resources, Instrumental (all)

Technology in Your Class in a Post-Pandemic World

Learn how to combine the quality of your face-to-face instruction and experiences to the power of the best technology tools resulting in a new level of learning and performance.

Clinician: James Frankel, MusicFirst

Showcase session Sponsored by MusicFirst

Adjudication/Performance Assessment, Music Technology

11:30 a.m. *Mini Concert*

- *Duquesne University Saxophone Quartet*

Keith Young, Director

11:30 a.m. *Luncheons (Invitation only)*

Phi Beta Mu

PADESTA

12:00 p.m. Concerts

• *Mechanicsburg Area SHS Jazz Ensemble*

Ben Goldsborough, Director

• *North Penn HS Troubadours*

Matthew Klenk, Director

Shared with

Silvertones of Strath Haven HS

John Shankweiler, Director

12:00 – 1:00 p.m. Sessions

The ABC's of Influence: Advocacy and Administrators, Building Relationships, and Connecting with Counselors

Building positive working relationships with school administrators requires intention. Session attendees will leave with several strategies for strengthening these understandings and other tools to help create a more informed administrative team.

Clinician: Christopher Marra, Seton Hill University

Career Development/Teacher Resources

ChoralWorks – Rehearsal Tracks on Smartphones for Free

The ChoralWorks web app makes interactive rehearsal tracks with high-quality piano sounds easily available on smartphones and computers. Directors can easily create and distribute these tracks using free resources. ChoralWorks can be a patient tutor, letting conductors spend precious rehearsal time on making music instead of learning notes.

Clinician: Robert Natter, Gettysburg College

Choral, Music Technology

Iconic Notation: A Pathway to Music Literacy

This session will focus on how to introduce iconic notation, examples of different types of iconic notation systems, ways iconic notation can be used and how to transition students to standard notation at an appropriate time. Participants will be invited to participate in various activities demonstrating how iconic notation is most effective when coupled with play-like experiences and games.

Clinicians: Brittany Bauman, Nuvo Instrumental and Cassandra Eisenreich, Slippery Rock University

Diversity, Equity, Access & Inclusion, Elementary Classroom Music

The Pipeline: Creating Community for PA's Music Teachers of Color

At every juncture, the pipeline that provides PA with music teachers loses promising individuals of color, creating one of the steepest racial disproportionality rates between students and teachers. This panel will explore the experiences of teachers of color of varying

levels and work towards strengthening their community.

Clinicians: Gabriela Caban, Kutztown University, Suzanne Hall, Temple University and Patrick Kealey, Hempfield Area SD

Career Development/Teacher Resources, Diversity, Equity, Access & Inclusion

PMEA Invited Researcher

Research Presenter: Rollo Dilworth, Temple University

Higher Ed/ Research

Teaching Strings: The Nuts and Bolts as a Non-String Musician

This session is geared toward elementary strings and teaching strings as a non-string musician. It is open to anyone who may find themselves teaching strings for the first time. Helpful things that you can take back into the classroom and possibly use right away.

Clinicians: Scott Albert, Shaler Area SD, Casey Carreiro, Knoch SD and Simon Neubert, Mars Area SD

Instrumental (Strings)

Ukulele and Songwriting

Come and explore using the ukulele as a tool to develop students into songwriters where creativity and student-choice is championed through chord progressions and song attributes commonly found in popular music!

Clinicians: Warren Gramm, Lebanon Valley College and Bryan Powell, Music Will

Sponsored by Music Will

Diversity, Equity, Access & Inclusion, Guitar/Modern Band

What's that sound!? Demystifying the Sounds of Musical Theater Singing

This session is designed to demystify the multitude of sounds our students make when singing musical theater and to encourage educators to use musical theater singing as a vehicle for vocal exploration and development. Through live demonstration and explanation, participants will receive tools that they can take right into the classroom!

Clinicians: Joey Harrell and Jared Trudeau, BroadwayVox

Choral

Your Dream Job: Tips and Tricks for Getting and KEEPING the Offer of a Lifetime

Many college students are overwhelmed by the thought of interviewing, accepting, and starting their first job. Dive into a conversation about how to maneuver the job hunt and first years of teaching successfully!

Clinician: Kate Landis, Hanover Public School District

Career Development/Teacher Resources, Leadership/Mentoring

1:30 p.m. Concerts

- **Messiah University JazzONE**

William Stowman, Director

- **North Penn MS Sinfonia**

Krista Feliciani & Erica Milbourne, Directors

1:30 – 2:30 p.m. Sessions

6 Tips for Navigating the Mid-Positions on the Cello

Middle and high school cellists often stall when first encountering the mid positions, (4th-7th), and reading in tenor clef. The good news is that there are strategies to help students stay motivated and master these learning milestones. We'll explore these together: Bring your cellos!

Clinician: Linda Jennings, Indiana University of Pennsylvania
Instrumental (Strings)

Cultural Connections: Music of Chinese Culture Bearers for Elementary Music

This participatory workshop invites teachers to make direct connections from the songs and stories of Chinese Culture Bearers to the elementary music classroom. Participants will sing, dance, listen, and play instruments as they engage with Chinese musical repertoires collected directly from Culture Bearers.

Clinician: Sarah Watts, Penn State University
Elementary Classroom Music, World Music

Choir2023: Remixing and Rebuilding a Space for All

For the last few years we all reexamined our programs and literature to make sure all of our students are being seen in our choral classrooms. This session is going to add more tools to your tool belt with ways warm ups, sight singing material and literature that will remix your choral classroom, while still securing a diverse and safe environment for all students.

Clinician: Maria Ellis, The Girl Conductor

Exploring the Modern Band Method – Now with Ukulele!

This hands-on session will have participants going through improvisation, composition, theory, technique and working together to play popular songs by today's artists.

Clinician: Warren Gramm, Lebanon Valley College and Bryan Powell, Music Will

Sponsored by Music Will

Curriculum Development/Assessment, Guitar/Modern Band

How Do We C.O.N.D.U.C.T?

Acquiring a conducting technique that translates to innate musical expression is a life-long pursuit. The purpose of this clinic is to give an overview of the interlocking and overlapping physical skills that can be beneficial towards communicating the artistic

intent of the composer and conductor.

Clinician: Jason Worzbyt, Indiana University of Pennsylvania
Conducting, Instrumental (Band)

The Joys of Multimedia and Musicking: Ideas for All Music Educators

In this participatory workshop, attendees will explore the ways in which multimedia can be implemented within the different types of classrooms. Participants will engage with several digital tools as aligned with the five components of Victor Fung's (2002) framework *Types of Musical Experience and Musical Parameters*.

Clinicians: Rainamei Luna and Xin Xie, Penn State University
Music Technology

PMEA Research Forum I

First-Year Music Teachers' Journeys of Place Consciousness, Jonathan Schaller, Crane School of Music, SUNY Potsdam and **Successful Urban Elementary Music Educators: A Phenomenological Investigation**, Preston Wilson, Westminster Choir College

Ready, Set, PLAY! Pre-band Possibilities In Today's Elementary Music Classroom

Explore how pre-band can unite general music activities with learning a wind instrument while encouraging creativity and exploration. Come learn from pre-band programs across the world that are helping more children be enthusiastic music makers.

Clinicians: Brittany Bauman, Nuvo Instrumental and Cassandra Eisenreich, Slippery Rock University

Showcase Session Sponsored by RM Sides Music

Diversity, Equity, Access & Inclusion, Elementary Classroom Music

Student Teaching Success for Cooperating Teachers and Prospective Student Teachers

For cooperating teachers and prospective student teachers, this session describes best practices, tips on communication and feedback, mentoring the student teacher, and more from the perspectives of an experienced practicing cooperating teacher and a college/university supervising professor.

Clinicians: Matt Carlson, Bermudian Springs HS and Russell McCutcheon, Sunderman Conservatory of Music at Gettysburg College

Sponsored in-part by Sunderman Conservatory of Music at Gettysburg College
Collegiate/PCMEA

We Be Flexin', We Be Jammin'! – One College's Deep Dive into Flex Wind Band Literature

A look into one Pennsylvania college band's response to COVID-related holes in instrumentation and overall dwindling numbers of freshmen possessing high school band experience: An All Flex Instrumentation repertoire (and chamber music sectionals) approach.

Clinician: James Latten, Juniata College
Conducting, Instrumental (Band)

2:30 p.m. Mini Concert

- ***IUP Tubaphonium Ensemble***
Zach Collins, Director

3:00 p.m. Concerts

- ***Bridle Path/Montgomery Select String Ensemble***
Ralph Jackson, Director
- ***West Chester University Wind Symphony***
M. Gregory Martin, Director

3:00 – 4:00 p.m. Sessions

Jazz Band Rehearsal Techniques for Real Results

This session will feature a demonstration band unpacking a wide variety of practical and proven methods for running a successful jazz program. Topics to include: time, interpretation, intonation, balance, performer roles and responsibilities, improvisation, assessment strategies and programming.

Clinicians: Oliver Fairley and Ben Goldsborough, Mechanicsburg Area HS
Instrumental (Band & Jazz)

Just Gender: Pathways to Inclusivity in Elementary School

This session features ways language and actions can show students and co-workers that they are valued, loved, and belong in your space and the school as a whole. We will approach inclusivity in an organic and musical way that will fit naturally in your teaching practice.

Clinicians: Amber Charter and Nicholas Prosini, Network NYC and Mx. Ær Queen, Fairfax County Public Schools
Diversity, Equity, Access & Inclusion, Elementary Classroom Music

Method Book Madness

Are you struggling with finding the right method book for your intermediate and mid-level band students? Join us as we discuss using SmartMusic to design and build your own method book using written exercises and etudes.

Clinician: Stephen Goss, MakeMusic
Showcase Session Sponsored by MakeMusic
Music Technology

Middle School Musicians: Engage, Create, Express

The clinicians will share ideas for increasing student engagement, making connections while gaining trust, and building students' skills through creativity and musical expression.

Clinicians: Jessica Grant, Good Shepherd Episcopal School (Dallas, TX) and Danielle Larrick, Conestoga Valley SD
Classroom Music MS/HS, Music Technology

PMEA Research Forum II

Development of a Valid and Reliable Self-Report Instrument for Adolescent SES, Jacob Holster, Penn State University and *A Survey of Secondary Choir Teachers' Immediacy, Ensemble Setup and Use of Classroom Space in Philadelphia*, Nicolas Roseth, Bucknell University

Self-Care Cookbook – Recipes and Resources for Teachers

This workshop “cooks up” a menu of options to foster better personal self-care, a healthier life/work balance, positive mindfulness, and the avoidance of “burnout,” while alleviating many of the stresses of feeling overwhelmed, frustrated, tired, and discouraged.

Clinician: Paul Fox, PMEA Council for Teacher Training, Recruitment, and Retention
Health/Wellness/Retirement

Special Learners in the String Classroom: Strategies & Opportunities for Diverse Learners

This session focuses on developing understanding of what exceptionality is, planning for exceptional students in classes, and transforming perspectives about exceptional students in music education.

Clinician: Stephen Benham, Alfred Music
Sponsored by Alfred Music

Diversity, Equity, Access & Inclusion, Instrumental (Strings)

Working with Words: Connecting Music and Meaning

This session will share techniques to make every choir not only sound clear and understandable, but more importantly, to convey the full spectrum of colors and emotions found in the words.

Clinician: Christopher Kiver, Penn State University
Choral

Your Best Advocacy: Documented Individual Student Musical Growth

Discover how you can easily and affordably administer, implement, and use quantitative and qualitative standards-based data documenting the achievement and growth of your individual students.

Clinician: James Frankel, MusicFirst

Showcase session Sponsored by MusicFirst
Adjudication/Performance Assessment, Music Technology

4:00 p.m. Mini Concert

- *Mt. Lebanon Percussion Ensemble*

Jeremy DeLuca, Subha Das & Dan Meunier, Directors

4:30 p.m. Concerts

- *Gettysburg College Choir*

Robert Natter, Director

- *North Penn HS Wind Ensemble*

Joe Santanello, Director

4:30 – 5:00 p.m. Sessions (30 min. Session Block)

Do Your Students Really Know What You Think They Know?

We often rely on “assumptive assessment,” assuming because some in our classes understand everyone does. Much more valuable information is obtained through brief, regular formative assessments administered with minimal disruption to regular class activities.

Clinician: James Frankel, MusicFirst

Showcase Session Sponsored by MusicFirst

Adjudication/Performance Assessment, Music Technology

Can You "La" Like a Lobster?

During this session we will discuss different ways to present music literacy in the classroom using TikTok, Hip Hop and Gospel Music. Come "La Like a Lobster" during this interactive and engaging session.

Clinician: Maria Ellis, The Girl Conductor

PMEA Composition Program Session

Hosted by Dennis Emert, PMEA Composition Program Chair

Understanding and Implementing ASTACAP for String Students

Presenters will share the benefits of participating in the ASTACAP program. The American String Teachers Association, through the Certificate Advancement Program (ASTACAP), establishes defined national goals for string students at all levels.

Clinicians: Sarah Miller – Seneca Valley SD, PADESTA and Jeffrey Tedford Grove City College, PADESTA

Sponsored in-part by the Grove City College Music Department

Adjudication/Performance Assessment, Instrumental (Strings)

5:00 p.m.

Reception in the Music Education Marketplace

6:30 p.m.

PMEA Awards Dessert Reception

8:00 p.m.

PMEA Thursday Evening Featured Concert

9:30 p.m.

PMEA College/University Receptions

FRIDAY, APRIL 21

7:30 a.m

Breakfasts/Meetings (Invitation Only)

8:30 a.m. Sessions

Adaptations, Modifications, and Creation: A Modern Approach to Teaching Students with Disabilities

This session is intended to provide strategies for teaching music to neurodivergent learners within the context of specialized classrooms.

Clinician: Cody Messersmith, Dallastown Area School District

Curriculum Development/Assessment, Exceptional Learners

Bowing Bootcamp - A Mini-Curriculum

Bowing Bootcamp is a session highlighting a mini-curriculum that is to be used at the beginning of the school year to get everyone on the same page

Clinician: Charles Laux, PADESTA (Pennsylvania-Delaware String Teachers Association)

PADESTA

Collegiate/PCMEA, Instrumental (Strings)

Building Independent Musicians in the Beginning Band and Orchestra

This session features musicianship-focused approaches for beginning band and orchestra learning environments. We will explore assumptions and misconceptions about how individual musicianship can be fostered in the beginning large ensemble learning environment as well as participate in activities that highlight these approaches during the session.

Clinician: Jessica Vaughan-Marra, Seton Hill University

Curriculum Development/Assessment, Instrumental (all)

Cultivating Empathy through Children's Literature in Elementary Music

In this participatory workshop attendees will explore the ways in which elementary general music teachers may encourage the cultivation of empathy in their students through musical applications of children's literature.

Clinicians: Kay Piña and Sarah Watts, Penn State University

Elementary Classroom Music

Middle School Matters: Choral Rep for Developing Voices

Music in this session will address your big concerns, like finding music for changing voices, balancing fun selections with educational repertoire, motivating singers, easy movement ideas, and more.

Clinician: Andy Beck, Alfred Music

Sponsored by Alfred Music
Choral

Surviving & Thriving in Year 1

In this session, we will explore high-impact topics for novice teachers. Participants will leave with resources, the beginnings of a network of professional support, and hopefully a feeling of optimism and determination!

Clinician: Elizabeth Ann McAnally, School District of Philadelphia

Career Development/Teacher Resources, Collegiate/PCMEA

Welcoming Every Voice into Your Choral Ensemble

In this interactive session, we will unpack the latest research and best practices concerning teaching students to sing. We will explore how physical, social and emotional development influences a student's identity as a singer and approaches that teachers might consider as they strive to welcome every voice into their choirs.

Clinicians: Dustin Cates and Elizabeth Parker, Temple University
Choral, Diversity, Equity, Access & Inclusion

Taking Your Ensemble to a PMEA Music Performance Assessment: FAQs and a Chance to Ask Yours!

Clinician: Tom Snyder, MPA Coordinator

9:00 a.m. Concert

- ***Young People's Philharmonic of the Lehigh Valley***
Evan Harger, Director



9:45 a.m.

PMEA Friday General Session featuring Cameron Jenkins and the keynote message
Rhythm of Joy: How to Future-Proof Your Professional Path in Music Education
Cameron Jenkins, featured speaker

11:30 a.m. Concerts

- ***Cedar Cliff HS Chamber Singers***
Matthew Topping, Director
Shared with
Central Dauphin Chanson
John Madas, Director
- ***Hans Herr 5th Grade Band***
Heather Ceresini, Director

11:30 a.m. – 12:30 p.m. Sessions

Culturally Responsive Music Education in Action for General Music Rooms

Participants will explore curriculum development through a culturally responsive, learner-centered lens and engage in hands-on lesson segments in order to deepen their culturally responsive instructional delivery practices.

Clinician: Ashley Cuthbertson

Curriculum Development/Assessment, Elementary Classroom Music

Inspire, Retain, and Empower intermediate string students

This session will help you motivate the intermediate string students by incorporating appropriate musical and technical studies to refine musicianship while building confidence and excitement.

Clinician: Charles Laux, Lassiter HS (GA)

Sponsored by PADESTA

Collegiate/PCMEA, Instrumental (Strings)

Interview Clinic 2.0 - Best Practices for Acing Those Employment Screenings

This revised workshop will provide hands-on tips, tricks, techniques, and trial exercises for developing skills in professional marketing, branding, story-telling, and networking.

Clinician: Paul Fox, PMEA Council for Teacher Training, Recruitment, and Retention

Career Development/Teacher Resources, Collegiate/PCMEA

It Starts with the Arts

In this session Cameron W. Jenkins will unpack the connection points of SEL, Team building, and the Arts. Participants will gain winning strategies to build stronger connections, greater community and healthy school culture.

Leadership/Mentoring

Just Add Kids

Join clinician Andy Beck to experience the newest 2-part chorals, songbooks, movement ideas, musicals, and other classroom resources—perfect for those energetic young singers of yours! A complimentary music packet will be given to each director in attendance.

Showcase session Sponsored by Alfred Music
Choral

Motivate and Retain Students With Perspective-Taking and Other Needs-Satisfying Behaviors

In this session we will discuss how perspective-taking acts as a key lever for teaching behaviors that are supportive of student needs.

Clinician: Jacob Holster, Penn State University
Diversity, Equity, Access & Inclusion, Higher Ed/SMTE/Research

Planning For A Successful Marching Band Season: A Panel Discussion

This session will provide a venue for conversation for those involved in the marching arts in Pennsylvania.

Panel Discussion led by Mark Despotakis, PMEA; **Panelists:** Courtney Coffey, Simply Colorguard, Chris Marra, Seton Hill University, Adam Nobile, Cavalcade of Bands and Chris Snyder, Pennsylvania Interscholastic Marching Band Association
Instrumental (Band)

SmartMusic Tips Every Teacher Needs To Know

Your colleagues have found innovative and creative ways to use SmartMusic with their students. Come see and hear some best practices to get the most out of your SmartMusic subscription. Address SEL and Empower your students to learn.

Clinician: Stephen Goss, MakeMusic
Showcase session Sponsored by MakeMusic
Instrumental (Band), Music Technology

12:30 p.m. Innovations Stage Concert

- ***M3 the Band – Detour and Girl Colors***

Kevin Longwill, Director

1:00 p.m. Concerts

- ***Duquesne University Wind Symphony Orchestra***

James Gourlay, Director

- ***William Tennent HS Jazz Ensemble***

Charlie DiCarne, Director

1:00 p.m. Sessions

8 Teaching Strategies to Discover the Joy of the Golden Tone: Vibrato Skills for Low Strings

In this session participants will explore surprising, effective, and fun strategies for developing a free, relaxed vibrato. Advanced players wanting a more singing sound as well as vibrato beginners are welcome. Bring your instrument.

Clinician: Linda Jennings, Indiana University of Pennsylvania
Instrumental (strings)

The Art of Actively Assessing

Assessment helps us understand how our teaching impacts student growth and development. This session will focus on how to implement alternative assessment opportunities to engage all learners.

Clinician: Lesley Dennis, QuaverEd
Showcase session Sponsored by QuaverEd
Curriculum Development/Assessment

Be Consistent - Treat Everyone Differently; A Situational Leadership Approach to Rehearsal Management

This presentation focuses on a practical approach to rehearsal management in which teachers/conductors discover ways to diagnose students' willingness, ability, and security to accomplish musical tasks throughout rehearsal.

Clinician: Christopher Heffner, Lebanon Valley College
Conducting, Leadership/Mentoring

Building Your Band Back Better: Techniques to Energize and Motivate Today's Beginning Band Student

In addition to the challenges many beginning band directors already face, many programs are in need of a boost to get back on track, due to lost instructional time throughout the Covid-19 pandemic. This clinic will discuss strategies for differentiated instruction, social emotional learning and motivation in your band program.

Clinician: Richard Canter, Walnut Hills High School, Focus on Music, LLC
Curriculum Development/Assessment, Instrumental (Band)

Developing Your Teacher Persona

The session will examine personality traits and leadership styles and offer practical tips to devise a principle-centered approach to teaching.

Clinician: Christopher Kiver, Penn State University
Collegiate/PCMEA, Leadership/Mentoring

Magic In The Middle

Roger Emerson will present methods and materials for building a successful middle school choral program.

Sponsored by Brighton Music

Choral

Turning Choral Warm-Ups Upside Down

In this interactive session, we'll learn to sing smarter by developing choral warm-ups that directly relate to the concepts in the repertoire. Techniques are suited for all ages and abilities.

Clinician: Jami Lercher, Baldwin Wallace University

Choral

2:00 p.m. Innovations Stage Concert

- ***Delta Middle Steel Drum Band***

James Eldreth, Director

2:30 p.m. Concerts

- ***Norwin HS Wind Ensemble***

Tim Daniels, Director

- ***Poquessing MS Select Choir*** Jason Leigh, Director

Shared with

CPFA Treble Chorale

Nicholas Harmantzis, Director

2:30 p.m. Sessions

#MoreThanAMusicTeacher: Creating Digital Portfolios And Online Content To Land You The Job

In this session, participants will learn how to make their digital portfolio and online content stand out among a sea of applicants.

Clinician: Emily Kinnunen, Orange County Public Schools (FL)

Career Development/Teacher Resources, Collegiate/PCMEA

The ABC's of Elementary Band Music

The purpose of this session is to give a broad overview of the standard repertoire for elementary bands, with a focus on the cornerstones of this repertory.

Clinician: Jason Worzby, Indiana University of Pennsylvania

Instrumental (All, Band)

Addressing the "P" in the Pennsylvania PK-12 Music Certification

In this panel presentation, three music teacher educators will share what they are doing to provide meaningful experiences with preK children in their curriculums.

Panel discussion hosted by Kathleen Melago, Slippery Rock University; **Panelists:** Cassandra Eisenreich, Slippery Rock University, Adrienne Rodriguez, Susquehanna University and Debbie Lynn Wolf, Cairn University

Early Childhood, Higher Ed/SMTE/Research

Creating Ensemble Synergy: A Functional Unity Foundation for Singing

This interactive workshop -- intended for music teachers of all grade levels -- will offer practical information, techniques, vocalises, tuning exercises, kinesthetic activities, and accessible repertoire meant to facilitate the natural synergy of the components of the vocal mechanism.

Clinician: Jeffrey Gemmell, Millersville University of Pennsylvania

Choral

MPA with PMEA! - How Music Performance Assessments Helped our Bands

Educators will experience a live MPA with real-time adjudicator assessment, student evaluation, and implementation of assessment critique in subsequent performance! We will also discuss MPA preparation components, as well as how MPAs can help change the trajectory of your ensemble!

Clinicians: Jared Daubert and Scott Muenz, Cornwall-Lebanon SD and Adam Gumble, West Chester University

Adjudication/Performance Assessment, Instrumental (Band)

Music Industry: The Next Step in Your Music Tech Class

Music industry programs that feature a combination of performance and production elements equip students with the experiential knowledge and skills needed to grow and thrive as a musician, producer, or professional. Longwill will demonstrate current and future opportunities to coordinate programs that offer this potential, without disrupting traditional music course or ensemble programming.

Clinician: Kevin Longwill, Abington SD

Guitar/Modern Band, Music Technology

The Rhythm is Here! A World Music Journey in Rhythm and Song

Travel the world to learn rhythms and songs from West Africa, South America, the Caribbean and the USA! In this interactive session, participants play arrangements for drums and xylophones from these cultural regions of the globe.

Clinician: Steve Campbell, Dancing Drum

Sponsored by Dancing Drum

Elementary Classroom Music, World Music

Right Rhythms, at the Right Time, in the Right Place: Developing Rhythmic Accuracy and Fluency

This hands-on session will focus on methods and techniques for establishing rhythmic understanding, accuracy, and fluency for beginning and middle-level students.

Clinician: Stephen Benham, Alfred Music

Sponsored by Alfred Music

Curriculum Development/Assessment, Instrumental (Strings)

4:00 p.m. Concerts

- ***Doylestown Symphonic Winds***

Gina Lenox, Director

- ***Gettysburg Childrens' Choir Chamber Chorale***

Matt Carlson, Director

4:00 p.m. Sessions

Blend, Balance, and Buzz! Unique and Effective Vocal Pedagogy for Choirs

Educators will discover dynamic, effective, and refreshing vocal techniques to improve ensemble blend and balance. In addition to watching these techniques applied to a live choir, attendees will be encouraged to participate and sing with the demonstration choir.

Clinician: Jon Timmons, Souderton Area High School

Choral

Four Approaches, One Lesson

In this session, we'll focus on a rhythmic concept that merges speech, three stages of prepare-present-practice, improvisation leading to composition, and movement in groups. You'll learn how to use ideas from Music Learning Theory, Kodály, Orff, and Dalcroze approaches to keep your students actively involved, learning, and creating.

Clinician: Jessica Grant, Good Shepherd Episcopal School

Classroom Music MS/HS, Elementary Classroom Music

Give 'Em The Keys: Developing a Student-Centered Leadership Model

This panel discussion will present ideas from master educators on how to effectively develop leadership skills in instrumental music students to positively impact program culture and facilitate personal growth that extends beyond the band room walls.

Clinicians: Adam Gumble, West Chester University, Brian Langdon, Boyertown Area SHS and Rachael Urquhart, Quakertown SD

Instrumental (all), Leadership/Mentoring

Jazz Ensemble Rehearsal Techniques for the Creative Director

Creative rehearsal techniques for teaching jazz concepts in rehearsal and performance, inspired by Ed Lisk's *The Creative Director* series, utilizing a Jazz Circle of 4ths to develop digital patterns, inflection, blend and tuning.

Clinician: David Orehowsky, North Penn SD

Sponsored by Zeswitz Music

Instrumental (Jazz)

Student Creativity through Free Apps and Web-Based DAWs: Mysteries Revealed

Come explore many different DAWs with real-world examples of how to integrate them into your classroom. We will discuss activities that can be used in all ensembles and music classrooms to encourage music technology experiences for all students.

Clinicians: Warren Gramm, Lebanon Valley College and Bryan Powell, Montclair State University

Diversity, Equity, Access & Inclusion, Music Technology

We All Perform On the Same Stage - Improving the Ensemble Skills Of Your Secondary String Players

Playing in an ensemble provides students a playing experience that is motivated by being "people connected". Give your students an understanding of ensemble playing by teaching them how to listen, see, and feel the music to enhance this performance experience.

Clinician: Joseph Brennan, SD of Haverford Township

Instrumental (Strings)

7:30 p.m.

2023 PMEA All-State Vocal Jazz & Jazz Concert (off-site)

SATURDAY, APRIL 22

ACDA Choral Reading Session (8:30 – 10:00 a.m.)

ACDA-PA will present a free choral repertoire reading session featuring new and outstanding choral repertoire for high school, upper voice, and childrens' choirs. Participants: download the "Reading Session" app from the Apple or Google Play Store!

Clinicians: Matthew Carlson, Kathryn Hylton and Matthew Klenk, ACDA-PA

Choral

Composition and Songwriting for Instrumental Ensembles (9:30 -10:15 a.m.)

In this session, we'll explore ways to transform your music rehearsal into a creative laboratory where students actively create and take ownership of their musicianship! Bring an instrument and get ready to create.

Clinicians: Sarah Gulish, Lower Moreland Township School District

Instrumental (all)

From Curriculum to Performance Without Missing a Beat (11:00 a.m. – Noon)

This session will focus on how to leverage our limited time with students to cultivate music concepts and still put on grade level performances. Participants will sing, play, and create new works while tying it all together with a children's book which is the basis for an elementary performance including several different grade levels.

Clinician: Lisa Sempsey, Hempfield SD, Elizabethtown College, MusicFirst

Sponsored in-part by MusicFirst

Curriculum Development/Assessment, Elementary Classroom Music

Fun Does Not Mean Fluff: Singing Games that Satisfy Curricular Goals (8:30 – 9:30 a.m.)

This session will focus on singing games that your K-6 students will love and can be used to teach rhythmic and melodic concepts!

Clinician: Lisa Sempsey, Hempfield SD, Elizabethtown College, MusicFirst

Sponsored in-part by MusicFirst

Curriculum Development/Assessment, Elementary Classroom Music

Improvisation for Classically Trained Instrumentalists (8:30 – 9:15 a.m.)

Bring your instrument (vocalists welcomed too!) to explore successful strategies for turning "classical-only" musicians into improvisers. Attendees will learn to develop a fruitful improvisatory atmosphere, foster improvisational confidence in student musicians, and establish logical first steps in improvisation lesson sequences, all through direct experience.

Clinician: Nathan Buonviri, Temple University

Instrumental (all)

Make it Pop! Incorporating Popular Culture into the Elementary Music Classroom (9:30 – 10:15 a.m.)

In this session, we will explore incorporating popular culture in the elementary music classroom. From movies to what's trending, we will explore all the ways to incorporate popular culture into your curriculum.

Clinician: Emily Kinnunen, Orange County Public Schools (FL)

Curriculum Development/Assessment, Elementary Classroom Music

Modern Band 101 Training (8:30 a.m. - 3:30 p.m.)

Clinicians: Bryan Powell, Music Will and PMEA Modern Band Trainers

Programming on Purpose - Making the Rep Match Your Curriculum (8:30 – 10:00 a.m.)

In this interactive session, participants will explore in small groups best practices for selecting repertoire for their ensembles that align with major curricular goals.

Clinician: Joe Cernuto, Millersville University of Pennsylvania

Sponsored in-part by Millersville University of Pennsylvania
Conducting, Instrumental (all)

10:30 a.m.

2023 PMEA All-State Wind Ensemble & Chorus Concert

3:30 p.m.

2023 PMEA All-State Concert Band & Orchestra Concert

**FOR MORE INFORMATION PLEASE VISIT:
WWW.PMEA.NET/CONFERENCE**



FEATURES

2023 PMEA Performing Group Listing by Day

THURSDAY, APRIL 20



MILLIONAIRE STROLLING STRINGS

Matthew Radspinner, Director



NORTH PENN HIGH SCHOOL TROUBADOURS

Matthew Klenk, Director



COUNCIL ROCK SOUTH ORCHESTRA

Christopher Simon, Director



MESSIAH UNIVERSITY CONCERT CHOIR

Joy Meade, Director



THE MECHANICSBURG AREA SENIOR HIGH JAZZ ENSEMBLE

Ben Goldsborough, Director



THE SILVERTONES OF STRATH HAVEN HIGH SCHOOL

John Shankweiler, Director



DUQUESNE UNIVERSITY SAXOPHONE QUARTET

Keith Young, Director



NORTH PENN MIDDLE SCHOOL SINFONIA

Krista Feliciani, Director



IUP TUBAPHONIUM ENSEMBLE

Zach Collins, Director



MT. LEBANON PERCUSSION ENSEMBLE

Jeremy DeLuca, Director



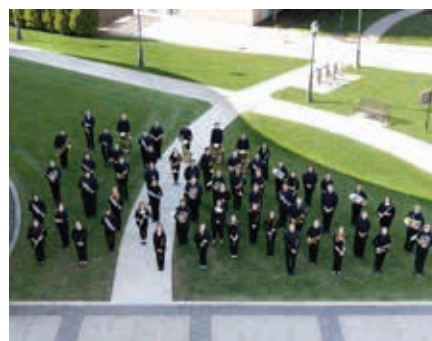
BRIDGE PATH/MONTGOMERY SELECT STRING ENSEMBLE

Ralph Jackson, Director



GETTYSBURG COLLEGE CHOIR

Robert Natter, Director



WEST CHESTER UNIVERSITY WIND SYMPHONY

M. Gregory Martin, Director



NORTH PENN HIGH SCHOOL WIND ENSEMBLE

Joe Santanello, Director

FRIDAY, APRIL 21



YOUNG PEOPLE'S PHILHARMONIC OF THE LEHIGH VALLEY

Evan Harger, Director



HANS HERR 5TH GRADE BAND

Heather Ceresini, Director



CEDAR CLIFF HIGH SCHOOL CHAMBER SINGERS

Matthew Topping, Director



CENTRAL DAUPHIN CHANSON

John Madas, Director



M3 THE BAND - DETOUR AND GIRL COLORS

Kevin Longwill, Director



POQUESSING MIDDLE SCHOOL SELECT CHOIR

Jason Leigh, Director



DUQUESNE UNIVERSITY WIND SYMPHONY ORCHESTRA

James Gourlay, Director



CPFA TREBLE CHORALE

Nicholas Harmantzis, Director



WILLIAM TENNENT HIGH SCHOOL JAZZ ENSEMBLE

Charlie DiCarne, Director



DOYLESTOWN SYMPHONIC WINDS

Gina Lenox, Director



DELTA MIDDLE STEEL DRUM BAND

James Eldreth, Director



GETTYSBURG CHILDREN'S CHOIR CHAMBER CHORALE

Matt Carlson, Director



NORWIN HIGH SCHOOL WIND ENSEMBLE

Tim Daniels, Director



FEATURES

2023 PMEA Conference Exhibitors As of November 15, 2022

Exhibitors List

Anywhere Hypnosis
Baldwin Wallace University
Cavalcade of Bands
Conn-Selmer, Inc.
DeMoulin Brothers & Company
Duquesne University, Mary Pappert School of Music
EASTMAN
Educational Programs Network
Elizabethtown College
FJM, Inc.
Grove City College Department of Music
Guardian Travel and Fundraising
Hunter Music Instrument Inc
Immaculata University
J.W. Pepper
Johnstonbaugh's Music Centers
Jupiter/Mapex/Majestic
Lebanon Valley College
Lehigh Valley Digital Music Press, LLC
Marywood University Department of Music, Theatre, and Dance
Menckey Music Service Inc
Mercyhurst University Athletic Band
Messiah University Department of Music
Moravian University Department of Music Music & Arts
MusicFirst
Penn State School of Music
PepWear
Private Music Studio Guide Book
PSBA Insurance
QuaverEd
Rider University
Robert M. Sides Family Music Center
Slippery Rock University
Sonor Orff-Nuvo
Stanbury Uniforms, LLC
Sunderman Conservatory of Music at Gettysburg College
Susquehanna University

Temple University Boyer College of Music and Dance
The String Tree
Tuba Exchange
Ultimate Drill Book (UDB)
University of Pittsburgh Bands
VSN Photography/PermAward

Wells School of Music
Western Pennsylvania Center for the Arts
Westminster College
Yamaha
Zeswitz Music



Joe Brown '25
Music Education major,
tuba primary
Winner, BW Jingle Contest
BW Resident Assistant
PRISM, band director
BW Beatles, guitar
BW Marching Yellow Jackets
Symphonic Wind Ensemble

create music.

conservatory of music

bw.edu

BW
BALDWIN
WALLACE
UNIVERSITY