***Many Voices, Many Songs:***

***Celebrating Diversity in Choral Music***

***Conference Schedule***

***Messiah University***

***Sunday, July 31 – Tuesday, August 2, 2022***

***Sunday, July 31***

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| 11:30 | “Choir for All” Registration |  |

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| 12:30  12:45 | “Choir for All” Seating in Rehearsal Space  “Choir for All” Welcome: Liz Colpo, ACDA-PA President,  Kyle Zeuch & Jeffrey Gemmell, Honor Choir Co-Chairs |  | |
| 1:00-5:30 | “Choir for All” Rehearsal: Marques Garrett  *(breaks at discretion of conductor)* |
| **4:30-6:00**  **5:00-6:30**  **7:30**  **9**  **9:30** | **Conference Registration**  **BBQ Dinner** *by the Yellow Breeches Creek*  **Concert: The Susquehanna Chorale & CHANTICLEER**  *Featuring the premiere of the 2020 Composition Competition winner*  **CHANTICLEER Talk-Back** *(Programming/Q&A-related)*  **Dessert Reception** | |  |

***Monday, August 1***

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| **7-8** | **Registration**  [*Breakfast avail. in Dining Hall for those staying on campus]* |  |

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| **8-9**  **9** | **Interest Session 1**  **Baker Purdon:** Walking Through the Valley: The Music of Burleigh, Bonds, and Adams  **Robert Ross**: A New Approach to Musical Vocabulary Acquisition for Singers and Choirs  ***Break*** |  |

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| **9:15-10** | **Keynote: Elaine Hagenberg** |
| **10:00-10:15**  **10:15-11:15** | ***Break***  **CHANTICLEERInterest Session** |  | |
| **11:15**  **11:30-12:30**  **12:45-1:45** | ***Break***  **Lunch**  **Interest Session 2**  **Walt Blocker:** Journey through African American Music in Worship **Larrimore et al.**: Inclusivity in the Barbershop Style | |  |
| **1:45**  **2-3:45** | ***Break***  **Collegiate Conducting Clinic**  *Clinicians: Marques Garrett and Elaine Hagenberg* | |

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| **3:45** | ***Break*** |  |

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| **4-5**  ***5***  **5:30** | **Interest Session 3**  **Tony Leach:** Choral Commissions Premiered by Essence of Joy, Penn State  **Dustin Cates:** Chasing the Dream: Living Our Best (Choir Director) Life!  ***Break***  **“Choir for All” Honor Choir Concert**  *Including the World Premieres of the 2022 ACDA-PA Composition Competition winners* |

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| **6:15**  **8:00**  ***9:00*** | **Gala Dinner Buffet & Awards Ceremony**  **Major Work “Sing”**  *Conducted by 2021 Elaine Brown Award winner O. David Deitz*  ***After Hours at T.J. Rockwells*** |  |

***Tuesday, August 2***

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| **7:00-8:00** | **Registration**  [*Breakfast avail. in Dining Hall for those staying on campus]* |  | | | |
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| **9:15** | ***Break*** | | | |
| **9:30-10:45**  **11:00-12:00**  **12:15-1:30**  **1:30**  **1:45-3**  ***3:00-3:15*** | **Keynote 2: Marques Garrett**  Beyond “Elijah Rock”: Non-Idiomatic Choral Music of Black Composers  **Lunch**  **Elaine Hagenberg: “My Story in Song”**  **and Q & A with Elaine Hagenberg**  ***Break***  **Reading Session 1**  **Youth Choral Music**  Children’s & Community Youth Choirs – Shawn Funk  Junior High / Middle School Choirs – Stephanie Magaro  Senior High Choirs – Matthew Klenk  **Life-Long Choral Music**  Community Choirs – Kyle Zeuch  Music in Worship – Waltier Blocker  ***Break*** | | |
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| **3:15-4:30** | **Reading Session 2** | | |

Upper Voice Choirs – Kathryn Hylton

Lower Voice Choirs – Jeffrey Gemmell

Vocal Jazz, Contemporary & Commercial Music – Samantha Roberts

Self-Published Composers – Peter DeMets

College and University Choirs – Christopher Jackson

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| **4:30** | **Conference Concludes**  *Drawing for complimentary Summer 2023 Conference Registration (Must be present to win!)* |  |

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| **4:45** | **ACDA-PA Board Meeting** |