



PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..." • Paul K. Fox, Chair • Page 1 of 6

Collegiate Communiqué #33

It Is Annual Conference Time

March 2022

Greetings from the Chair of the PMEA State Council for Teacher Training, Recruitment, and Retention!

Collegiate Communiqué is published 1-3 times a year and serves as a "quick-read" and "starting point" for news, perspectives, and research frequently geared to college students and higher education members.

Features in this issue:

- There's Still Time to Register for the PMEA Conference
- Proposed Sessions, Performances, Exhibits, and Links to More Info
- In Response to "What's in It for Me?"
- PMEA Needs Your Help!



This is **your** forum. You are invited to submit an article or announcement for a future issue:

paulkfox.usc@gmail.com. Previous issues are archived here: <https://www.pmea.net/focus-areas/pcmea/>

The "Who's Who" of PCMEA Leadership – Thank You for Your Service!



PCMEA 2021-2022 Executive Cabinet

President: Amanda Herold, Gettysburg College
 President-Elect: Adam Jonkman, Marywood University
 Secretary-Treasurer: Dylan Opalinski, Indiana University of PA
 Technology Coordinator: Lily Zhou, Gettysburg College
 Region I: Rachel Crust, Slippery Rock University
 Region II: Tyler Roland, Indiana University of PA
 Region III: Tessa Vendetti, Penn State University
 Region IV: Dax Sowul, Marywood University
 Region V: Jason Cebulski, Gettysburg College
 Region VI: Alexy Fitzmeyer, Temple University

It's All About Professional Development, Making Connections, and Networking!

<https://www.pmea.net/council-for-ttr/>

The Council for Teacher Training, Recruitment, and Retention, along with the rest of PMEA, PCMEA, NAFME, and other professional organizations, bring you resources to help you "grow" as a music educator, regardless of the career stage you are in:

- College music student
- Pre-service music teacher or someone looking for a job
- First-year or rookie teacher in the schools
- Mentor or mentee building your skills
- Veteran teacher of many years

Engagement...
 Get More Involved in
 PCMEA & PMEA

Paul K. Fox

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There's Still Time to Register for the PMEA Annual Conference – April 6-9, 2022

<https://www.pmea.net/pmea-annual-in-service-conference/>

Kalahari – An Amazing Site – Enrichment + Entertainment – "World's Largest Indoor Waterpark"



Keynote
Speakers



David Wish



Lesley Moffat



Dr. Tim Lautzenheiser

Paul K. Fox

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"The Fine Print" – Proposed Sessions for the PMEA 2022 Annual Conference

Adjudication/Curriculum Development/Assessment

- 4 steps in creating a quality choral program – William Naydan, Arcadia University
- Cloud-Based Assessment on Any Device – Robin Hodson, MusicFirst
- Theory, History & Composition for ALL Students – John Mlyneczek, Hal Leonard
- Where Are My Lady Composers? – Robin Giebelhausen, University of Maryland

Career Development

- Codes, Case Studies, and Conundrums - The Challenges of Ethical Decision-Making in Education – Paul Fox, PMEA Council TTRR & Thomas Bailey, attorney-at-law
- The Next Generation of Music Educators is in Your Classroom Now: Encouraging Careers in Music Education in K-12 – Jonathan Helmick & Kathleen Melago, Slippery Rock University

Choral

- Choral Repertoire Reading Session – Elizabeth Colpo, Matthew Klenk, Kyle Zeuch, Stephanie Magaro
- Dalcroze and Kodály: The Intersection of Singing and Movement – David Frego, The Pennsylvania State University
- Ready, Sing, Respond: Reimagining Choral Rehearsal Strategies – Christopher Kiver, Penn State University
- Recalculating... Adjusting Our Rehearsal Coordinates After COVID – Gary Seighman, Trinity University
- Repertoire for the Developing Choir - The Passion of Text, Melody and Harmony – Greg Gilpin, Shawnee Press/Hal Leonard Corp.
- Unpacking the score: Empowering student learners, embedding musicianship in the choral rehearsal – Kyle Weary, South Middleton SD

Classroom Music

- Creating Meaningful Movement Opportunities – Lesley Dennis, QuaverEd
- Escape from the Norm: Designing and Using Digital Escape Activities in the Music Classroom – Nichole Witman, Elizabethtown SD
- First Steps in Music: Movement Development – Leslie Weaver, Feierabend Association for Music Education
- First Steps in Music: Vocal Development – Leslie Weaver, Feierabend Association for Music Education
- Imagine! – Becky Burdett, PAOSA, Lackawanna Trail SD & Karin Puffer, Lackawanna Trail SD
- Redefining General Music for the 21st Century – Panel Discussion: Sharon Davis, Craig Denison, and Cassandra Eisenreich
- Time for Music Play 2! Dynamic Social-Music Engagement for PK-5th Grade Learners – Alison Reynolds, Temple University
- On the Efficacy of Folk Song in the Elementary General Music Classroom – Jacqueline Kelly-McHale, DePaul University
- The Power of Positive Musical Identity: Cracking the Musical Identity Code with Adolescents – Elizabeth Parker, Temple University
- Window and Mirrors: SEL-focused Children's Literature in the Elementary Music Setting – Kay Piña & Sarah Watts, Penn State University
- You've Got It Covered: Performing Popular Music in the Elementary General Music Classroom – Adrienne Rodriguez, Susquehanna University

Collegiate

- Can You Hear Me Now: Strategies for Music Students with Hearing Loss and Auditory Processing Disorder – Cara Clark, Stacy Paparone & Jeff Tedford, Grove City College
- THE INTERVIEW CLINIC: Practicing and Playacting to Improve Your Performance at Employment Screenings – Paul Fox, PMEA Council for TTRR
- Plan Your Work; Work your Plan: Planning Successful Lessons for Inclusive General Music Classes – Debbie Lynn Wolf & Michelle Fella Przybylowski, Univ. of the Arts
- There is Life After College! Navigating interviews, accepting your first "big kid" job and thriving in your first year of teaching – Kathleen Amabile, Elk Lake SD

Diversity/Equity/Inclusion/Leadership/Mentoring

- Equity, Inclusion, and Belonging for LGBTQIA+ Music Students and Teachers – Panel Discussion led by Brent Talbot, Gettysburg College
- Mirror, Mirror on the Wall, Am I Providing Opportunities Reflecting All? – Lori Schwartz Reichl, Making Key Changes

Exceptional Learners

- Assistive Technology in the Elementary Classroom – Rachel Grimsby, Illinois State University & Leslie Weaver, Hamburg Area SD
- Inclusion/Exclusion in the Instrumental Ensemble – Sara Jones, DePaul University
- Music for Exceptional Learners: Including Everyone in the Music Classroom – Angela Guerriero, West Chester University/Tempo! Music Therapy – Jodi Gianniney, Garnet Valley SD & Andrew Vensel, Middletown Area SD

Health/Wellness

- Are You In Tune with Your Own Needs – Lesley Moffat, The mPowered Music Educator Academy
- Finding My Voice: Vocal Health in the Classroom, A Teacher's Experiences – Alison Lagan, Hatboro-Horsham High School
- Retirement 101 - The Who, What, When, Where, Why, and How of Preparing for Post-Employment – Paul Fox, PMEA Council for TTRR

Instrumental

- The ABC's of Great Middle School Band Music – Jason Worzbyt, Indiana University of Pennsylvania
- Bow Distribution: The Key to Rhythmic Accuracy in the String Orchestra – Caitlin Shroyer, West Essex Regional School District
- The Composer's Perspective: Helpful Insight for Interpretation and Rehearsal – Panel Discussion led by Scott Watson, Parkland SD
- Creating Habits of Success in the Young Band – Scott Rush, GIA Publications, Inc.
- Drumset Techniques for All Ensembles – Nathan Buonviri, Temple University
- First Aid for the Instrumental Rehearsal – Jordan Smith, Susquehanna University
- How to Get the Most Out of Your Orchestra Rehearsal – Robert Gillespie, Ohio State University
- Marking for Mastery: How to Study Your Scores Efficiently – Jordan Smith, Susquehanna University
- Motivation and the Large Ensemble Classroom: Metacognition Driven Rehearsals and Lessons – Jessica Vaughan-Marra, Seton Hill University
- Only Band Director in Your District? No Problem! How to build thriving music programs in small rural schools! – Kathleen Amabile, Elk Lake School District
- What Do I Do with Those Drummers? – Robin Linaberry
- Women in a Bands World – Julia Hartnett & Jerianne Larson, Yough SD

Modern Band

- Exploring the Modern Band Method – Bryan Powell, Little Kids Rock
- Modern Band in the classroom: Performing, creating and assessment – Dan Brenner, Sharon Davis, Kayla Kurtz & Dean Packard-Howey, Lebanon Valley College
- Next Steps with Ukulele in a Post-Pandemic World – Bryan Powell, Little Kids Rock

Music Technology

- Let's Tok: The Benefits of Social Media in Education – Cyndi Mancini & Jennifer Slaght, Montour School District
- Music Education 2.0 - Blended and Hybrid Learning Techniques Using Technology to Enhance Secondary Music Programs – Thomas West, PA Leadership Charter School
- Variations on a Video Theme-Creating Videos with Web-Based Apps – Susan Basalik, Methacton School District

Paul K. Fox

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For updates or more detail,
please read your Spring 2022
issue of *PMEA News* or visit
<https://www.pmea.net/pmea-annual-in-service-conference/>





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The PMEA Annual Conference – "In a Nutshell"

It's time for a ROAD TRIP – April 6-9, 2022 to the Kalahari Resort!

College music students: If there was ever a moment to take a little "time off" from your studies and add something significant to your field experiences, the annual Pennsylvania Music Educators Association *Together* Conference should be at the top of your priorities. Do you want to become a successful music educator, *well-versed and comfortable* in the latest "state-of-the-art" methods, materials, media, and music? Wouldn't you like to be *inspired and informed* by leading experts in the field, hear amazing performances of top-notch groups, and put your hands on the latest innovative products and services offered by PMEA Corporate Sponsors and the music industry? *Let's get ready to rumble...* and travel to the Poconos to have FUN and FLOURISH in career and personal development!



- **Schedule of sessions** <https://www.pmea.net/pmea-annual-in-service-conference/conferenceschedule/>
- **Exhibitors** <https://www.pmea.net/wp-content/uploads/2022/02/Exhibitors-List-Updated-2.pdf>
- **Online conference registration** (only \$40 for PCMEA members) <https://portal.pmea.net/2022-pmea-annual-conference>
- **Printable conference registration form** <https://www.pmea.net/wp-content/uploads/2022/02/2022-PMEA-Conference-Registration-Form-fillable-1.pdf>
- **Hotels in the area**

Comfort Inn & Suites (3.7 mi.)

3189 PA 940, Mt. Pocono, PA 18344 (570-972-2130)

Best Western Plus (8.3 mi)

2647 PA 715, Tannersville, PA 18372 (570-629-4100)

Days Inn by Wyndham Tannersville (8.7 mi)

126 Hill Motor Lodge Rd., Tannersville, PA 18372 (570-664-0919)



In Response to Music Education Students Who Might Say, "What's in It for Me?"

For more information, go to <https://majoringinmusic.com/music-conferences/>

Do you plan to teach music in a school system? You NEED to attend your PMEA conference!

Where can you go to see the "latest & greatest – people & programs?" You NEED to attend your PMEA conference!

Would it benefit you to network with leading educators in the field? You NEED to attend your PMEA conference!

What venue puts exhibits, concerts, & clinics in one place to enjoy? You NEED to attend your PMEA conference!

Where would you hear about possible future job openings in PA? You NEED to attend your PMEA conference!

Are you looking to get charged-up, energized, and inspired? You NEED to attend your PMEA conference!

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You Are Especially Invited to...

28th Division Brass Quintet – Andrew Lynn, director	Montgomery County Concert Band – Charles Neidhardt, director
The Allentown Band – Ronald Demkee, director	Nazareth Area HS Nightingales – Kelly Rocchi, director
Canon-McMillan Pan 7 Percussion Ensemble – Eric Schrader, director	North Hills High School Wind Ensemble – Len Lavelle, director
Central Bucks East HS Select Choir – Chris Villante, director	North Penn High School Navy Jazz Band – David DiValentino, director
Central Bucks HS East Wind Ensemble – Jason Morehouse, director	Penn State Cello Choir – Robert Gardner, director
Criteria Jazz Ensemble – Jonathan Ragonese, director	Pennfield Middle School Jazz Band – David Orehowsky, director
Downingtown East Masterworks Choir – Adam Speakman, director	Pennsylvania Chamber Winds – John Johnston, director
Indiana University of Pennsylvania Symphony Orchestra – Alexandra Dee, director	Shenango High School Treble Chamber Singers – Samantha Leali, director
Keystone Chamber Winds – Jason Worzbyt, director	Slippery Rock University Clarinet Choir – Amanda Morrison, director
Lancaster Bible College Chamber Singers – Robert Bigley, director	State College Area HS Master Singers – Erik Clayton, director
Lebanon Valley College Concert Choir – Kyle Zeuch, director	Susquehanna University Wind Ensemble – Eric Hinton, director
Lower Dauphin HS Chamber Singers – Elizabeth Colpo, director	West Chester Area SD Senior Strings, Katrina Kelly, director
Loyalsock Township Middle School 7/8th Grade Concert Band – David Tini, director	West Chester University Wind Ensemble – Andrew Yozviak, director
Mansfield University Concert Choir – Peggy Dettwiler, director	Williamsport Area High School Sinfonietta – Matthew Radspinner, director
Messiah University Percussion Ensemble – Erik Forst, director	

The above "Best in PA" guest performing groups plus the PMEA All-State Band, Chorus, Jazz Band, Orchestra, Vocal Jazz, and Wind Ensemble

Sessions presented by members of the PMEA Council for Teacher Training, Recruitment & Retention:

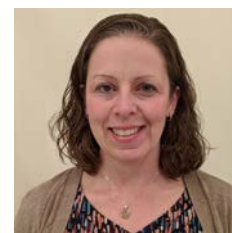
- Choral Repertoire Reading Session – Elizabeth Colpo, Matthew Klenk, Kyle Zeuch, **Stephanie Magaro**
- Codes, Case Studies, and Conundrums – The Challenges of Ethical Decision Making – **Paul Fox** and Thomas Bailey
- Drumset Techniques for All Ensembles – **Nathan Buonviri**
- The Interview Clinic: Practicing and Playacting to Improve Your Performance at Employment Screenings – **Paul Fox**
- The Next Generation of Music Educators is in Your Classroom Now: Encouraging Careers in Music Education in K-12 – **Jonathan Helmick & Kathleen Melago**
- PCMEA Meeting – hosted by **Amanda Herold**
- Plan Your Work; Work your Plan: Planning Successful Lessons for Inclusive General Music Classes – **Debbie Lynn Wolf** and Michelle Fella Przybylowski
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Jonathan Helmick



Amanda Herold



Kathleen Melago



Sarah Watts

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PMEA Needs *Your Help...* at the Conference

Volunteer to make a difference in your music education professional association... and have FUN doing it!

PCMEA members who are planning to attend the 2022 Conference on Friday, April 8 and are free at 2:30 p.m., we need student assistance during *The Interview Clinic*. If you be willing to participate in a few interactive games or mock interview demonstrations, please email your name, school, college performance areas, career preferences. Are you looking for a vocal or instrumental position, and would like to teach music at the elementary, middle or high school levels? Register at paulkfox.usc@gmail.com. Subject line: INTERVIEWS.



Mr. Fox will also need help during the ethics workshop *Codes, Case Studies and Conundrums*. We have materials and "manipulatives" to pass out. Please sign-up to serve as a sergeant-at-arms by sending your name to paulkfox.usc@gmail.com. Please indicate ETHICS on the subject line.

This session will introduce the 2022 release of the revised Pennsylvania Department of Education's *Code of Practice and Conduct for Educators...* something we all need to digest!

Finally, by **March 21, 2022**, please reply to PMEA Executive Director Abi Young's invitation to become a Presiding Chair. Step up to the plate and model your leadership skills! Presiders introduce the clinician, take care of their equipment and handout distribution needs, and thank everyone at the end of the session.

If interested, first look at the detailed conference schedule here: <https://www.pmea.net/pmea-annual-in-service-conference/conferenceschedule/>. Identify which sessions you would most like to attend.

Then, contact the PMEA staff by sending in your preferences to this link: <https://zfrmz.com/9vOn1a8UnDSEcvaxLujU>



Call for Presiders

Thank you for registering for the 2022 PMEA Annual In-Service Conference. If you haven't already done so, be sure to check out the full [Conference Schedule](#).

PMEA is in need of volunteers to serve as presiders for this year's conference sessions. The duties of a presider include introducing the clinician and giving a brief biography, assisting the clinician with any pre-session set up or equipment needs, and acknowledging and thanking the clinician at the end of the session. Deadline for [Presider Submissions](#) is **Monday, March 21**.

Thank you again and we look forward to seeing you next month at the Kalahari Resort & Convention Center in the Poconos!

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