

HARP AUDITION REPERTOIRE INSTRUCTIONS

Choose **2** selections from the following list which **display CONTRASTING STYLES** as well as **1 of the ORCHESTRA EXCERPTS** for a **total of 3 selections**. **ALL 3 selections should be played from start to finish. It will be to your benefit to submit the most difficult pieces that you can play well.** Additionally, the repertoire list may change from year to year, so please review carefully. Performances will be judged on Tone Quality, Expression, Style and Phrasing, Technique, Rhythm, Dynamics and Performance and Musical Accuracy using the Harp Rubric.

MUSICAL SELECTIONS TO CHOOSE FROM (2 with CONTRASTING STYLES)

Theme and Variations.....Joseph Franz Haydn/ ed. Carlos Salzedo
Passacaglia from Suite #7.....G. F. Handel/ ed. Yolanda Kondonassis
Sept Sonates Progressives (All Mvts. of 1 Sonata).....F. J.Nadernann/arr. A.Hasselmans
Etude de Concert, Au Matin.....Marcel Tournier
Chanson dans la Nuit.....Carlos Salzedo
Solfeggetto.....C.P.E. Bach/ed. Marie M. Miller
The Minstrel's Adieu to His Native Land.....John Thomas
Reflets Dans L'Eau.....Jacques Ibert
Absidioles.....Bernard Andreas
Sonata in C MinorG. B. Pescetti/ ed. Salzedo
Concerto in Bb (one Mvt. only)G. F. Handel (any edition)
Fantasie on a Theme of Haydn.....Marcel Grandjany
Impromptu CapriceGabriel Pierne
First ArabesqueClaude Debussy

ORCHESTRA EXCERPTS - Harp I Parts ONLY (Play the entire excerpt unless otherwise noted)

Swan Lake (Black Swan)Pyotr Ilyich Tchaikovsky
Romeo and Juliet OverturePyotr Ilyich Tchaikovsky
Capriccio EspagnolN. Rimsky-Korsakov
Berceuse and Finale- Firebird Suite..... Igor Stravinsky
Overture to "La Forza del destino".....Giuseppe Verdi
Nocturnes.....Claude Debussy
Prelude to Afternoon of a Faun.....Claude Debussy
Carnival Overture, Op. 92.....Antonin Dvorak
Young Person's Guide (Cadenza ONLY).....Benjamin Britten
Death and Transfiguration.....Richard Strauss
Symphony No. 5Dimitri Shostakovich

Listing of Sources for Harp Music:

Lyon & Healy West 877-621-3881 -
www.harp.com

Vanderbilt Music 800-533-7200
vanderbiltmusic.com

Virginia Harp Center 856-428-1430
www.vaharpcenter.com

SUBMITTABLE RECORDING INSTRUCTIONS

To access the HARP SUBMITTABLE RECORDING LINK: www.pmea.net, scroll to “Conferences and Events” and then click on “PMEA All-State Information”.

READ CAREFULLY!!!!

- When uploading your headshot, please name the file with your LAST NAME followed by your FIRST NAME. Ex. - Smith, John.
- Each selection should be a separate upload and **NUMBERED AND LABELED AS FOLLOWS (3 separate files)**:
 - **01 (Contrasting Selection #1 Title)**
 - **02 (Contrasting Selection #2 Title)**
 - **03 (ORCHESTRA EXCERPT Title)**
- **Announce** each selection (**2 Contrasting and the Orchestra Excerpt by TITLE** on the Video Recording before playing the selections.(Do **NOT** include **YOUR NAME** or **SCHOOL NAME**)

Tips for recordings in Submittable:

- The maximum video size is 4GB – the larger the video, the longer it will take to load.
- **An MP4 file format is suggested.**
- Small rooms with good acoustic qualities will create the best recording
- A good microphone and a good piece of recording equipment (high end computer or digital recording device) are the two things that can most improve a recording.