
2022 PMEA Annual In-Service Conference

Together

Tentative Schedule as of 2.23.22

WEDNESDAY, APRIL 6

2 – 9 p.m. Exhibitor Move-In and Conference Registration

THURSDAY, APRIL 7

7:30 a.m. Breakfasts

TTRR Council

Hosted by Paul Fox

REGION I

Hosted by Doug Butchy & Eryn Caranza

9 a.m. Concerts

- *Central Bucks High School East Select Choir*, Chirs Villante, director
- *Shared with Nazareth Area HS Nightingales*, Kelly S Rocchi, director
- *Susquehanna University Wind Ensemble*, Eric Hinton, director

9 a.m. Sessions

- *Modern Band in the classroom: Performing, creating and assessment*

Presenter: Dan Brenner, Sharon Davis, Kayla Kurtz, Dean Packard-Howey, Lebanon Valley College

- *On the Efficacy of Folk Song in the Elementary General Music Classroom*

Presenter: Jacqueline Kelly-McHale, DePaul University

- *Research to Practice Workshop - Informal Music Learning, Orff Schulwerk and Creativity: A Mixed Methods Study*

Presenter: David Dockan, University of Kentucky

- *Systemic and Artistic Motivations to Inspire Your Students to Practice and Be Engaged in Your Program*

Presenter: Scott Casagrande, John Hersey High School, IL, retired

- *Teaching the Intangibles in Band, Tangibly*

Presenter: Robin Linaberry, Routledge Publishers

- *Unpacking the Score: Empowering Student Learners, Embedding Musicianship in the Choral Rehearsal*

Presenter: Kyle Weary, South Middleton SD

10:30 a.m.

- *Opening General Session featuring keynote speaker David Wish, Little Kids Rock*



12 p.m. Concerts

- *Pennfield Middle School Jazz Band*, David Orehowsky, director
- *Shared with North Penn High School Navy Jazz Band*, David DiValentino, director
- *Indiana University of Pennsylvania Symphony Orchestra*, Alexandra Dee, director

12 p.m. Sessions

- *Can You Hear Me Now: Strategies for Music Students with Hearing Loss and Auditory Processing Disorder*
Presenters: Cara Clark, Stacy Paparone & Jeffrey Tedford, Grove City College
- *Cloud-Based Assessment on Any Device*
Presenter: Robin Hodson, MusicFirst
- *Creating Meaningful Movement Opportunities*
Presenter: Lesley Dennis, QuaverEd

- *Ready, Sing, Respond: Reimagining Choral Rehearsal Strategies*

Presenter: Christopher Kiver, Penn State University

- *Redefining General Music for the 21st Century*

Presenters: Sharon Davis, Lebanon Valley College, Craig Denison, Indiana Univ. of PA, Cassandra Eisenreich, Slippery Rock University and Rachel Whitcomb, Duquesne University

- *Research Poster Session*

Hosted by Alison Reynolds, PMEA Research Chair

- *The Composer's Perspective: Helpful Insight for Interpretation and Rehearsal*

Presenter: Scott Watson, Parkland SD

- *What Do I Do With Those Drummers?!*

Presenter: Robin Linaberry, Routledge Publishers

1:05 p.m. Mini Concert

- *Pennsylvania Chamber Winds*, John Johnston, director

1:30 p.m. Concerts

- *Central Bucks High School East Wind Ensemble*, Jason Morehouse, director

- *Mansfield University Concert Choir*,

Peggy Dettwiler, director

1:30 p.m. Sessions

- *Dalcroze and Kodály: The Intersection of Singing and Movement*

Presenter: David Frego, Penn State University

- *Marking for Mastery: How to Study Your Scores Efficiently*

Presenter: Jordan Smith, Susquehanna University

- *Mirror, Mirror on the Wall, Am I Providing Opportunities Reflecting All?*

Presenter: Lori Schwartz Reichl, Making Key Changes

- *PMEA Invited Researcher: Big Challenges, Big Opportunities: Research for Change in Music Education*

Presenter: Ann Marie Stanley, Louisiana State University

- *PMEA Model Curriculum Framework Session*

Presenter: Scott Sheehan, Hollidaysburg Area SD

- *The ABC's of Great Middle School Band Music*

Presenter: Jason Worzbyt, Indiana Univ. of PA

- *There is Life After College! Navigating Interviews, Accepting Your First "Big Kid" Job and Thriving in Your First Year of Teaching!*

Presenter: Kathleen Amabile, Elk Lake SD

3 p.m. Concerts

- *Shenango High School Treble Chamber Singers*, Samantha Leali, director

- *Shared with Downingtown East Masterworks Choir*,

Adam Speakman, director

- *West Chester University Wind Ensemble*,

Andrew Yozviak, director

3 p.m. Sessions

- *4 Steps in Creating a Quality Choral Program*

Presenter: William Naydan, Arcadia University

- *Bow Distribution: The Key to Rhythmic Accuracy in the String Orchestra*

Presenter: Caitlin Shroyer, West Essex Regional SD

- *Codes, Case Studies and Conundrums - The Challenges of Ethical Decision Making*

Presenter: Paul Fox, PMEA Teacher Training, Recruitment & Retention Council

- *Equity, Inclusion, and Belonging for LGBTQIA+ Music Students and Teachers*

Presenters: Jay Althouse, Adam Cordle, Seth Keller & Brent Talbot, Gettysburg College

- *Improvising Songs and Applying Music Standards to Improvisation*

Presenter: Max Schafer, Underdog Educational

- *Next Steps with Ukulele in a Post-Pandemic World*

Presenter: Bryan Powell, Little Kids Rock

- *The Power of Positive Musical Identity: Cracking the Musical Identity Code with Adolescents*

Presenter: Elizabeth Parker, Temple University

4:05 p.m. Mini Concert

- *Canon-McMillan Pan and Percussion*,

Mark Falvo & Eric Schrader, directors

4:30 p.m. Concerts

- *Loyalsock Township Middle School Band*,

David Tini, director

- *Lancaster Bible College Chamber Singers*,

Robert Bigley, director

4:30 – 5:00 p.m. Sessions

- *Imagine!*

Presenters: Becky Burdett, Lackwanna Trail SD & PAOSA and Karin Puffer, PAOSA

- *Motivation and the Large Ensemble Classroom: Metacognition Driven Rehearsals and Lessons*

Presenter: Jessica Vaughan-Marra, Seton Hill University

- *Only Band Director in Your District? No Problem! How to Build Thriving Music Programs in Small Rural Schools!*

Presenter: Kathleen Amabile, Elk Lake SD

- *PMEA Composition Program – Outstanding Compositions*
Hosted by Dennis Emert
- *Theory, History & Composition for ALL Students*
Presenter: John Mlynczak, Hal Leonard

5 p.m.

- *PMEA District Secretary/Treasurers Dinner*
(Invitation Only)
Hosted by Abigail Young, PMEA Executive Director

6:15 p.m.

- *PMEA Awards Dessert Reception*

7:30 p.m.

- *PMEA Thursday Evening General Session & Featured Concert with Dr. Tim Lautzenheiser & the U.S. Army Band "Pershing's Own"*



9:30 – 11 p.m. College/University Receptions

- *Duquense University*
Hosted by Rachel Whitcomb
- *Indiana University of PA*
Hosted by Matt Baumer
- *Mansfield University Reception*
Hosted by Nathan Rinnert
- *Messiah College Reception*
Hosted by Rachel Cornacchio & Travis Weller
- *Seton Hill University Reception*
Hosted by Edward M. Kuhn, Jr.
- *Slippery Rock University Reception*
Hosted by Kathleen Melago
- *Temple University Reception*
Hosted by Alison Reynolds
- *West Chester University Reception*
Hosted by Christopher Hanning
- *Westminster College Reception*
Presenter: Hosted by Daniel Perttu

FRIDAY, APRIL 8

7:30 a.m.

- *PMEA Board Breakfast*
Hosted by Phil Stattel, PMEA President
- *PMEA Mentor Program Breakfast*
Hosted by Lisa Endler & Eric Plum, PMEA Mentor Program Co-Chairs

8:30 a.m. Sessions

- *Essential Elements Breakout Session*
Presenter: Dr. Tim Lautzenheiser, Attitude Concepts
- *Exploring the Modern Band Method*
Presenter: Bryan Powell, Little Kids Rock
- *Finding My Voice: Vocal Health in the Classroom, A Teacher's Experiences*
Presenter: Alison Lagan, Parkland SD
- *How to Get the Most out of Your Orchestra Rehearsal*
Presenter: Robert Gillespie, Ohio State University
- *PCMEA Meeting*
Hosted by Amanda Herold, PCMEA President
- *PMEA Retired Members' Breakfast*
Hosted by Paul Fox, PMEA Retired Members Chair
- *The Next Generation of Music Educators is in Your Classroom Now: Encouraging Careers in Music Education in K-12*
Presenter: Kathleen Melago, Slippery Rock University
- *Time for Music Play 2! Dynamic Social-Music Engagement for PK-5th Grade Learners*
Presenter: Alison Reynolds, Temple University



10 a.m.

- *PMEA Friday General Session with Lesley Moffat and a performance by the Messiah University Percussion Ensemble*

11:30 a.m. Concerts

- *Lower Dauphin HS Chamber Singers*, Elizabeth Colpo, director
- *Shared with State College Area HS Master Singers*, Erik Clayton, director
- *West Chester Area SD Senior Strings*, Katrina Kelly, director

11:30 a.m. Sessions

- *Creating Habits of Success in the Young Band*
Presenter: Scott Rush, GIA
- *Emoting Together! Connecting with, Internalizing and Communicating Ideas and Emotions in Music*
Presenter: Andrew Withington, Westminster College
- *Music Education 2.0 - Blended and Hybrid Learning Techniques Using Technology to Enhance Secondary Music Programs*
Presenter: Thomas West, Pennsylvania Leadership Charter School
- *Recalculating...Adjusting Our Rehearsal Coordinates After COVID*
Presenter: Gary Seighman, Trinity University
- *Repertoire for the Developing Choir - The Passion of Text, Melody and Harmony*
Presenter: Greg Gilpin, Shawnee Press/ Hal Leonard Corp.
- *Research Forum I - Beyond Repertoire: Considering Culturally Relevant Pedagogy in a Community-Based Drum, Jess Mullen, Penn State University & Students' Descriptions of Moving, Singing, and Chanting in One Middle School Orchestra Program, Aimee Pearsall & Thomas Wagner, University of Delaware*

- *Retirement 101 - The Who, What, When, Where, Why, and How of Preparing for Post-Employment*

Presenter: Paul Fox, PMEA Retired Members Chair

- *You've Got It Covered: Performing Popular Music in the Elementary General Music Classroom*

Presenter: Adrienne Rodriguez, Susquehanna University

11:30 a.m.

- *Phi Beta Mu Business Meeting & Luncheon (Invitation only)*

Hosted by Travis Weller, Phi Beta Mu

12:30 p.m.

- *PADESTA Business Meeting & Luncheon (Invitation only)*

Hosted by Jeff Tedford, PADESTA

1 p.m. Concerts

- *Lebanon Valley College Concert Choir*, Kyle Zeuch, director
- *North Hills Wind Ensemble*, Lucas Beaver & Len Lavelle, directors

1 p.m. Sessions

- *Drumset Techniques for All Ensembles*
Presenter: Nathan Buonviri, Temple University
- *First Aid for the Instrumental Rehearsal*
Presenter: Jordan Smith, Susquehanna University
- *Let's Tok: The Benefits of Social Media in Education*
Presenters: Cyndi Mancini & Jennifer Slaght, Montour School
- *Music for Exceptional Learners: Including Everyone in the Music Classroom*
Presenters: Angela Guerriero, West Chester University, Jodi Jianniney, Garnet Valley SD & Andrew Vensel, Middletown Area SD
- *Research Forum II - The Effect of Remote and Altered Instruction upon Secondary Choral Programs in the Co-Vid-Pandemic, Angela Milliren, West Virginia University & The Implementation of Trauma-Informed Practices in K-12 Music Classrooms: Developing a Framework for Educators, Pauline Taylor, University of Delaware*
- *Window and Mirrors: SEL-focused Children's Literature in the Elementary Music Setting*
Presenters: Kay Pina & Sarah Watts, Penn State University

2 p.m. Mini Concert

- *28th Div. Brass Quintet*, Aaron Burkle & Andrew Lynn, directors

2:30 p.m. Concerts

- *Keystone Chamber Winds*, Jason Worzbyt, director
- *Criteria Jazz Ensemble*, Jonathan Ragonese, director

2:30 p.m. Sessions

- *Be a Part of the Music*
Presenter: Dave Kaplan, Music & Arts
- *Inclusion/Exclusion in the Instrumental Ensemble*
Presenter: Sara Jones, DePaul University
- *The Art of Teaching String Instrument Position and Left Hand Skills in the String Class*
Presenter: Robert Gillespie, Ohio State University
- *The Interview Clinic: Practicing and Playacting to Improve Your Performance at Employment Screenings*
Presenter: Paul Fox, PMEA TTRR Council Chair
- *Where Are My Lady Composers?*
Presenter: Robin Giebelhausen, University of Maryland

3 p.m.

- *All-State Chorus Concert*

4 p.m. Concerts

- *Penn State Cello Choir*, Robert Gardner, director
- *Shared with Slippery Rock University Clarinet Choir*, Amanda Morrison, director
- *Montgomery County Community Band*, Chuck Neidhardt, director

4:00 p.m. Sessions

- *Escape from the Norm: Designing and Using Digital Escape Activities in the Music Classroom*
Presenter: Nichole Witman, Elizabethtown Area SD
- *Finding & Funding Your Vision: How to Successfully Apply for Grants & Outside Funding for Music*
Presenter: Panel discussion led by Mark Despotakis & Henry Pearlberg
- *Plan Your Work, Work your Plan: Planning Successful Lessons for Inclusive General Music Classes*
Presenters: Debbie Lynn Wolf, Cairn Univ./Univ. of the Arts and Michelle Fella Przybylowski, AOSA President
- *Women in a Bands World*
Presenters: Julia Hartnett & Jerianne Larson, Yough SD

4:30 p.m. (Off-site)

All-State Vocal Jazz Ensemble & Jazz Concert

SATURDAY, APRIL 9

8:30 a.m.

- *Assistive Technology in the Elementary Classroom*
Presenters: Rachel Grimsby, Illinois State University & Leslie Weaver, Hamburg Area SD
- *Fun & Fabulous Musicianship for Choir*
Presenter: Bryan Nichols, Penn State University
- *Variations on a Video Theme-Creating Videos with Web-Based Apps*
Presenter: Susan Basalik, Methacton Area SD

8:30 – 10 a.m. Session

- *Cultural Competence in the Music Classroom*
- Presenters: Rollo Dilworth & Suzanne Hall, Temple Univ.

9:45 a.m. Concert

- *Allentown Band*, Ron Demkee, director

9:45 a.m. Sessions

- *Choral Repertoire Reading Session*
Presenter: Elizabeth Colpo, ACDA-PA
- *First Steps in Music: Movement Development*
Presenter: Leslie Weaver, Feierabend Association for Music Education
- *The Hero in You!*
Presenter: Corey Bartell, Scranton SD

10:15 – 11:45 a.m. Session

- *Music in Urban Centers Roundtable Discussion*
Open discussion led by Henry Pearlberg, Wallingford-Swarthmore SD

11 a.m.

- *All-State Orchestra Concert*

11:30 a.m. Session

- *First Steps in Music: Vocal Development*
Presenter: Leslie Weaver, Feierabend Association for Music Education

2 p.m.

- *All-State Wind Ensemble & Band Concert*



2022 PMEA Annual In-Service Conference Exhibitors

Exhibitors List

#&b

28th Infantry Division Band
 B&P Music Publications, LLC
 BAC Musical Instruments
 Baldwin Wallace University*
 Bloomsburg University, Lock Haven University, and
 Mansfield University*
 Capital University Conservatory of Music
 Carnegie Mellon University Music Ed
 Cavalcade of Bands*
 Conn-Selmer, Inc.
 Cunningham Piano Company
 DeMoulin Brothers & Company
 Duquesne University - Mary Pappert School of Music****
 Eastman Music Company
 Educational Programs Network****
 Educational Travel Adventures
 Elizabethtown College*
 Fred J. Miller
 Friendly Kettle Popcorn Company
 GBC Fundraising
 GIA Publications, Inc.
 Grove City College Music Department***
 Guardian Travel and Fundraising
 Hartwick College
 Hawaii State Tours
 Hunter Music Instrument Inc.
 Indiana University of Pennsylvania
 J.W. Pepper
 Johnstonbaugh's Music Centers*
 Jupiter/Mapex/Majestic-KHS America
 Kutztown University
 Lancaster Bible College*
 Lebanon Valley College*
 Lehigh Valley Digital Music Press**
 Marietta College
 Marine Music Program
 Menchey Music Service, Inc.****
 Messiah University****
 Millersville University

Moravian University Department of Music*
 Murphy Robes
 Music & Arts
 MusicFirst
 Peak Group Travel
 Penn State School of Music***
 PepWear LLC
 Pereira 3D Clarinet Services
 Private Music Studio Guide Book
 QuaverEd****
 Rider University's Westminster Choir College***
 Robert M. Sides Family Music Center*
 Roberts Wesleyan College Department of Music*
 RS Tours & Travel
 Seton Hill University
 Slippery Rock University*
 Sonor Orff-Nuvo Instrumental
 St. Louis Music
 Stanbury Uniforms
 Sunderman Conservatory of Music at Gettysburg College
 Susquehanna University*
 Temple University Boyer College of Music and Dance***
 The String Tree****
 The Tuba Exchange
 Tournament of Bands*
 Travel Gallery - Taking Music Everywhere
 University of Delaware School of Music
 University of Pittsburgh
 U.S. Army Band
 US Bands
 Wells School of Music at West Chester University
 Western Pennsylvania Center for the Arts**
 Westminster College
 World Class Vacations
 Zeswitz Music**

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& b – Booth 416

At #&b We make assistive devices for people who have disabilities, injuries or a limiting circumstance and have difficulties holding their bows.

Sharpsandflats.store

28th Infantry Division Band – Booth 702

The National Guard Army Band of the Pennsylvania National Guard.

<https://www.bands.army.mil/organizations/pages/default.asp?unit=28ID>

B&P Music Publications, LLC – Booth 209

Music Publisher for Concert Band, Wind Ensemble, Percussion Ensemble, Mixed Brass and Winds, Steel Bands and More. Clinician Resource, Dinkles Marching Shoes, Drill Design and Custom Arranging/Compositions.

www.allthingsband.com

BAC Musical Instruments – Booths 406, 408

BAC Musical Instruments manufactures and imports student and professional-level instruments. Custom and Handcraft horns are also designed and manufactured in our Kansas City factory. BAC is a national distributor for System Blue Marching Instruments.

www.coolisbac.com

Baldwin Wallace University* - Booth 300

Student-centered. Nationally acclaimed. Bold. Our undergraduate-only Conservatory of Music is a vibrant community where passion, precision and creative expression lead to meaningful learning and extraordinary performance.

bw.edu

Bloomsburg University, Lock Haven University, and Mansfield University* - Booths 310, 312

Future PASSHE integrated institution comprised of three campuses, Bloomsburg University, Lock Haven University, and Mansfield University.

Capital University Conservatory of Music – Booth 615

Capital University Conservatory of Music offers Bachelor of Music degrees in Education, Performance, Industry, Technology, Keyboard Pedagogy, Composition, and Jazz Studies. We also offer a Bachelor of Arts in Music degree and Bachelor of Arts in Professional Studies emphasis Music technology degree. At the graduate level, we offer a summers

only Master of Music Education degree.

<https://www.capital.edu/academics/conservatory/>

Carnegie Mellon University Music Ed – Booth 609

Carnegie Mellon's Music Education programs prioritize innovative practice and research that will contribute to the field of music education in inclusive and transformative praxis. The Master of Music degree in Music Education is a personalized course of study based on academic background, musicianship, and visionary research interests. We develop scholars to lead the field in music education for the purpose of transformation; connecting neo-traditional philosophy to practice.

“Transforming music educators are passionate about what they do because for them, passing on the living traditions of the past as they also reshape them in the present is the vital work of directly engaging the hearts and minds of their students, of bringing living knowledge and living beings together in the celebration of music making and taking”. -Transforming Music Education, Estelle Jorgensen

www.cmu.edu/cfa/music/

Cavalcade of Bands* – Booth 606

Cavalcade of Bands is a non profit organization composed of over one hundred member high schools coming together to perform on the interscholastic level. We provide competitive marching band contests throughout the fall, and non competitive jazz band festivals through the winter and spring.

<https://cavalcadeofbands.com/>

Conn-Selmer, Inc. – Booths 204, 206

Conn-Selmer, Inc. is the leading manufacturer and distributor of band and orchestral instruments for professional, amateur and student use. The Company manufactures and distributes its products under a variety of well-known brand names, including Vincent Bach brass, Selmer USA woodwinds, C.G. Conn brass, King brass, Armstrong woodwinds, Ludwig and Musser percussion, Selmer (Paris) woodwinds, Yanagisawa saxophones and Glaesel and Scherl & Roth string instruments.

www.conn-selmer.com

Cunningham Piano Company – Booths 715, 717, 814, 816

Cunningham Piano Company has been a preferred supplier to educators in our state since 1891. Acoustic pianos by Yamaha and all related technology.

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DeMoulin Brothers & Company – Booths 304, 306

DeMoulin Brothers & Company - A leader in the manufacture of music apparel since 1892.
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Duquesne University - Mary Pappert School of Music** – Booths 500, 502**

Whether you're interested in Music Education, Performance, Music Technology, Music Therapy, Composition, or Jazz, we have the faculty and resources to prepare you for a successful and fulfilling career in music and beyond. Find out why the Mary Pappert School of Music is #1 for so many. View our programs, take a virtual tour of the school, and start your application today! Visit duq.edu/MusicAdmissions

Eastman Music Company – Booths 515, 517

The Eastman family of brands, including Wm. S. Haynes Co., S.E. Shires Co., Backun Musical Services, and Bourgeois Guitars, proudly makes handcrafted instruments for players of all levels.
EastmanMusicCompany.com

Educational Programs Network** - Booths 504, 506**

The Educational Programs Network offers Festivals, Clinics, Workshops and the Travel Professionals to get you there.
<http://www.educationalprograms.com>

Educational Travel Adventures – Booth 210

Travel and Festivals
<https://www.etadventures.com/>

Elizabethtown College* - Booth 302

Elizabethtown College Offers Bachelor's Degrees in Music Therapy, Music Education, and Music, with a Master's in Music Education.
www.etown.edu

Fred J. Miller – Booth 700

Marching band uniforms and accessories
fjminc.com/

Friendly Kettle Popcorn Company – Booth 513

Fundraising
www.friendlykettlepopcorn.com

Fruhauf Uniforms, Inc. – Booth 415

Since 1910, the Fruhauf family has manufactured the highest-quality music education apparel. Five generations later we're better than ever, and continue to use the highest quality of materials and workmanship.
<http://fruhauf.com>

GBC Fundraising – Booth 801

GBC Fundraising provides a clear and proven system that generates predictable revenue year after year. This allows our customers to achieve their goals with confidence and stay focused on their mission.
www.gbcbfundraising.com

GIA Publications, Inc. – Booths 707, 709, 711, 713

At GIA Publications, Meredith Music, and Walton Music we aspire to publish the highest quality music education resources to enrich lives, bring joy to students, and inspire teachers. We continue to create innovative resources for music educators at all levels, even in challenging distance learning environments. By working with authors and educators who represent the best the profession has to offer from preschool through college and beyond.
www.giamusic.com

Grove City College Music Department* - Booths 212, 214**

Grove City College occupies a unique place in American higher education. Founded in 1876, the College has unwaveringly upheld the American pillars of faith and freedom. Grove City College's first president, Isaac C. Ketter, envisioned a school that would educate and shape engaged citizens of strong character who would lead lives of service to our country and world. Years later, J. Howard Pew, the College's longest-serving chairman of the board of trustees, declared that the College's "prime responsibility is to inculcate in the minds and hearts of youth those Christian, moral, and ethical principles without which the country cannot long endure."
www.gcc.edu/music

Guardian Travel and Fundraising – Booths 307, 309

Travel and Fundraising services for groups
Gmgtravel.com

Hartwick College – Booth 706

A liberal arts college offering music and music education degrees.
www.hartwick.edu

Hawaii State Tours – Booth 403

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Hunter Music Instrument Inc. – Booth 205

Band & Orchestra Instruments wholesaler
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Indiana University of Pennsylvania – Booth 103

The mission of the IUP Department of Music is the professional preparation of music students as teachers, performers, composers, and scholars at the undergraduate and graduate level.

<https://www.iup.edu/music/index.html>

J.W. Pepper – Booths 703, 705

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Johnstonbaugh's Music Centers* - Booths 512, 514

Western Pennsylvania School Music Dealer
www.johnstonbaughs.com

Jupiter/Mapex/Majestic-KHS America + – Booths 410, 412

Serving the musical community with world class instruments that provide a lifetime of musical inspiration.
www.khs-america.com

Kutztown University – Booth 613

Kutztown University is a member of the Pennsylvania State System of Higher Education. We offer degrees in Music Education, Commercial Music, Music Performance, and Music Business
kutztown.edu

Lancaster Bible College* - Booth 608

Lancaster Bible College is a premier academic institution preparing students to proclaim Christ by serving Him in the church and society. The Music, Worship, & Performing Arts (MWPA) Department, accredited by NASM, seeks to develop highly skilled artists to influence culture with grace and

truth. LBC offers professional degrees in Music Education, Music Performance (composition, instrumental and vocal), Musical Theatre, Worship Arts, and Elective Studies in Music. Visit www.lbc.edu/music
www.lbc.edu

Lebanon Valley College* - Booth 315

Lebanon Valley College is a private, liberal arts college located in Annville, PA. Achieve more than you ever thought possible. We value kindness, hard work and determination. For the 4th consecutive year, LVC is #1 among colleges and universities in Pennsylvania for job placement. The music programs include a B.S. in Music Education, B.M. in Audio & Music Production, B.A. in Music Business, B.A. in Music, Master of Music Education and Modern Band Certificate. Learn more at www.lvc.edu

Lehigh Valley Digital Music Press - Booth 308**

Useful music for strings need not be expensive! Lehigh Valley Digital Music Press is a Pennsylvania-based publisher of music for string orchestra, beginner to advanced. LVDMP customers enjoy the ability to make unlimited part copies for their students at no extra cost.
www.lvdmp.com

Marietta College – Booth 510

At the Edward E. MacTaggart Department of Music at Marietta College, you will find a close music community within a challenging liberal arts environment that includes frequent individual contact with active performers and scholars. Marietta College Music offers abundant performance opportunities to help you become a successful musician, evidence-based music therapy courses and courses for the development of special music therapy skills, coursework that provides in-depth instruction in music education methods, and instruction in both instrumental and vocal pedagogy to help you become a successful educator. You will develop the skills and tools you need to become a leader in the music profession from nationally recognized music faculty, who are committed to quality in every endeavor.
<https://www.marietta.edu/music-department>

Marine Music Program – Booths 211, 213

Marine Corps Musicians fight for our Nation while continuing to pursue their passion for music in the Musician Enlistment Option Program. As musical ambassadors for our Nation, MEOP presents the opportunity to become a Marine and fight

to advance our Nation's ideals on the world's stage. Here is where you will learn how to create a harmony of determination, resiliency, and talent as a Marine Musician.

www.marines.com/music

Menchey Music Service, Inc.** - Booths 417, 516**

Menchey Music rents and sells band and orchestra instruments, guitars and keyboard products as well as print music and musical accessories through our 8 retail locations. We also provide repair service and musical instruction. Our team of school service representatives service our schools to provide support to school music programs.

www.mencheymusic.com

Messiah University** - Booths 601, 603**

Messiah University is home to an active, well-established music program that offers degrees at both the undergraduate and graduate level. Characterized by a commitment to high academic standards and built on a foundation of artistic integrity, Messiah's programs exist to serve both current and future music educators.

<http://messiah.edu>

Millersville University – Booth 714

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www.millersville.edu/music

Moravian University Department of Music* - Booth 605

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Murphy Robes – Booth 409

America's trusted brand for choral apparel for over 100 years. Ask about our trade-in program for schools.

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Music & Arts – Booths 614, 616

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www.MusicArts.com

MusicFirst – Booth 207

MusicFirst offers music teachers and their students easy-to-use, affordable, cloud-based solutions that enable music learning, creation, assessment, sharing, and exploration on any device, at any time, anywhere.

Musicfirst.com

Peak Group Travel – Booth 611

Group travel provider for performance tours (band, choir, orchestra, dance, class trips, and more)!

www.peakgrouptravel.com

Penn State School of Music* - Booth 200**

The School of Music offers a range of undergraduate and graduate degrees, as well as myriad performance opportunities, that prepare students for careers as performers, teachers, and scholars.

<https://arts.psu.edu/academics/school-of-music/>

PepWear LLC – Booths 311, 313

PepWear commemorates the achievements of our youth with T-Shirts and Plaques.

www.pepwear.com

Pereira 3D Clarinet Services – Booth 216

Manufacturer of 3D-printed clarinet and saxophone products, artisan clarinet repairs, hand-selected Buffet Crampon instruments

www.pereira3d.com

Private Music Studio Guide Book – Booth 704

Brand New: "Your Next-Gen Private Music Studio."

Respected speaker and author of three private teaching guides, Mimi Butler, has compiled the very latest tips, trends and information from private music studio teachers across the U.S. Including: new teaching tech, global internet instruction,

digital cash management, the millennial parent and social media.

www.privatemusicstudio.com

QuaverEd** - Booths 610, 612**

Quaver's PreK-8 Music Curriculum features cloud-based teaching resources and free student accounts. Support remote, hybrid, or in-person learning with easily built assignments, teacher video instruction and student submissions, and multi-device compatibility. Advanced technology. Engaged students. Teacher-Friendly. Seriously Fun!

www.QuaverEd.com

Rider University's Westminster Choir College* - Booth 508**

Culturally vibrant and historically rich, Westminster Choir College has a legacy of preparing students for thriving careers as well-rounded performers and musical leaders. Now, it's our turn to help you create a future that feels true to you.

rider.edu/wcc

Robert M. Sides Family Music Center* - Booths 215, 217, 314, 316

Retailers of Everything Musical Since 1937

www.rmsides.com

Roberts Wesleyan College Department of Music* - Booth 203

The Department of Music and Performing Arts at Roberts Wesleyan College seeks to develop a community of musicians who are committed to artistic and academic excellence, to serving others through cultural enrichment, and to glorifying God through music.

<https://www.roberts.edu/departments-of-music-and-performing-arts/>

RS Tours & Travel – Booth 511

Student Travel specialist

www.rstoursandtravel.com

Seton Hill University – Booth 100

Seton Hill University is a Catholic liberal arts university founded by the Sisters of Charity and chartered in 1918 by the Commonwealth of Pennsylvania. The University focuses on career growth and potential under rigorous academic standards.

www.setonhill.edu/music

Slippery Rock University* – Booth 617

The Slippery Rock University Department of Music is committed to providing learning experiences to meet the current and future needs of today's student. We recognize the unique power of music to express emotion, to teach, to foster communication, to access memories, to motivate, to initiate movement, and to provide enrichment for the community-at-large. The department will provide an environment for serious study and musical performance as we prepare our students for successful careers in music

www.sru.edu/music

Sonor Orff-Nuvo Instrumental – Booth 414

Quality musical instruments created to inspire kids of all ages to make music together.

<http://www.khs-america.com/>

St. Louis Music – Booth 210

Serving the Music Community Since 1922.

www.stlouismusic.com

Stanbury Uniforms – Booths 405, 407

Quality, custom uniforms and accessories for marching band, drum corps, color guard and more for more than 100 years.

stanbury.com

Sunderman Conservatory of Music at Gettysburg College – Booths 803, 805

The Sunderman Conservatory of Music is a dedicated place for music inside a liberal arts college, a conservatory embedded in a rich intellectual community. An exceptional faculty of artists and scholars, a campus culture rich in performance, and opportunities that range from residencies with internationally-renowned guest artists and lecturers each semester to musical experiences abroad for a semester or a summer make Sunderman one of the most distinctive undergraduate music options available.

www.susqu.edu/music

Susquehanna University* - Booth 701

Join a community of musicians whose passion, discipline and creativity inspire learning and extraordinary performances. You'll perform, compose, conduct, teach and graduate ready to command an audience, write music or lead a classroom. Individual attention is our hallmark—classes are small. Because we are solely undergrad, you'll interact directly with faculty who bring extensive real-world experience, impressive credentials and professional connections.

www.susqu.edu/music

Temple University Boyer College of Music and Dance* - Booth 401**

The Boyer College of Music and Dance offers undergraduate and graduate degrees in Choral Activities, Dance, Instrumental Studies, Jazz Studies, Keyboard Studies, Music Education, Composition, Music History, Music Theory, Music Technology, Music, Music Therapy and Voice and Opera. Boyer is located on Temple's main campus in Philadelphia, Pennsylvania, less than one mile from the City's historic cultural institutions, including the Kimmel Center for the Performing Arts, The Philadelphia Orchestra, Opera Philadelphia, Pennsylvania Ballet, Philadanco and the Philadelphia Museum of Art.
<https://boyer.temple.edu>

The String Tree** - Booths 501, 503, 505, 600, 602, 604**

Premiere String Instrument Company providing Orchestra Rentals, Fine Instruments, Repair & Restoration.
www.stringtree.com

The Tuba Exchange – Booth 317

Retailer of new and used brass musical instruments.
www.tubaexchange.com

Tournament of Bands* - Booth 800

Providing education and adjudication in pagaentry arts since 1973.
www.njatob.org

Travel Gallery - Taking Music Everywhere – Booth 208

Custom-crafted performance experiences - we bring curated knowledge and a personal touch with experience, integrity and the power of friendship.
www.travelgallery.com

University of Delaware School of Music – Booth 411

The UD School of Music recognizes that preparing students for today's job market is paramount to success. We continue our robust offerings in new, progressive tracks of study that leverage the technology-driven music industry, cultural awareness, and inclusive excellence. Offering Bachelor of Music, Bachelor of Arts, Master of Music degrees, in performance, composition, conducting, and teaching (including teaching certification for undergraduates) and opportunities for non-majors.
<https://www.music.udel.edu/>

University of Pittsburgh – Booth 101

The University of Pittsburgh Bands
Varsity Marching Band
Pep Bands
Symphonic Band
www.pittband.com

U.S. Army Band – Booth 708

Since the founding of our nation, military musicians have served the vital role of serving as musical ambassadors of our nation, connecting the Army with the American people, and entertaining our Soldiers.

Wells School of Music at West Chester University – Booths 507, 509

Explore a career in music at the West Chester University Wells School of Music, accredited with the National Association of Schools of Music. Graduate and undergraduate programs are available in Music Performance, Education, Theory, History, Composition, Music with Elective Studies, and Music Therapy. With state-of-the-art rehearsal and performing facilities and scholarship opportunities, students can also get involved in multiple ensembles, including band, vocal/choral, orchestra and more.
<https://www.wcupa.edu/music/>

Western Pennsylvania Center for the Arts - Booth 413**

We are a family owned and operated full service music store providing lessons for all instruments, instrument and accessory sales, repairs, and the best rental program available. Our service area in western PA is from Pittsburgh to Erie. Western Pennsylvania Center for the Arts is the exclusive dealer for Orion band and R. Toward and Sons Stringed Instruments.
www.westernpennsylvaniacenterforthearts.com

World Class Vacations – Booth 202

Top Student Travel Provider for Student Group Air & Bus trips to Orlando and Festivals
www.wcv.com

Zeswitz Music - Booths 301, 303, 305, 400, 402, 404**

Since 1923, Pennsylvania Music Educators' number one source for high quality school service, rentals, repairs, and music program support.
www.ZeswitzMusic.com

Exhibit Hall

