



## 2022 PMEAs All-State Guest Conductors



### Dr. Paula A. Crider

**WIND ENSEMBLE //** University of Texas / Retired

**FOLLOWING A DISTINGUISHED** 33 year teaching career, Professor Paula A. Crider continues to share her passion for making music through an active schedule as guest conductor, lecturer, clinician and adjudicator. She has enjoyed engagements in 47 states, Canada, Ireland, the United Kingdom, France, Singapore, Italy, Germany, Spain, Hong Kong, Taiwan, Malaysia, Australia, New Zealand and South Korea. Professor Crider has taught in the public schools at all levels and holds the unique distinction of having been the first female in the state of Texas to serve as director of bands at a class 5A high school. Her Crockett High School Bands in Austin, Texas enjoyed both state and national recognition for musical excellence on the concert stage and were twice named Texas 5A State Marching Champions. The Crockett Band was Awarded the Sudler Order of Merit and was named to the Sudler Roll of Honor of Historic Bands in 1992.

A tenured Full Professor at The University of Texas, Crider conducted the Symphony Band, and was Director of the acclaimed University of Texas Longhorn Band. During her 17-year tenure, she was twice accorded the “Eyes of Texas” Award for distinguished teaching. She continues to serve as visiting guest professor at universities throughout the country. She has

written numerous articles for *The Instrumentalist*, *The Band Director’s Guide*, the *National Band Association Journal*, and has published manuals for brass techniques, marching band methods and instrumental conducting. She is co-author for the Hal Leonard “Masterwork Studies” series, and author of *The Composer’s Legacy*, *Conductors on Conducting for Wind Band* published by GIA.

Dr. Crider has presented professional teacher seminars throughout the United States, and has served as Music Director for the London New Year’s Day Parade. She is coordinator for the National Band Association Young Conductor/Mentor Program, is senior Educational Consultant for Conn-Selmer, Inc., and serves on the Midwest International Band and Orchestra Board of Directors. Crider is a Past President of the National Band Association, and the American Bandmasters Association. Awards and honors include the Tau Beta Sigma/Kappa Kappa Psi Distinguished Service to Music Award, the Sudler Legion of Merit, the Women Band Directors International Rose, the Grainger Society Medal, the National Band Association AWAPA Award, 2004 Texas Bandmaster of the Year, Phi Beta Mu Hall of Fame, and the Midwest Medal of Honor. In 2013, she was honored with a Doctor of Music Education *Honoris Causa* from the Vandercook School of Music. She was inducted into both the Women Band Directors International and the National Band Association Hall of Fame, and in 2015 was elected to the Phi Beta Mu International Hall of Fame.

### PMEA Silver Sponsor

#### Rider University's Westminster Choir College

Culturally vibrant and historically rich, Westminster Choir College has a legacy of preparing students for thriving careers as well-rounded performers and musical leaders. Now, it’s our turn to help you create a future that feels true to you.

[rider.edu/wcc](http://rider.edu/wcc)



### Dr. Amelia Garbisch

**CHORUS //** Bloomsburg University

**DR. AMELIA GARBISCH** is the director of music education and assistant professor of choral music at Bloomsburg University of Pennsylvania. At Bloomsburg, she conducts the women’s choir and teaches music education and conducting courses. A sought-after clinician and choral pedagogue, Dr. Garbisch has had the privilege of conducting and teaching throughout the United States, Europe, and Asia, including Philadelphia, New York, Boston (USA), London, Oxford, Glasgow (UK), Shanghai, and Hangzhou (China). Dr. Garbisch holds an undergraduate degree in music education from Westminster Choir College of Rider University, a Master of Music in choral conducting from Temple University, and a Ph.D. in choral music education, also from Temple University.

Dr. Garbisch has authored and co-authored three books and several articles and enjoys collaborative research with colleagues in the fields of music education and choral conducting. She also advises undergraduate research at Bloomsburg University where her music education students have presented original research at PMEAs and NAFME conferences.

In addition to her work in the areas of research, conducting, and teaching, Dr. Garbisch has performed as a singer and ensemble instrumentalist throughout North America and Europe. Past engagements include singing at Lincoln Center’s Avery Fischer Hall and Alice Tully Hall, Carnegie Hall, the Kimmel Center, and Washington D.C.’s Kennedy Center while working under acclaimed Maestros such as Ricardo Muti, Sir Colin Davis, and Zdenek Macal. She has been cast in several

major touring productions including singing with Julie Andrews and Christopher Plummer as part of the ensemble for the international touring Christmas show “A Royal Christmas.” Dr. Garbisch was also in the ensemble for “Video Games Live” during its Broadway run at New York’s Beacon Theater. Her television credits include appearances on NBC’s “The Today Show” and an episode of PBS’s “Mr. Rogers Neighborhood.” Dr. Garbisch often sings for significant events in the Philadelphia region including singing for former mayor Michael Nutter’s nationally broadcast memorial for the victims of the Amtrak railway disaster, and for Pope Francis while he was in Philadelphia during the World Meeting of Families.

Dr. Garbisch lives in the Philadelphia area with her husband and two small children. She is honored to be conducting the 2022 All-State choir and thanks PMEAs for this opportunity.

### PMEA Bronze Sponsor C. F. Martin & Co., Inc.

C. F. Martin & Co., Inc. (Martin Guitar) has been Inspiring Musicians Worldwide® for nearly two centuries with their superior guitar and string products. Martin Guitar remains the choice for musicians around the world for their unrivaled quality, craftsmanship, and tone. Throughout the Company’s long history, Martin products can be seen and heard across all genres of music and in all segments of pop culture.

[www.martinguitar.com/](http://www.martinguitar.com/)

### PMEA Silver Sponsor Choice Music Tours

Choice Music Tours specializes in creating custom travel experiences for student music programs and tour groups. Our team is comprised of former music educators who understand the powerful way travel can encourage the growth and development of musicians.

[www.choicemusicstours.com/](http://www.choicemusicstours.com/)



## Dr. Jonathan Helmick

**CONCERT BAND** // Slippery Rock University

**DR. JONATHAN HELMICK** serves as Director of Bands and Associate Professor of Music at Slippery Rock University. Part of his responsibilities include directing the Slippery Rock University “Marching Pride,” the Wind Ensemble, Concert Band, and the Tuba and Euphonium Ensemble. He also teaches assigned courses such as Fundamentals of Conducting, Advanced Conducting, Brass Methods, Marching Band Field Charting, and Applied Euphonium. Under his direction, the Slippery Rock University Wind Ensemble has achieved national acclaim having been named a finalist for the prestigious American Prize in Wind Ensemble and Concert Band Performance (college/university division). Most recently, the two hundred-member Slippery Rock University Marching Pride was invited to perform in Ireland at the 2019 Dublin St. Patrick’s Festival Parade and the 2019 Limerick International Band Championship. During these internationally televised performances the ensemble received the honor of being named Best Overall Band, Best Adult Band, and Best International Band.

Dr. Helmick holds the Doctor of Musical Arts Degree in Conducting from The University of Southern Mississippi. He earned a Master of Music degree in Euphonium Performance with a cognate area in Music Theory from The University of Akron in Akron, OH. Both his Bachelor of Music in Music Education degree and Bachelor of Arts in Business and Organizational Communications degrees were received from the University of Akron with honors. Prior to his college teaching career, Dr. Helmick taught in the public schools of Ohio and

Mississippi, most recently the All-Superior Sweepstakes Award winning Oak Grove Band program. He has also served as Assistant Conductor and member of the Board of Trustees for the Freedom Brass Band of Northeast Ohio and performed as a member of the Brass Band of the Western Reserve on both euphonium and baritone.

Prior to his position at Slippery Rock University, Dr. Helmick served as the Director of Bands and Low Brass Instructor at Jones County Junior College in Ellisville, MS. At Jones, he conducted the Jones County Junior College Symphonic Band and was the Director of the “Maroon Typhoon” Marching Band. Courses he taught included Applied Trombone, Euphonium, and Tuba. During his time at Jones, the marching band gained national attention when invited to perform in the 2015 McDonald’s Thanksgiving Parade in Chicago, IL. Under his direction, students have had the opportunity to work in both performance and masterclass settings with national and international performing artists such as Tucker Jolly, Dr. Richard Perry, the Maniacal 4 Quartet, Harmonic Brass, and Travis Scott. Further, he served as co-founder and site coordinator of the “Roger Bobo Festival of Brass,” a summer brass symposium featuring international brass pedagogue and tubist Roger Bobo as clinician.

Active as a musician and educator, Dr. Helmick has served as a guest clinician, artist, and adjudicator in Pennsylvania, Florida, Tennessee, Indiana, Illinois, Mississippi, Ohio, Michigan, Florida, Idaho, New Mexico, Texas, Sicily, Austria, and the Czech Republic. At Slippery Rock University, he was named recipient of the 2017-2018 President’s Award for Excellence in Teaching. In 2019, he was honored to receive the Citation of Excellence from the Pennsylvania Music Educators Association, representing District 5 PMEA.

Primary teachers of conducting and music education include Dr. Thomas Fraschillo, Dr. Mohamad Schuman, Professor Robert D. Jorgensen, Dr. Galen S. Karriker, and Dr. Jody Besse. Principal euphonium teachers include Dr. Richard Perry and Professor Tucker Jolly.



## Brian McCarthy

**JAZZ** // Performer & Composer

**SAXOPHONIST, COMPOSER, AND ARRANGER** Brian McCarthy draws inspiration from the history of jazz, while maintaining a modern awareness. His debut nonet project, *The Better Angels of Our Nature*, began with a Creation Grant from the Vermont Arts Council in 2014. Earning 4 ½ Stars from *Downbeat Magazine*, Brian Zimmerman called the work “a jazz album that makes a cavernous impression for its arresting beauty and conceptual brilliance.” Both the *Huffington Post* and *DownBeat Magazine* included the album in their “Best of 2017” lists. Renowned author and journalist Bob Blumenthal says the project “is both timeless (as is all great music) and could not be more timely. Brian McCarthy has assembled an ensemble of brilliant players and given them music of deep roots and resonant meaning.”

Brian is a Selmer-Paris endorsed saxophonist who has additionally released two albums of small group material. All About Jazz says McCarthy “touches those roads Joshua Redman travels on with a fresh footing. This band excels at building anticipation.” His latest quartet album *Codex* (2017), was awarded a grant from the Vermont Community Foundation Arts Endowment Fund in 2015. McCarthy and his ensemble perform regularly throughout the Northeast United States.

Offstage, Brian has laid down roots in presenting and education as Saxophone Instructor at the University of Vermont and adjunct Director of Bands at Saint Michael’s College. In addition to his college involvement, Brian is active with students at the middle and high school levels as a clinician, adjudicator

and guest conductor with the Nassau County All County Festival, Green Mountain District Music Festival, and Vermont All-State Music Festival. In 2011, Brian also established Jazz at St. Michael’s College, a concert and educational series featuring artists such as Mulgrew Miller, Joe Locke, Brian Blade and The Fellowship Band, and The Dave Liebman Big Band.

### PMEA Gold Sponsor

#### Duquesne University, Mary Pappert School of Music

Whether you’re interested in Music Education, Performance, Music Technology, Music Therapy, Composition, or Jazz, we have the faculty and resources to prepare you for a successful and fulfilling career in music and beyond. Find out why the Mary Pappert School of Music is #1 for so many. View our programs, take a virtual tour of the school, and start your application today!

[duq.edu/MusicAdmissions](http://duq.edu/MusicAdmissions)

### PMEA Gold Sponsor

#### Educational Programs Network

The Educational Programs Network offers Festivals, Clinics, Workshops and the Travel Professionals to get you there.

[www.educationalprograms.com](http://www.educationalprograms.com)



## Elizabeth Radigonda

VOCAL JAZZ // University of the Arts

**ELIZABETH ROSS RADIGONDA** is an assistant professor at the University of the Arts in Philadelphia. She graduated from the University of the Arts with a Masters of Music in Jazz Studies in December of 2007, and joined the music faculty there in January of 2008. In September of 2015 she became a full-time assistant professor and currently teaches Musicianship, Jazz Musicianship, Jazz Vocal Improvisation, private lessons, and runs the Jazz Singers ensemble. At the University she serves on the Schools Academic Counsel, the School of Music cabinet, is a member of the School of Music's ensemble committee, the CPA Deans Council, and is an academic advisor. Outside of the University of the Arts, Elizabeth maintains an active private teaching and coaching studio specializing in everything from classical to contemporary.

Elizabeth remains an active member of the Pennsylvania Music Educators Association (PMEA). In March 2019, Elizabeth was excited to be the featured guest artist for the Penn State Jazz Festival, where she performed with members of the Penn State jazz faculty and worked with their student jazz vocal group. In April of 2018 she conducted the District 7 Regional Jazz Choir for PMEA. Elizabeth is currently an adjudicator for the PMEA All-State vocal jazz choir, hearing blind auditions from students all over the state. She is also a frequent clinician, giving workshops and clinics for the Berks County Get JazzEd festival, and at multiple schools in the Pennsylvania Area. Her first article in *The PMEA News* was published in April 2016; it is entitled "Jazz Phrasing for Young Vocal Students: Teaching

young singers how to rhythmically stylize a jazz standard in 4 easy steps".

Elizabeth also maintains an active performance schedule. In 2009 she formed the *Elizabeth Ross Quintet*, and regularly performs throughout the Philadelphia area. She has performed with the Philadelphia Jazz Project's Mysterious Traveler series, Hoppin' John Orchestra, the Crosky Street Trio, Pat Hart and the Fly Kicks, as a core member of the choir at the Church of St. Luke and the Epiphany, the Philly Pops Festival Chorus, the John Clarke Little Big Band, Here/Now, and the Loose Cannon Band. Elizabeth performed as a member of the Mendelssohn Choir of Pittsburgh under the direction of renowned choral director Robert Page. While in the choir she performed Verdi's *Requiem* conducted by Gilbert Levine, and performed *The Lord of the Rings Suite* with the Pittsburgh Symphony Orchestra conducted by composer Howard Shore.

### PMEA Silver Sponsor

#### Grove City College Department of Music

Grove City College strives to be the best Christian liberal arts college in America. Grounded in conservative values, we develop leaders of the highest proficiency, purpose, and principles to advance the common good. Students are equipped to pursue their callings through an academically excellent and Christ-centered learning and living experience.

[www.gcc.edu/music](http://www.gcc.edu/music)

### PMEA Bronze Sponsor

#### Pennsylvania Music Teachers Association

PMTA is a state affiliate of Music Teachers National Association. We have over 20,000 independent music teacher members nationwide. We offer student competitions, teacher conferences and local association events.

[www.pamusicteachers.org](http://www.pamusicteachers.org)



## Jason Seber

ORCHESTRA // Kansas City Symphony Orchestra

**JASON SEBER** is celebrating his sixth year with the Kansas City Symphony, beginning as Assistant Conductor in the 2016-17 season, and as Associate Conductor starting in the 2017-18 season. In this position he has built a strong rapport with the Kansas City community, leading the Symphony in over 70 concerts each season on the Classics Uncorked, Pops, Family, Film + Live Orchestra, Young People's Concerts, KinderKonzerts, and Link Up series, as well as Christmas Festival, Symphony in the Flint Hills, and many other programs. In October 2019 he made his debut on the Classical Series and recently led another Classical Series program in the spring of 2021. He also serves as a co-host for the Symphony's podcast, "Beethoven Walks into a Bar."

Prior to his appointment with the Kansas City Symphony, Seber served as Education and Outreach Conductor of the Louisville Orchestra from 2013 to 2016 and Music Director of the Louisville Youth Orchestra from 2005 to 2016. He has also served as Assistant Conductor of the Cleveland Pops Orchestra and the National Repertory Orchestra. Seber has guest conducted many leading North American orchestras, including the Charleston Symphony, Cleveland Pops, Colorado Symphony, Houston Symphony, Indianapolis Symphony, National Symphony, St. Louis Symphony, and the Windsor Symphony.

A passionate advocate of music education, Seber conducted the 2019 National Repertory Orchestra at concerts in Breckenridge and as part of the Bravo! Vail Music Festival. He returned to lead the NRO in July 2021. He has led the Honors

Performance Series Orchestra in performances at Royal Festival Hall in London (2019), Carnegie Hall (2018), and the Sydney Opera House (2017). In November 2019 he led the APAC Honors Festival Orchestra in Seoul, South Korea. He served as the Missouri All-State Orchestra conductor in 2020 and will be the conductor for both the Pennsylvania and Georgia All-State Orchestras in 2022.

Seber has performed with classical artists Jinjoo Cho, Paul Jacobs, Conrad Tao, and Joyce Yang, along with a diverse range of pop artists including Patti Austin, Andrew Bird, Boyz II Men, Melissa Etheridge, Ben Folds, Renee Elise Goldsberry, Lyle Lovett, Brian Stokes Mitchell, My Morning Jacket, Leslie Odom, Jr., Aoife O'Donovan, Pink Martini, Doc Severinsen, Bobby Watson, and Wynonna. He earned his master's degree in orchestral conducting from the Cleveland Institute of Music and his bachelor's degrees in violin performance and music education from Baldwin Wallace University.

### PMEA Bronze Sponsor

#### Ithaca College School of Music

Ithaca College School of Music is an undergraduate-focused, conservatory-style institution that is part of a broader liberal arts college in the Finger Lakes region of Upstate New York. Our institution is grounded in the concepts of Theory, Practice, and Performance, exemplified by hands-on, experiential learning across all degree programs.

[www.ithaca.edu/music](http://www.ithaca.edu/music)

### PMEA Bronze Sponsor

#### Zeswitz Music

Since 1923, Pennsylvania Music Educators' number one source for high quality school service, rentals, repairs, and music program support.

[www.ZeswitzMusic.com](http://www.ZeswitzMusic.com)