

Council TTRR

PMEA State Council for Teacher Training,
Recruitment, and Retention

"The life cycle of a music educator..." Online Meeting: October 24, 2021 at 7:00 p.m.

Official Business: October 24, 2021

1. Roll Call
2. Council TTRR Tenets
 - a. Mission/Purpose
 - b. Focus Areas/Subcommittees
3. Chair's Recap Fall 2021
4. Fast Track – Dept. Reports
 - a. FMEHS
 - b. Mentoring
 - c. PCMEA & Region III
 - d. TRI-M
 - e. PDE
 - f. Other Reports/Staff/Officers
5. Old Business
 - a. Projects 2020-2022
 - b. New Goals 2021 & Beyond
 - c. Collegiate Concerns
 - d. Diversity/Equity
6. New Business
 - a. PMEA Strategic Plan
 - b. Vacant Positions
 - c. Conferences 2022
 - d. Covid-19 Safety Poster
 - e. Other?
 - f. Next TTRR meetings



7. Information/ Adjournment

In-Person: April 7, 2022
Online: October 23, 2022

1. Membership – Meeting Roll Call

* Non-voting

Absence from two consecutive meetings removes member from future roll calls

- ☐ Chair Paul Fox, Retired Members Coordinator
- ☐ Nathan Buonviri, Higher Ed Rep. Region VI
- ☐ David Deitz, PDE Fine Arts Ed. Consultant*
- ☐ Craig Denison, Higher Ed Rep. Region II
- ☐ Paul Doerksen, Higher Ed Rep. Region I
- ☐ Lisa Endler, Mentor Co-Chair
- ☐ Jonathan Helmick, Higher Ed Rep. Region I
- ☐ Amanda Herold, PCMEA President
- ☐ Adam Jonkman, PCMEA President Elect

- ☐ Aaron/Stephanie Magaro, FMEHS Coordinators
- ☐ Mark Greg Martin, Higher Ed Rep. Region VI
- ☐ Kathleen Melago, SMTE State Chair
- ☐ Susan Metelsky, TRI-M Chair
- ☐ Eric Plum, Mentor Program Co-Chair
- ☐ Susan Raponi*
- ☐ Susan Watts, Higher Ed Rep. Region III **secretary**
- ☐ Debbie Wolf, Higher Ed Rep. Region VI

Welcome – Staff, Officers, Guests

☐ Tina Bennett*

☐ Scott Cullen*

☐ Mark Despokatis*

☐ Scott Sheehan*

☐ Phil Stattel*

☐ Abi Young*

☐ Other PMEA staff

☐ Ex-Officio/Other Guests?*

* Non-voting

2. Council TTRR Tenets

2a. Mission

Serving in the role of an **advisory** committee for PMEA, the **mission** of the State Council for **Teacher Training, Recruitment, and Retention** (Council TTRR) is to discuss strategies and implement programs which support “the life cycle of a music educator.”



2a. Overarching Purpose/Stakeholders

“The planning of meaningful projects and services for the involvement of future music teachers (high school and collegiate), first-year music educators (and those in the first five years), veteran teachers, mentors, department chairs, cooperating teachers, TRI-M and PCMEA members and leaders, Higher Education teachers, SMTE, and retired members.”



2b. Focus Areas 2017-2022

Training

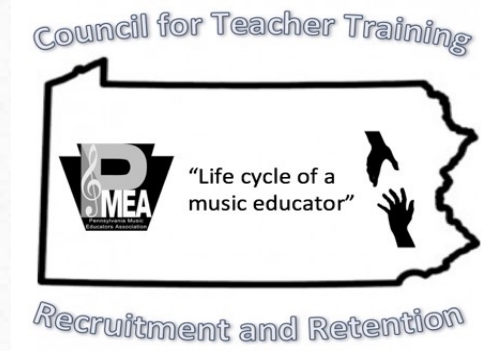
“Training of pre-college, pre-service, in-service, and retired members in career development to support professionalism, career exploration, growth and change, and personal goal setting.”



2b. Focus Areas 2017-2022

Recruitment

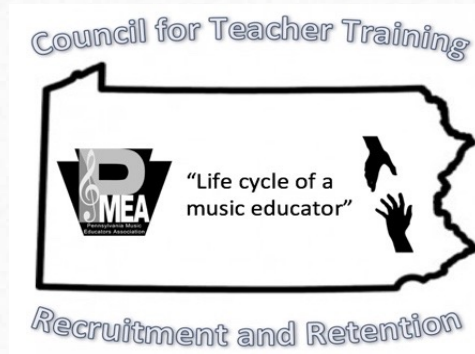
“Recruitment of quality and engaged candidates to college music education programs.”



2b. Focus Areas 2017-2022

Retention and Diversity

“Retention and engagement of urban, rural, minority, disadvantaged, and more diverse music teachers and students in the profession.”



2b. Subcommittees

Training

Ethics

PMEA Model

Curriculum

Framework Lesson Exemplars

PDE CEW Standards

Personal Leadership/Goal Setting

NAfME Society

for Music Teacher

Education (SMTE)



Recruitment

Careers in Music Teaching

Job Shadowing

Collegiate Communique

Future Music

Educator Honor

Symposium

TRI-M

Urban Music

Leadership Conf.



Retention

Mentor programs

Retiree Resource Registry

Retired Member Network eNEWS

Stress in the workplace, teacher burnout remediation, and other health and wellness sessions

"What I Wish I Had Known..." sessions and other career development resources



3. Chair's Recap 4Q 2021

- A. Future role and new goals of PMEA Council TTRR and PMEA Strategic Plan 2022-2026 ✓ (under review)
- B. Marketing of Council TTRR flier and other printed materials, and distribution of the PCMEA public service video(s) for HS students in preparation of a college major in music education ? (delayed – 2022?)
- C. Mock Job Screening Interviewers ✓ (ongoing)
- Tina Bennett (PMEA officer) Henry Pearlberg (PMEA officer)
Dave Deitz (TTRR) Eric Plum (TTRR)
Paul Fox (TTRR) *(plus others)*



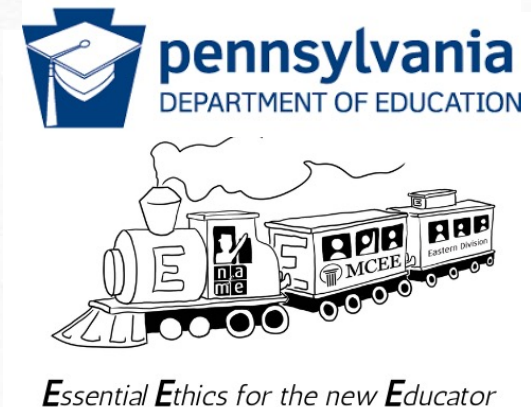
3. Chair's Recap 4Q 2021

- D. Communication of Board of Education revisions to the PA Code of Professional Practice and Conduct and Chapter 49 Certification provisions and competencies for new ethics training in pre-service, induction, and in-service programs. ✓ (current priority)
- E. Support of local and state professional development workshops on teacher ethics ✓ (ongoing)

NAfME Eastern Division
April 23, 2021

PMEA Summer Conference
July 21, 2021

Local PCMEA/collegiate workshops
like at Slippery Rock University
October 6, 2021



Essential Ethics for the new Educator

3. Chair's Recap 4Q 2021

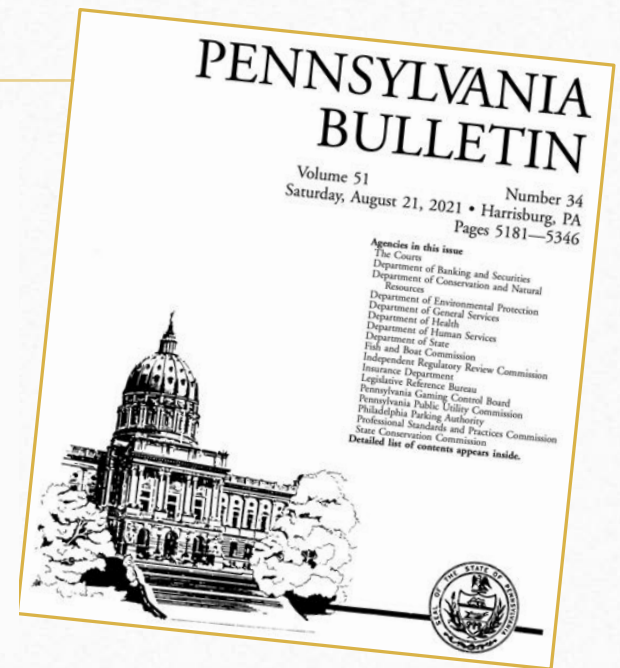
F. PDE Educator Ethics Law Update (10/17/21)

- New Code of Professional Practice & Conduct
- IRRC review of Chapter 49 Certification revisions
- Sources:

<https://www.pacodeandbulletin.gov/Display/pabull?file=/secure/pabulletin/data/vol51/51-34/1312.html>

<http://www.irrc.state.pa.us/docs/3283/AGENCY/3283PRO.pdf>

<https://paulfox.blog/2021/10/06/pa-educator-ethics-update/>



3. Chair's Recap 4Q 2021

G. TTRR Advisors ✓ (ongoing)

H. TTRR Supplemental Materials ✓ (ongoing)

I. ePublications ✓ (ongoing)

- *Collegiate Communique* (archived in PCMEA focus area – deadline for next issue October 31, 2021)
- *For the Good of the Order* (archived in TTRR focus area)
- *Retired Member Network eNEWS* (archived in retired member focus area)

TTRR Advisors

Feel free to contact these volunteer specialists for inquiries or additional information:

- [Sue Basalik](#): Technology
- [Nora Burridge](#): high school prep for becoming a music education major
- [Debbie Chrisman](#): Elementary Band and Strings
- [David Deitz](#): PDE, data/research
- [Craig Denison](#): PCMEA, data/research, music education, music psychology
- [Paul Doerksen](#): pre-service training, student teaching
- [Paul Fox](#): ethics, retirement, pre-service training
- [Kathleen Melago](#): Society for Music Teacher Training
- [Susan Metelsky](#): TRI-M
- [Teri Myers](#): mentoring, job shadowing, webinars
- [Susanna Caudell Sonnenberg](#): remote/virtual music lessons

3. Chair's Recap 4Q 2021

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PMEA State Council for Teacher Training, Recruitment, and Retention

INDEX: Links to Resources

April 10, 2021 revision

Paul K. Fox, Chair

paulkfox.usc@gmail.com

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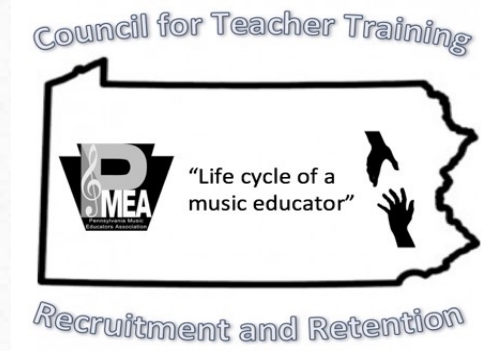
Categories:

- Avoiding Burnout and Fostering Teacher Resilience and Retention
- Care, Health, and Wellness
- Goal-Setting
- Job Searching, Personal Branding, Marketing, Interviewing, and Networking Skills
- Mentoring
- Music Lesson Plans, Class Activities, Materials, Assessments, and Other Best Practices
- Online Music Education and Distance Learning
- Pre-College HS Student Training to Become a Music Education Major
- Recruitment of Teachers
- Retirement
- Teacher Training (Collegiate/Pre-Service/First-Year)
- Time and Class Management

3. Chair's Recap 4Q 2021

J. Other Council members activities ✓

- Assistance on the “PMEA – Beyond the Classroom Project” in search of “masters and maestros” to compile a digital resource library of introductory, one-hour, pro-bona video workshops of professionals in the Performing Arts arena (Tina Bennett)



3. Chair's Recap 4Q 2021

<https://www.pmea.net/crescendo/>

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- Assistance on the “PMEA – Beyond the Classroom Project” in search of “masters and maestros” to compile a digital resource library of introductory, one-hour, pro-bona video workshops of professionals in the Performing Arts arena (Tina Bennett)
- Planning and participation in the PMEA CRESCENDO Virtual Conference on April 17, 2021 (Tina Bennett, Nate Buonviri, Mark Despokatis, Jonathan Helmick-chair, Marissa LaBant, Kathy Melago, Paul Fox, and Abi Young) (ongoing)

15+ sessions

WindSync concert

18 masterclasses



Flashback –
2Q 2021

3. Chair's Recap 4Q 2021

K. News relevant to TTRR from the Commonwealth

- **Training:** Awaiting new Chapter 49 revisions and professional development requirements for teacher ethics from the PDE:

The intersection of three crises in the state of Pennsylvania:

1. COVID's effect on the ability to hold live music rehearsals and public performances
2. Impending teacher shortage with fewer music education majors graduating from colleges
3. Increased numbers of educator misconducts being filed

Questions and focuses going forward in 2021-2022 – What are...

1. PDE plans for changes in COVID protocols for 2021-2022 year
2. The definitions of new competencies on teacher ethics training to be required for pre-/in-service and induction training.

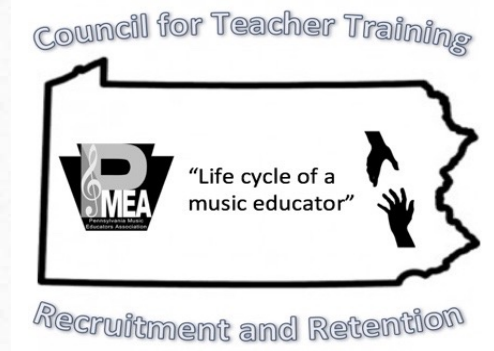


Flashback –
2Q 2021


3. Chair's Recap 4Q 2021


K. News relevant to TTRR from the Commonwealth

- **Recruitment/Retention:** Pending teacher shortage
“Eight thousand baby boomers are turning 60 every day – a fast-growing demographic. Increasingly, this population bulge will be made up of former teachers: More than half of current educators are poised to retire during the coming decade.” – *Edutopia*



Pennsylvania Teacher Shortage Areas

A teacher shortage occurs when there are not enough teachers in key subject areas, which has been partly caused by years of teacher layoffs during the Great Recession, a growing student population and fewer people entering teacher preparation programs, according to the [Learning Policy Institute](#) .

The following is a list of teacher shortage areas in Pennsylvania for the 2020-21 school year as reported by the [U.S. Department of Education](#) .

- Gifted Education
- Art and Music
- Career and Technical Education
- Elementary Education
- English as a Second Language
- Health and Physical Fitness
- Language Arts
- Mathematics
- Science
- Special Education
- Library Media
- World Languages



Table 1. Proposed Subject Shortage Areas in PA, 2019-2020 (by Supply Shortage Type)

Subject Areas	FTE by LEA	State Share of All Instructional FTEs	Supply Shortage Type
Grades 4-8	990	0.82%	Emergency Permit and Supply
Special Education	827	0.68%	Emergency Permit
Career & Technical Education	642	0.53%	Emergency Permit and Supply
Mathematics 7-12	494	0.41%	Emergency Permit and Supply
Fine & Performing Arts	441	0.36%	Emergency Permit and Supply
Life & Physical Sciences	427	0.35%	Emergency Permit and Supply
Health & Physical Education PK-12	371	0.31%	Emergency Permit and Supply
Grades PK-4	325	0.27%	Emergency Permit
Foreign Languages PK-12	281	0.23%	Emergency Permit and Supply
Technology Education PK-12	221	0.18%	Emergency Permit and Supply
Family Consumer Science PK-12	209	0.17%	Emergency Permit and Supply
Business, Computer and Info Tech PK-12	187	0.15%	Emergency Permit and Supply
English 7-12	171	0.14%	Emergency Permit and Supply
Speech & Language Impaired	145	0.12%	Emergency Permit and Supply
English as a Second Language	138	0.11%	Emergency Permit
Gifted Education	115	0.09%	Supply
Social Studies 7-12	93	0.08%	Emergency Permit
Total	6,077	5.00%	

Dr. Kerry W. Helm | Chief, Division of Certification Services
Office of Postsecondary and Higher Education | Pennsylvania Department of Education

1

Council for Teacher Training



Recruitment and Retention

Flashback –
2Q 2021

3. Chair's Recap 4Q 2021

K. News relevant to TTRR from the Commonwealth

- **Recruitment/Retention:** Teacher shortage
“Eight thousand baby boomers are turning 60 every day – a fast-growing demographic. Increasingly, this population bulge will be made up of former teachers: More than half of current educators are poised to retire during the coming decade.” – *Edutopia*
- Local television programs have been forecasting this problem:
<https://www.wpxi.com/news/top-stories/pennsylvania-teacher-shortage-concerns-state-department-education/GXVJL5YBQ5BRVKYINDQGKH3LAY/> and
<https://pittsburgh.cbslocal.com/2021/09/07/pennsylvania-state-education-association-says-schools-across-state-have-teacher-shortage/>

Pennsylvania teacher shortage concerns state department of education



October 01, 2021 at 6:26 pm EDT

By Jennifer Tomazic, WPXI-TV

HARRISBURG, Pa. — The [State Department of Education](#) calls the teacher shortage in Pennsylvania one of the issues it is most concerned about this school year.

3. Chair's Recap 4Q 2021

K. News relevant to TTRR from the Commonwealth

- **Recruitment/Retention:** Teacher shortage

This week: Legislature passes PA Senate Bill 224

<https://www.pasenategop.com/blog/senate-passes-bill-to-address-teacher-shortage-by-improving-certification-process/>



Senate Passes Bill to Address Teacher Shortage by Improving Certification Process

Posted on Oct 18, 2021

HARRISBURG – Legislation sponsored by Sen. Camera Bartolotta (R-46) and Sen. Wayne Langerholc (R-35) in response to the teacher shortage facing the Commonwealth received unanimous support from the Senate today. It would simplify the process for out-of-state teachers to obtain certification in Pennsylvania.

Senate Bill 224 would allow an out-of-state candidate who has completed any state-approved educator preparation program (including field placement/student teaching) from an accredited institution of higher education to be eligible for a comparable in-state instructional certification.

The bill would also require the Pennsylvania Department of Education (PDE) to recognize and accept out-of-state candidates' qualifying scores on equivalent content tests toward PDE's testing and certification requirements.

Lastly, Senate Bill 224 would grant Pennsylvania certification to any candidate who holds a valid certificate issued by the National Board for Professional Teaching Standards, which is the most respected professional certification available in K-12 education.

4. Fast Track – Reports

Future Music Educators Honors Symposium

Program for High School Seniors

4a. FMEHS

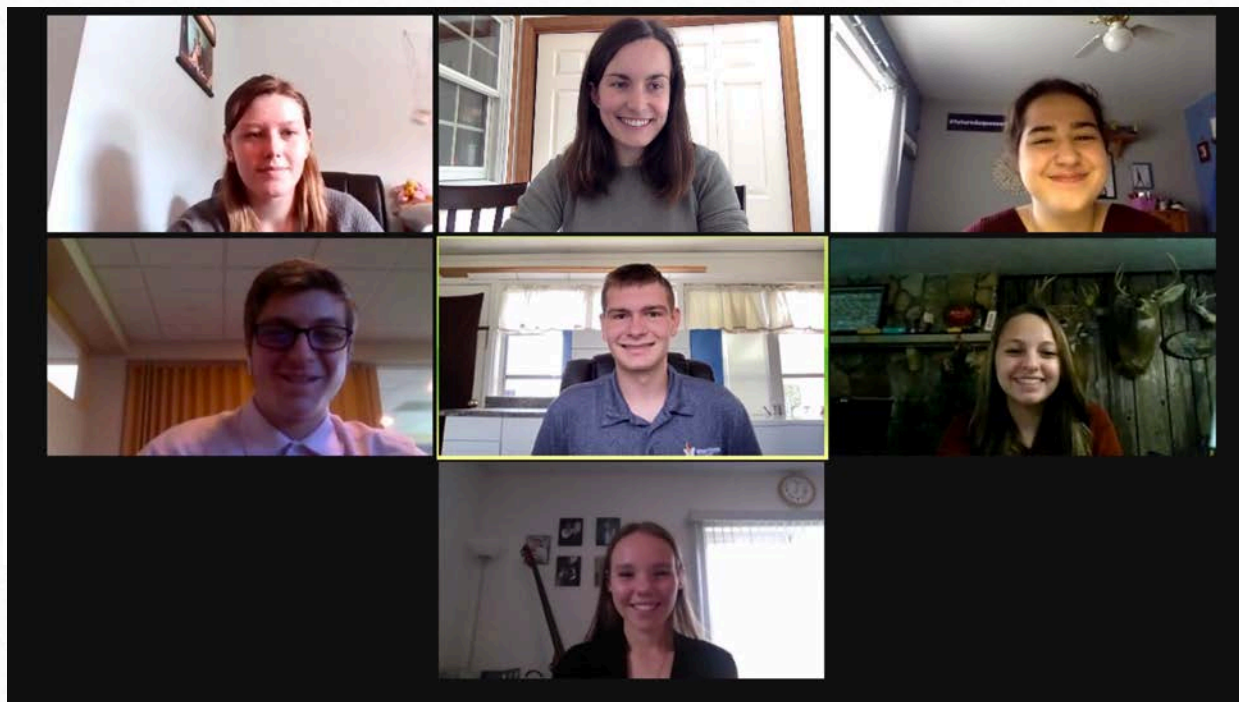
PMEA Virtual Spring Conference
April 14-17, 2021



- 6 Participants – all applicants accepted
- Students' choice from a variety of numerous on-demand sessions
- Keynotes and performances
- Co-Chairs' guidance to multiple areas of music education specialties
- Daily debriefings
- Recruited college instructors to sit on a panel Thursday/Friday mornings
- Seeking ways to promote symposium

Future Music Educators Honors Symposium

Program for High School Seniors



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Future Music Educators Honors Symposium

Program for High School Seniors

Out of the mouths of babes...

https://docs.google.com/document/d/1EuDs3nOpIChicTENar02achtTBMJGBety2l_eD6C9g/edit

Classroom management, as a whole, is something that is going to be something that I will have to keep working on to practice and get better for when I enter student teaching and before I get my first real job. Lesson planning also skipped over my mind, until this symposium reminded me of this and that it takes lots and lots of time to prepare. With different classes and the different levels of skill in a classroom, you have to plan for all of these things and situations that you might run into eventually requiring more skill sets.

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Before walking into this, I was set on teaching for a high school band. Now thinking about it, and after hearing these educators talk, getting students started in elementary school and teaching choir would be an enjoyable career...

One of the things that stuck out the most to me through this entire festival is that music educators are family. Music is a family. Once you talk to someone or know of someone, they will be there to help you in anything you need.

4a. FMEHS

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Future Music Educators Honors Symposium

Program for High School Seniors

For – Pennsylvania High School Seniors who have been accepted at a college or university to major in music education. A maximum of 25 students will be chosen from the applications submitted.

Purpose – To present a series of experiences within these students' chosen career path, in a professional setting.

Students will be making connections with their future peers and mentors, creating a support system for their career preparation, and having opportunities to discuss and reflect on all aspects of their future careers with college music education majors and professional educators.

When – Running concurrently with the 2022 PMEA Annual Conference, April 6-9 at the Kalahari

Cost – \$TBD

To be paid by sponsoring school district, or booster group, or possible scholarship from student's TRI-M chapter or PMEA District, or individual family. A student accepted for this program, with his/her sponsoring HS director/PMEA member's help and advice, is responsible for payment of fee.

Evidence of acceptance into a college program for music education, letters of recommendation, personal statement, copy of grades (transcript), cumulative average and class rank, and sponsorship by the PMEA HS director are required in the online application.

Application Deadline – Wednesday, March 2, 2022



PMEA (In-Person) Annual Conference
April 6-9, 2022

4a. FMEHS

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Mentor Program

PMEA Mentoring Program

In 2005, twelve PMEA members met during the Summer Professional Development Conference to be trained as mentors. Since its inception, the program has assisted members, developed a webinar series, planned other professional development opportunities, and trained 57 additional members to serve as mentors.

PMEA currently has trained mentors available in every specialty area, instructional level, and demographic area. PMEA mentors are actively teaching in the area and level that they represent. These exemplary professionals are ready to answer any questions music teachers may have about lesson planning, classroom management strategies, assessment and data collection, communication, the SLO process, and to discuss problems both beginning and experienced music educators may be facing in their teaching situation.

Attention Beginning Teachers and Those of You in New Assignments

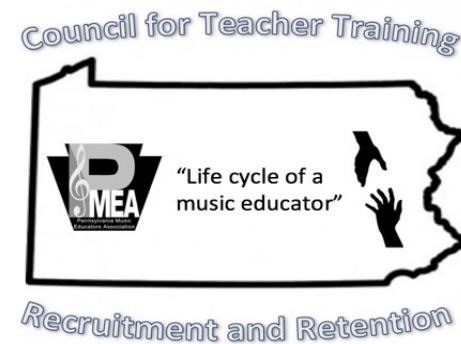
You are not alone! PMEA is here to help you get a grip on your new responsibilities. Sign up now to be part of the PMEA Mentor Program. You will be paired with an experienced music educator in a similar setting who has been trained to hear you and help you. Contact PMEA Mentor Program Co-Coordinator for more information or to be networked with a mentor.

[Lisa Endler](#) – Woodland Hills School District


[Eric Plum](#) – Greencastle-Antrim School District

<https://www.pmea.net/focus-areas/mentor-program/>
<https://www.facebook.com/groups/717186051786543/>

4b. Mentoring



Lisa Endler & Eric Plum,
Mentor Co-Chairs


PMEA Mentor Program


Joined ▾

+ Invite

Q

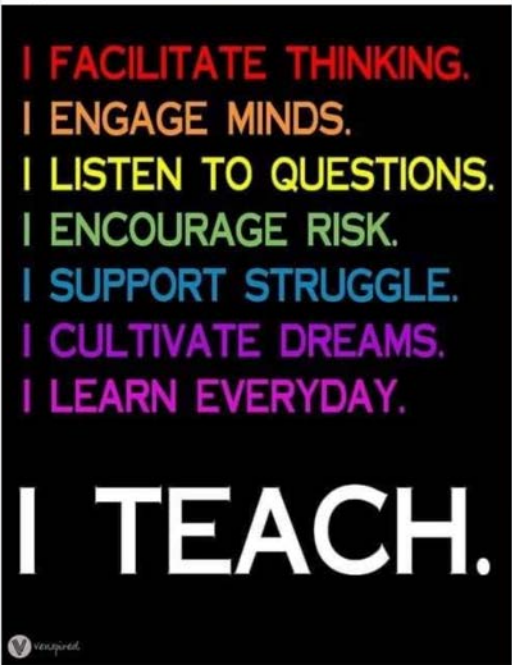
⋮

New Activity ▾



Scott Sheehan

October 6 at 9:29 PM · 🌐



About

The PMEA Mentor Group is a space available to new (and newly reassigned) music teachers in PMEA to ask questions and get advice from PMEA trained mentors.

- 🔒 Private
Only members can see who's in the group and what they post.
- 👁 Visible
Anyone can find this group.
- 📍 Pennsylvania
- 👤 General


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aphic area. PMEA mentors are actively any questions music teachers may have ation, the SLO process, and to discuss teaching situation.

ments

rt of the PMEA Mentor Program. You will elp you. Contact PMEA Mentor Program lor.

4b. Mentoring



<https://www.pmea.net/focus-areas/mentor-program/>
<https://www.facebook.com/groups/717186051786543/>

Lisa Endler & Eric Plum,

Mentor Co-Chairs

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PENNSYLVANIA COLLEGIATE MUSIC EDUCATORS ASSOCIATION
DEDICATED TO THE PROFESSIONAL DEVELOPMENT OF ALL
PCMEA MEMBERS AND ASPIRING MUSIC EDUCATORS EVERYWHERE!

4c. PCMEA

PCMEA 2021-2022 Executive Cabinet

President: Amanda Herold, Gettysburg College
President-Elect: Adam Jonkman, Marywood University
Secretary-Treasurer: Dylan Opalinski, Indiana University of PA
Technology Coordinator: Lily Zhou, Gettysburg College
Region I: Rachel Crust, Slippery Rock University
Region II: Tyler Roland, Indiana University of PA
Region III: Tessa Vendetti, Penn State University
Region IV: Dax Sowul, Marywood University
Region V: Jason Cebulski, Gettysburg College
Region VI: Alexy Fitzmeyer, Temple University



NAfME 2021 Awards:

Chapter – Service: Gettysburg College

Professional Achievement: Matthew Rees, SRU



<https://pcmeawebmaster.wixsite.com/pcmea>

<https://www.pmea.net/focus-areas/pcmea/>

https://www.facebook.com/pcmea?view_public_for=333636236727356

Amanda Herold, President
Adam Jonkman, President Elect

Penn State NAFME Collegiate Region III Workshop



The Penn State PCMEA chapter is hosting its annual Region III Fall Workshop being held virtually on Sunday, October 24, 2021 from 10:00am-6:00pm.

This free event is open to all music educators, college students, and professors across Pennsylvania. The theme of this year's workshop is Inclusion in Music Education. Headlining the day's events is a keynote session by Dr. Juliana Cantarelli Vita of The Hartt School. Other clinicians will include Dr. Kinh Vu from Boston University, Dr. Jeffrey Murdock from University of Arkansas, Dr. Kaitlin Bove from Pierce College, and Dr. Brent Talbot from Gettysburg College. Topics will address issues of anti-racism in schools, culturally responsive teaching, teaching students with special needs, issues of gender diversity, and more.

The Penn State PCMEA chapter has prioritized Diversity, Equity, and Inclusion throughout all of their chapter and community engagements. Special recognition goes to senior Tessa Vendetti, BME student, for organizing the Region III Fall Workshop.

4c. Region III



Sarah Hart Watts

Tri-M

Tri-M Members are writing and speaking about the Impact of Music Education in their lives.

See the links below for some wonderful, heartfelt videos and narratives from several Tri-M Chapters around the state.

[Hershey Tri-M Members Speak of Impact of Music Education](#)

[Beaver Area Tri-M Members write about the impact of Music Education in their lives](#)

[Blackhawk HS writes about Importance of Music Education in their Lives](#)

[Punxsatawny HS Tri-M Videos and Narratives on the Impact of Music Education in their Lives](#)

[Collegiate Academy Tri-M Speaks on Impact of Music Education](#)

For more information on how to create a chapter, contact PMEA Tri-M Chair Susan Metelsky at metelskys@basd.k12.pa.us

4d. TRI-M



<https://www.pmea.net/tri-m/>
<https://www.youtube.com/watch?v=1iznEnXFX1M>

Susan Metelsky, Chair

Having the opportunity to join the orchestra in 5th grade started me on a musical journey that I have enjoyed very much. Being able to have a school class like orchestra where I could learn to play an instrument and become part of a group of kids working together to create music has been a great part of my life.

The music education that I have received over the years from teachers both in school and privately has been priceless! I would not be able to call myself a musician without music education.

My earliest childhood memories involve music. My mom teaching me little songs and preschool teachers that sang and played music for the class. Elementary music class taught us rhythms with sticks and introduced me to the world of making music...

Susan Metelsky, Chair



Honor Music. Honor Success.

2021 NATIONAL FEDERATION OF STATE HIGH SCHOOL ASSOCIATIONS TRI-M® MUSIC HONOR SOCIETY GRANT APPLICATION

Eligibility Requirements:

1. Have a willing faculty member able fulfill the duties of the Advisor role.
2. Have never chartered a chapter, or not have had an active chapter in the past 10 years.
3. Be in good standing with their NFHS state association.
4. Plan to or currently participate in NFHS state music contests and/or programs.
5. Plan for student leadership development.

Tri-M Grant Opportunity

The National Federation of High School Associations (NFHS) has partnered with the Tri-M Music Honor Society to sponsor 10 chapters during the 2019-2020 academic year. Visit musichonors.com/nfhs to learn more about Tri-M and how your school can benefit from a Tri-M chapter.

<https://www.pmea.net/tri-m/>
<https://www.youtube.com/watch?v=1iznEnXFX1M>

4d. TRI-M

Council for Teacher Training



Recruitment and Retention

Susan Metelsky, Chair



Act 13

Educator Effectiveness in Pennsylvania
Overview for Classroom Arts Teachers
Summer 2021



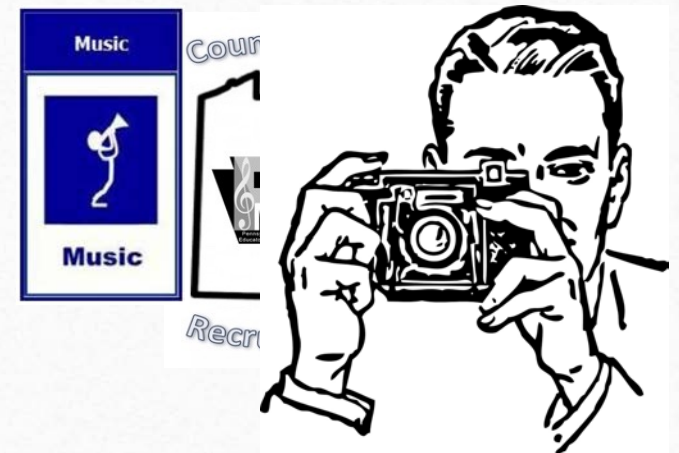
https://docs.google.com/presentation/d/19ZI_fq7wWlcnDNAB0-NRmbijBUGMOYbv/edit#slide=id.p1

Act 13 revises Pennsylvania's professional school employee rating system. It was passed by the General Assembly in 2020 and takes effect beginning with the 2021-2022 school year. This [scripted PowerPoint](#) focuses on ways in which classroom teachers of art, music, and, when applicable, dance and theatre will be evaluated.

<https://www.pdesas.org/Community>

<https://www.pmea.net/resources/pennsylvania-dept-of-education-information/>

4e. PDE



O. David Deitz

- [Discussion Videos and Guides for the film RESPECT](#), the life and artistry of Aretha Franklin
- [New Library of Congress Curriculum Unit for Small Instrumental Ensembles](#)
- **An article by PA retired music educator Paul Fox:** [Embracing the Intangibles: Teaching Empathy and Engagement](#)
- Carnegie Hall Video Series: [Great Music Teaching Framework](#)
- Carnegie Hall [Workshops and Master Class Videos](#)
- Rhythm Training School: [Intro to Body Percussion](#), Grades K-2 & 3-5
- [Recruitment and Retention: It's All Up to You!](#)
- [What's the Best Thing You Ever Learned from a Student?](#)
- [Use Your New Technology Skills to Facilitate Rebuilding Student In-Person Ensemble Skills](#)
- [Musical Creativity is the DNA of SEL](#)
- [Student Empowerment Through SEL in Music Education: A Reflection Guide](#)
- [Carnegie Hall's 2021-2022 Season Playlist](#)
- Interactive Game for K-5: [Benjamin Britten's Guide to the Orchestra](#)
- Lesson Plan: [Explore Sicilian Folk Music](#)
- [Little Kids Rock Cover Song Exhibition](#): Fly to Nashville and meet the band!
- [New Song Charts](#), for use in the classroom
- Reserve your spot for [Modern Band 101 Virtual](#) and many, many more on our [Professional Development Page!](#)
- **MODERN BAND IN ACTION!** Step inside Colorado teacher [Jennifer Martinez's elementary classroom](#) to see how she gets her students started playing songs on a variety of modern band instruments. (Lesson plans and PowerPoints included)



4e. PDE



<https://www.pdesas.org/Community>
<https://www.pmea.net/resources/pennsylvania-dept-of-education-information/>

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**Society for Music
Teacher Education**

4f. Other Reports?



PCMEA Chapters in Each Region

Region I

- Carnegie Mellon University
- Duquesne University
- Geneva College
- Grove City College
- Seton Hill University
- Slippery Rock University
- Westminster College

Region II

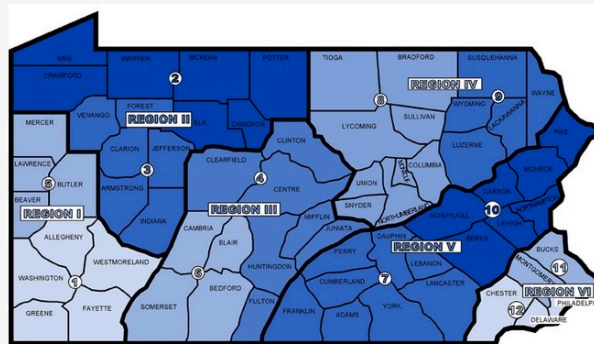
- Clarion University
- Edinboro University
- Indiana University of Pennsylvania
- Mercyhurst College

Region III

- Pennsylvania State University

Region IV

- Bloomsburg University
- Bucknell University
- Lycoming College
- Mansfield University
- Marywood University
- Susquehanna University
- Wilkes University



Region V

- Elizabethtown College
- Gettysburg College
- Lancaster Bible College
- Lebanon Valley College
- Messiah College
- Millersville University
- Moravian College
- York College of PA

Region VI

- Chestnut Hill College
- Eastern University
- Immaculata University
- Temple University
- Philadelphia Biblical University
- University of the Arts
- Valley Forge Christian College
- West Chester University

Region I
Paul Doerksen
Jonathan Helmick

Region II
Craig Denison

Region III ✓
Susan Hart Watts

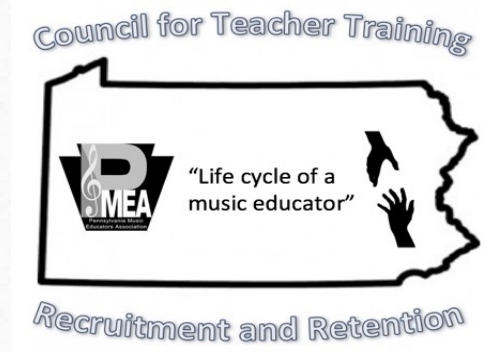
Region IV & V
vacant

Region VI
Nathan Buonviri
M. Greg Martin
Debbie Wolf

4f. Other Reports?



4f. PMEA Staff and/or Officers



5. Old Business

Flashback –
2Q 2021

5a. Projects 2020-2022

1. Renewed advocacy of music education during/after the COVID-19 pandemic and strategies to cope with “the new normal” and transition back to “brick and mortar” schools *[priority #1 – all Council members]*
2. Communications/PR promotion of Council TTRR resources *[Buonviri, Fox, S. Magaro, Metelsky]*
3. Creation and marketing of new PCMEA video(s) for preparation of HS students to succeed and thrive as future music education majors *[on hold until 2022? – PCMEA student leadership, Bennett, Fox, Watts]*
4. Sharing strategies and resources for the PDE Career Education and Work Standards, and/or opportunities for job shadowing/interning *[Deitz, Doerksen, Myers]*



Add your name?

Flashback –
2Q 2021

5a. Projects 2020-2022

5. Writing/distribution of 3 PMEA e-publications: *Collegiate Communique*, *For the Good of the Order*, and *Retired Member Network eNEWS*
[Buonviri, Fox, S. Magaro] **Need contributions from all Council members!**
6. Support of in-person and virtual workshops, webinars, and conferences for career development [all Council members]
7. Resolutions towards addressing collegiate funding concerns and improved retention of music education majors [on hold for remainder of 2021; Bennett, Doerksen, Fox, Helmick, Stattel, Watts, Wolf]
8. Recruitment, retention, and engagement of urban, rural, minority, disadvantaged, and more diverse music teachers and students
[Deitz, Fox, Helmick, Pearlberg]



Add your name?

5b. New Goals? 2021 and Beyond

- ✓ Updates to Online/Virtual Education Tools on PMEA website
- I. ✓ + CRESCENDO and (new) CRESCENDO Jr. Virtual Conference
- II. ✓ + Ethics training of PMEA/PCMEA members in new PA Code of Professional Practice & Conduct & Model Code of Ethics for Educators
- III. ✓ + Recruitment and retention of urban, rural, minority, disadvantaged, & more diverse music teachers and students
- IV. ✓ + Serving in an advisory capacity for the Professional Development Council and PMEA staff on finding sessions in career development: goal-setting, leadership, self-care and wellness, time management, etc.



✓ = completed goal
+ = continuing goal

5b. New Goals? 2021 and beyond

- V. Expansion of HS Pre-College Prep Media and Marketing for Future Music Education Majors (Delayed for Spring/Summer 2022?)
- VI. PDE Career and Work Standards, Job Shadowing, Internships (Delayed/Goal 2022-2023?)
- VII. Collegiate concerns (retention of music education majors)
- VIII. Plan, support, and transition to the 2022-2026 PMEA Strategic Plan
- IX. From Stephanie Magaro: “Make connections, get kids college-ready and excited to be music education majors.”
- X. YOUR IDEAS?



Please indicate the letters of the goals you would be willing to assist your colleagues.

5c. Collegiate Concerns

- Costs to renew professional clearances every year
- Costs to take and retake basic skills tests
- Mileage reimbursement assistance for student teachers?
- PMEA Access Grants (Jonathan Helmick)
- Annuitant issues, restrictions and lack of equity/equal access for hiring retirees to observe field placements/student teaching, etc.



Status or updates?



5d. Diversity/Equity



How to... recruit, retain, encourage, support, and engage
urban, rural, minority, disadvantaged, and more diverse music teachers and students?

6. New Business

a. PMEA Strategic Plan

b. Vacant Positions

- PCMEA Advisor
- Region IV Representative
- Region V Representative
- Co-Chair Council TTRR

c. Conferences 2022

- April 6-9, 2022 PMEA TOGETHER Conference at the Kalahari Resort in the Poconos
- **April 7, 2022** “In-Person” TTRR Council breakfast/meeting with Lesley Moffat
- July 18-20, 2021 PMEA SUMMER Conference in Reading, PA



6c. Lesley Moffat – future special guest



- In her fourth decade as a high school band director in the Jackson HS, Millcreek, Washington
- Adjudicator and guest conductor in the Pacific Northwest
- Author of two best-sellers: *I Love My Job But It's Killing Me* and *Love the Job, Lose the Stress*
- Her sequel provides a hands-on approach to social and emotional learning in the modern music classroom, while it proposes new ways to explore teacher (and student) self-care, wellness, and personal growth.
- WMEA/IMEA/PMEA clinician (sample webinars):
<https://zoom.us/recording/play/MfBoKbnrAmSTMKCDokXR-E0ByHHK--6UdzV2sBK10hFwJGGzBZJW8KwdVOznAUyW?continueMode=true> and
<https://youtu.be/5RpJBwyphOo>
- Fun fact: Lesley, her husband George, and all three of their daughters have performed at Carnegie Hall

Making Music During the COVID-19 Pandemic Checklist

Based on scientific information*, music making during the COVID-19 pandemic is safe, providing appropriate steps are taken. This guidance is for school music settings and other places where there is live music happening. This guidance applies to both indoor and outdoor gatherings.



CDC guidelines related to hand washing, hand sanitizer, and clean surfaces are recommended in all music making activities.



Masking with appropriate material remains the best way of reducing potential infected aerosol from circulating in an indoor space. Masks are recommended to be worn while singing and speaking.



Depending on your comfort level, instrumentalists can wear masks only when speaking and slitted performance masks are optional.



Bell covers made from appropriate material remain the best way of reducing potential infected aerosol from circulating in an indoor space.



Distancing may be decreased to 3 feet, adjusting farther or closer depending on local conditions.



Anyone playing an instrument that releases spit or condensation on to the ground should use a puppy pad to absorb the spit or condensation and then dispose of the pad properly.



Sharing of music, instruments, and other equipment should be kept to an absolute minimum and proper hygiene should be in place when sharing does occur.



In spaces with good ventilation rates and HEPA filtration, increased indoor rehearsal times of 50 minutes may be considered. A minimum of 3 air exchanges per hour should be used, if there are spaces with higher air change rates, you may consider longer rehearsal times.



No mitigation is needed for outdoor performances depending on the level of local and state transmission rates. Outdoors remain the safest space for performances

Updated July 2021

* <https://www.nrls.org/articles/third-round-of-performing-arts-aerosol-study-produces-more-scientific-data-for-return-to-activities>

* <https://www.nrls.org/media/4716952/international-collition-performing-arts-aerosol-study-july-2021-update-final.pdf>

www.pmea.net



New Business

d. COVID-19 Poster

<https://www.pmea.net/wp-content/uploads/2021/09/COVID-Safety-Poster.pdf>

Council for Teacher Training



Recruitment and Retention

6. New Business

a. PMEA Strategic Plan

b. Vacant Positions

- PCMEA Advisor
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- Co-Chair Council TTRR

c. Conferences 2022

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d. COVID-19 Poster

e. OTHER?

f. Next online meeting:
October 23, 2022



7. Information/Adjournment
