



## FEATURES

# 2023 PMEA All-State Guest Conductors



## Charlie Masters

**VOCAL JAZZ // Hatboro-Horsham HS**


**CHARLIE MASTERS** is the director of choral activities at Hatboro-Horsham High School in Horsham, a northern suburb of Philadelphia. He most recently served as Performing Arts Chair and Choir Director at Germantown Academy from 2012-2022. Prior to teaching in the Philadelphia area, Charlie directed the Central Dauphin High School choir program in Harrisburg from 2007-2012. In addition, he has held positions at Loyalsock High School, Curtin Middle School, and Lycoming College, located in Williamsport, PA.

Charlie is the past recipient of the American Choral Directors Association of Pennsylvania Outstanding Young Conductor Award and the Eastern Division Lannom Endowment Award. From 2006-

2011, he served as ACDA-PA Vocal Jazz Repertoire & Standards Chair. Choirs under Charlie's direction have performed throughout Europe, the East coast, and at state & regional conferences, including the 2011 ACDA Eastern Division, and the 2010 & 2007 PMEA State Conventions.

Charlie is an active guest conductor, directing the 2009, 2014 and 2018 PMEA District Vocal Jazz festivals, as well as conducting several county festivals in Pennsylvania and New York. While at Germantown Academy, he fostered a music relationship with the First High School of Krakow, Poland, leading to four international choral exchanges over ten years. During his tenure at GA, he was awarded two Distinguished Achievement Awards for teaching excellence, and five grants for advanced study. Additionally, Charlie is a professional accompanist, studio musician, music director, and performer in the Philadelphia region.

In addition, Charlie is passionate about sharing improvisation and creative techniques with his students. He has attended Circlesongs with Bobby McFerrin, Mindfulness in Education Teacher Training with Daniel Rechtschaffen, and Mindfulness-Based Stress Reduction with Jon Kabat-Zinn. Charlie is a proud graduate of the Williamsport Area School District music program. He holds degrees in Music Education and Piano Performance from Mansfield University and a Masters of Music Education from Ithaca College.



### 2023 PMEA All-State Concert Ticket Information

**All-State Vocal Jazz and Jazz Concert**  
 Friday, April 21, 2023 - 7:30 pm  
 Pocono Mountain West High School  
 181 Panther Lane  
 Pocono Summit, PA 18346

**All-State Chorus and Wind Ensemble**  
 Saturday, April 22, 2023 - 10:30 am  
 Kilimanjaro Ballroom - Kalahari Convention Center  
 250 Kalahari Boulevard  
 Pocono Manor, PA 18349

**All-State Wind Ensemble and Concert Band and Orchestra Concert**  
 Saturday, April 22, 2023 - 3:30 pm  
 Kilimanjaro Ballroom - Kalahari Convention Center  
 250 Kalahari Boulevard  
 Pocono Manor, PA 18349

Tickets for all events will be **GENERAL ADMISSION - \$20**  
 A child rate (age 12 and younger) is available for \$15.

**To order tickets, please visit: [www.ticketor.com/PMEA](http://www.ticketor.com/PMEA)**

Tickets may also be purchased with your conference registration.  
 Tickets will be available for purchase online up until the beginning of performance.  
 Limited seats will be available on-site (CASH ONLY) on a first come, first served basis.

\*\*All tickets are non-refundable\*\*



## Joe Boga

**JAZZ** // Vince Giordano and the Nighthawks

**NEW YORK CITY** based trumpeter Joseph Boga is sought after as a performer in both jazz and classical genres. He has performed professionally in a variety of venues, from Carnegie Hall to Birdland, across the United States and abroad.

Boga is a member of the legendary ensemble Vince Giordano and the Nighthawks, specializing in music of the 1920's and 30's, and also leads his own band, The Scranton Ramblers. In addition, he performs regularly with highly acclaimed artists and ensembles including Stephane Wremble, Gordon Webster, David Ostwald and the Louis

Armstrong Eternity Band, the Kyle Athayde Dance Party, Wycliffe Gordon, and many others.

Classically he has performed as a member of The International Contemporary Ensemble, The Garden State Philharmonic, and The New York Trumpet Ensemble, and has appeared as guest soloist with the Northeastern Pennsylvania Philharmonic, among others.

An avid educator, Boga has offered masterclasses and clinics nationally and internationally.

Boga was a student of Wynton Marsalis, and is a graduate of the Juilliard School, where he studied with Mark Gould, Chris Jaudes, and Joe Magnerelli.



## Patricia Cornett

**WIND ENSEMBLE** // Temple University

**PATRICIA CORNETT** is the Director of Bands at Temple University where she conducts the Wind Symphony and teaches undergraduate and graduate conducting. Prior to joining the faculty at Temple, she was the Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also a Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned

her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Dr. Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the director of instrumental music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005.

She is published in the *Teaching Music Through Performance in Band* series, the *CBDNA Journal*, *The Instrumentalist*, and has presented sessions at The Midwest Clinic, national and regional CBDNA conferences, and numerous state conferences. She is a member of the College Band Directors National Association, the Pennsylvania Music Educators Association, and the National Association for Music Education.



## Dr. Amanda Quist

CHORUS // University of Miami

**DR. AMANDA QUIST** is the Director of Choral Activities for the Frost School of Music at the University of Miami. She directs the graduate program in Choral Conducting and is conductor of the award-winning Frost Chorale. Under her direction, Frost Chorale has been invited to perform with the New World Symphony and Michael Tilson Thomas, with the Martha Mary Concert Series, in collaboration with professional ensembles Voces8 and Seraphic Fire, and has been featured on wwfm.org, The Classical Network. Dr. Quist created the Seraphic Fire Scholars program, and conducted intern partnerships with the South Florida Master Chorale, and the Miami Children's Chorus.

Dr. Quist has served as Chorus Master for the Philadelphia Orchestra and Spoleto Festival. Her choral preparations have been highly praised

by the New York Times, Charleston City Paper, the Philadelphia Inquirer, and the New York Classical Review.

Dr. Quist was previously Chair of the Conducting, Organ, and Sacred Music Department and Associate Professor of Conducting at Westminster Choir College. She is the recipient of Westminster Choir College of Rider University's 2014 Distinguished Teaching Award, the 2018 Mazzotti Award for Women's Leadership, and the Carol F. Spinelli Conducting Fellowship. Her ensemble, Westminster Kantorei, won first place in the 2018 American Prize for College & University Choral Performance, has performed at the American Choral Directors Association's (ACDA) Eastern Division Conference, Boston Early Music Festival, American Handel Festival, and Interkultur. Dr. Quist was Director of the Westminster Vocal Institute, a highly regarded summer program for talented high school students, and Director of Choral Activities at San José State University.

Dr. Quist's other honors include the James Mulholland National Choral Award and the Audrey Davidson Early Music Award. She regularly conducts high school and collegiate honor choirs across the United States, and Dr. Quist is invited to headline conferences and serve as a guest lecturer in the United States and abroad. Dr. Quist was a founding member of the committee for the National ACDA Student Mentor program, and serves as the National ACDA Repertoire & Resources Coordinator for Collegiate Activities, and her choral series are published through Walton Music and Gentry Publications.

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## F. David Romines

**CONCERT BAND // Marywood University**

**FRED DAVID ROMINES**, D.M.A., is Director of Bands and Co-Chair for the Music, Theatre, and Dance Department at Marywood University. His responsibilities include helping oversee departmental operations and serving as artistic director for the Marywood University Wind Ensemble, Wind Symphony and the Northeastern Youth Wind Ensemble. His academic responsibilities include undergraduate conducting courses, instrumental methods classes, and student teacher supervision.

During a 42-year professional career, Romines has directed bands from public and private schools, community groups, collegiate

ensembles, military and professional organizations. He has guest conducted throughout the United States (36 states) and Canada, Italy, South Korea, Germany and China.

Romines has twice received the National Band Association's Citation of Excellence Award for contributions to the wind band profession and in 2014, Romines was awarded the Marywood University Distinguished Faculty Award for Distinction in Discipline. He is a former member of the editorial board of the Music Educators Journal and serves the John Philip Sousa Foundation as a member of the Sudler Award Committee. Since 2017, Romines has been an educational clinician for Conn-Selmer, Inc. In this capacity, he travels the country working with bands, band directors, and school administrators toward improvement of band programs.

Romines earned Bachelor and Master of Music degrees in Music Education from the University of Tennessee - Knoxville and the Doctor of Musical Arts degree in Conducting and Conducting Pedagogy from the University of Southern Mississippi where he studied conducting with Dr. Thomas V. Fraschillo. Romines has received additional conducting instruction from John P. Lynch, Richard Blatti, Ray Cramer, Tom Lee, Allan McMurray, and Steven Pratt.



## Timothy Dixon

**ORCHESTRA // Messiah University**

**TIMOTHY DIXON** is Director of Orchestral Studies / Professor of Music at Messiah University, and the Music Director / Conductor of the American Youth Philharmonic (VA). At Messiah University he conducts the symphony orchestra, chamber orchestra and opera productions, and teaches conducting at the undergraduate and graduate levels.

Under his leadership the orchestras at Messiah University have been selected to perform at conferences of the Pennsylvania Music Educators Association, and the National Association for Music Education, and have won multiple awards from the National Opera Association.

Dixon is the Conductor Laureate of the West Shore Symphony Orchestra and has been a regular conductor of the Harrisburg Opera Association and Pennsylvania Regional Ballet. Active nationally and internationally, Dixon has conducted numerous all-state and other festival orchestras, as well as professional orchestras in the United States, Germany and Ukraine.

Before moving to Pennsylvania, Dixon served as conductor of the University of Iowa Philharmonia Orchestra, and the Preucil School String Orchestra, a youth ensemble which has been featured on public radio and television as well as in international festivals and tours. Timothy Dixon has also served as the Music Director/Conductor of the Middletown Youth Symphony (OH), the Saginaw Bay Youth Orchestra (MI), and the Michigan State University Campus Orchestra. Dixon also served as a music educator, grades 4-12, in the Middletown City School District (OH).

Timothy Dixon holds the Doctor of Musical Arts in Orchestral Conducting from the University of Iowa, the M.M. in Orchestral Conducting from Michigan State University, and a B.A. and B.M. in Music and Music Education, respectively, from Miami University (OH). Timothy Dixon lives in Camp Hill, PA with his wife Roxanne, a music educator and clinician, and his children Delaney and Alex.