***Many Voices, Many Songs:***

***Celebrating Diversity in Choral Music***

***Conference Schedule***

***Messiah University***

***Sunday, July 31 – Tuesday, August 2, 2022***

***Sunday, July 31***

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| 11:30 | “Choir for All” Registration |  |

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| 12:3012:45 | “Choir for All” Seating in Rehearsal Space“Choir for All” Welcome: Liz Colpo, ACDA-PA President,Kyle Zeuch & Jeffrey Gemmell, Honor Choir Co-Chairs |  |
| 1:00-5:30  | “Choir for All” Rehearsal: Marques Garrett*(breaks at discretion of conductor)* |
| **4:30-6:00****5:00-6:30****7:30****9****9:30** | **Conference Registration****BBQ Dinner** *by the Yellow Breeches Creek***Concert: The Susquehanna Chorale & CHANTICLEER***Featuring the premiere of the 2020 Composition Competition winner***CHANTICLEER Talk-Back** *(Programming/Q&A-related)***Dessert Reception**  |  |

***Monday, August 1***

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| **7-8**  | **Registration**  [*Breakfast avail. in Dining Hall for those staying on campus]* |  |

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| **8-9****9** | **Interest Session 1** **Baker Purdon:** Walking Through the Valley: The Music of Burleigh, Bonds, and Adams**Robert Ross**: A New Approach to Musical Vocabulary Acquisition for Singers and Choirs***Break*** |  |

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| **9:15-10**  | **Keynote: Elaine Hagenberg** |
| **10:00-10:15** **10:15-11:15** | ***Break*** **CHANTICLEERInterest Session** |  |
| **11:15****11:30-12:30****12:45-1:45** | ***Break*** **Lunch****Interest Session 2****Walt Blocker:** Journey through African American Music in Worship **Larrimore et al.**: Inclusivity in the Barbershop Style |  |
| **1:45****2-3:45** | ***Break*** **Collegiate Conducting Clinic***Clinicians: Marques Garrett and Elaine Hagenberg*  |

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| **3:45** | ***Break***  |  |

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| **4-5*****5*****5:30** | **Interest Session 3** **Tony Leach:** Choral Commissions Premiered by Essence of Joy, Penn State**Dustin Cates:** Chasing the Dream: Living Our Best (Choir Director) Life!***Break*****“Choir for All” Honor Choir Concert** *Including the World Premieres of the 2022 ACDA-PA Composition Competition winners* |

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| **6:15****8:00*****9:00*** | **Gala Dinner Buffet & Awards Ceremony** **Major Work “Sing”***Conducted by 2021 Elaine Brown Award winner O. David Deitz****After Hours at T.J. Rockwells*** |  |

***Tuesday, August 2***

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| **7:00-8:00** | **Registration**  [*Breakfast avail. in Dining Hall for those staying on campus]* |  |
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**8:00-9:15 Keynote 1: Marques Garrett**  Engaging Singers in Rehearsals |  |  |

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| **9:15** | ***Break*** |
| **9:30-10:45****11:00-12:00** **12:15-1:30****1:30****1:45-3*****3:00-3:15*** | **Keynote 2: Marques Garrett** Beyond “Elijah Rock”: Non-Idiomatic Choral Music of Black Composers**Lunch****Elaine Hagenberg: “My Story in Song”****and Q & A with Elaine Hagenberg** ***Break*****Reading Session 1****Youth Choral Music**Children’s & Community Youth Choirs – Shawn FunkJunior High / Middle School Choirs – Stephanie MagaroSenior High Choirs – Matthew Klenk**Life-Long Choral Music**Community Choirs – Kyle ZeuchMusic in Worship – Waltier Blocker***Break*** |
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| **3:15-4:30** | **Reading Session 2** |

 Upper Voice Choirs – Kathryn Hylton

 Lower Voice Choirs – Jeffrey Gemmell

 Vocal Jazz, Contemporary & Commercial Music – Samantha Roberts

 Self-Published Composers – Peter DeMets

 College and University Choirs – Christopher Jackson

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| **4:30** | **Conference Concludes***Drawing for complimentary Summer 2023 Conference Registration (Must be present to win!)* |  |

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| **4:45** | **ACDA-PA Board Meeting** |