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Collegiate Communiqué #31 It's Time to Rejuvenate – Summer Conference July 2021

Greetings from the PMEA Chair of the Council for Teacher Training, Recruitment, and Retention!

Collegiate Communiqué is published 1-3 times a year and serves as a "quick-read" and "starting point" for news, perspectives, and research frequently geared to college students and higher education members.

Features in this issue:

- Register for the PMEA Summer Conference "Rejuvenate"
- "Sneak Preview" of Sessions/Strands/Keynoters/Presenters
- Marketing, Branding, Networking, & Interviewing for Employment
- Professional Bookshelf Suggestions for Summer Reading
- It's Time to Renew Your PMEA or PCMEA Membership



This is *your* forum. You are invited to submit an article or announcement for a future issue: paulkfox.usc@gmail.com. Previous issues are archived here: https://www.pmea.net/focus-areas/pcmea/

Register for the Summer Conference – "Rejuvenate"



First it was all about "renewal" in response to the pandemic and the painfully-slow reopening of schools – the PMEA Spring 2021 Conference! Now it's a time to "rejuvenate" and embrace all of those other "R" words! Here comes the PMEA Summer (Virtual) Conference!

reawaken – rebirth – recharge – recover – recreate – refresh – repair – rest – restore – resuscitate - retool – review – revitalize – revive – revivify - rewind

The 2021 PMEA Summer Conference "Rejuvenate" will be held virtually beginning at 10 a.m. on Wednesday, July 21 and concluding on Friday, July 23 at 3:15 p.m. Most sessions will be presented live and will be recorded for attendees to view "on-demand" at a later time.

Sign-up for access to all sessions on the PMEA conference site: https://www.pmea.net/pmea-summer-conference/. The registration fee is only \$20 for PCMEA members (\$50 for active members and \$10 for retirees).

"Sneak Preview" of Sessions/Strands/Keynoters/Presenters

Look forward to keynote presentations by David Wish from Little Kids Rock (Wednesday afternoon), Allyssa Jones talking about self-care and the importance of asking "why" (Thursday afternoon), and James Weaver of the National Federation of State High School Associations (Friday morning). In addition, breakout sessions will be presented on a variety of topics including choir, classroom music, ethics, health/wellness/retirement, instrumental music (band and strings), modern band, music technology, and more!

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Proposed Summer Sessions

Strands Presenters

Wednesday, July 21, 2021

10 a.m. PMEA Update General Session

11:15 a.m. Repair Tips, Tricks, and Sanitization Practices

That Moved Me! Connecting with,

Internalizing and Communicating Ideas and

Emotions in Music Choral Dr. Andrew Withington

The First Five Years: Laying Your Foundation

with Tips, Tricks, and Tales from the Trenches Collegiate Neil Anderson

1:00 p.m. Integrating Drum Set Studies into the Classroom *Instrumental/Modern Band*Nick Costa

Catch the E-Train – Essential Ethics for the

New Educator Collegiate Paul K. Fox

It Takes a Village: Cultivating and Sustaining

a Robust Booster Program Curriculum/Assessment/Technology Christopher Marra

Open Forum – Instrumental Discussion Instrumental/Modern Band Susan Basalik

2:30 p.m. Music Education at the Speed of Music:

Modern Band in Pennsylvania Keynote David Wish

Thursday, July 22, 2021

10 a.m. Yoga for Music Educators:

The JOY Is in the JOurneY Health/Wellness/Retirement/Service Barbara Weikert

Latin Jazz: The Key Is the "Clave" Instrumental/Modern Band Marc Jacoby

Enhancing Ensemble Tuning: How Can

We Listen More Attentively to Each Other? Choral Dr. Andrew Withington

Air on a G Suite: Google Tools for

Music Education Curriculum/Assessment/Technology John Mlynczak

11:15 a.m. Retirement 101: Retiree Stories & Strategies Health/Wellness/Retirement/Service Paul K. Fox

Marching Out of the Pandemic Instrumental/Modern Band Mark Despokatis

Adam Nobile
Jeffrey Dent
Chris Snyder
Steven Nawrocki

Steven Na

(Thursday's schedule continues on next page)



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Proposed Summer Sessions	Strands	Presenters
Thursday, July 22, 2021 continued		
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11:15 a.m. Summer 2021 – Hitting Reset: Reflection,

Reimagination and Rejuvenation Choral Christopher Kiver

Meaningful Assessment with Technology Curriculum/Assessment/Technology John Mlynczak

1:00 p.m. Digital and Blended Learning Strategies

for Modern Band Instrumental/Modern Band Bryan Powell

Enhancing Musicianship in the

Beginning Ensemble Curriculum/Assessment/Technology Jessica Vaughan-Marra

Amazing Chrome Extensions: Little

Apps Offering Big Help! Curriculum/Assessment/Technology Susan Basalik

Open Forum – Discussion for Choral Educators *Choral* Tina Bennett

2:15 p.m. Keynote: Why? Just... Why? Keynote Allyssa Jones

Friday, July 23, 2021

10:00 a.m. Keynote: Music Copyright Keynote James Weaver

11:15 a.m. Using Children's Literature as a Pathway

For Music Learning General/Classroom/Elementary Suzanne Hall

Music Service Learning Health/Wellness/Retirement/Service Marci Major

PMEA Mentor Training Eric Plum

Lisa Endler

1:00 p.m. Networking and Branding and Jobs, Oh My! Collegiate Paul K. Fox

Using Ukulele and Technology in Modern Band Instrumental/Modern Band Warren Gramm

Get Gaming with Kahoot, Quizziz, and

Digital Breakouts Curriculum/Assessment/Technology Susan Basalik

Creativity in the Orchestra Classroom Strings Heather Lofdahl

2:15 p.m. General Music Sharing General/Classroom/Elementary Cassandra Eisenreich

I Got the Job: Now I Need Help!

Fundamentals for the Band or Choir Director

Teaching String Orchestra General/Strings Jessica Vaughan-Marra

Exploring the Modern Band Method Instrumental/Modern Band Scott Burstein

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Marketing, Branding, Networking, and Interviewing for Employment

Attention recent graduates, Junior or Senior music education majors, and unemployed teachers: ATTEND Mr. Fox's PMEA Summer Conference Session on Friday, July 23 at 1 p.m.

If you are looking to prepare yourself for upcoming school job screenings or to create an e-portfolio, resume, or business card, visit the following blogposts. You *can* practice mock interviews, record and assess your performance answering common interview questions, and "beef-up" your professional "brand!"

- "Mock Interviews Unraveling the Puzzle of Landing a Music Teacher Job" https://paulfox.blog/2021/03/14/mock-interviews/
- "The Ultimate Interview Primer" (comprehensive download) https://paulkfoxusc.files.wordpress.com/2021/03/pcmea-inteview-primer-2021.pdf
- Popular interview questions: Can you answer most of these with a "good" set of detailed personal examples or anecdotes?
- 1. Tell us something about your strengths, challenges, and goals for the future.
- 2. Who had the greatest influence on you becoming a music teacher and why?
- 3. What are the most important qualities of an outstanding music educator?
- 4. Describe a successful lesson plan you have developed and how did you assess the learning?
- 5. Give some examples of materials you would use to build a diverse repertoire.
- 6. Why is it important for students to be actively engaged in the arts?
- 7. How do you select soloists, leadership positions, or rank seating in your ensemble?
- 8. How will you accommodate students with special needs or varied interests in your music program?
- 9. How would you recruit/encourage students and "grow" interest and participation in the music program?
- 10. Discuss your background in Orff, Kodaly, Gordon, Suzuki, and Dalcroze.
- 11. Discuss your approach for teaching improvisation for the first time.
- 12. Discuss the process you use in developing the singing voice.
- 13. How do teach a group of 5th graders who are having trouble mastering dotted note values?
- 14. Describe your classroom management procedures. What elements of discipline do you demand?
- 15. What personal qualities do you have that would make you an effective leader... and team member?
- 16. How would you select soloists, leadership positions, or seat rankings in your ensembles?
- 17. Name 3 vital emphases in your teaching. What is most important to you: *content. outcome.* or *process?*
- 18. If offered the job, how do you see your involvement in our district (both music and non-music activities)?
- 19. How would your students describe you? How would your friends and/or colleagues describe you?
- Articles on interview questions:
 - https://paulfox.blog/2015/09/01/a-blueprintfor-success-preparing-for-the-job-interview/
 - https://paulfox.blog/2016/02/27/interview-questions-revisited/
 - https://paulfox.blog/2016/06/04/those-tricky-interview-questions/
 - interview-questions/https://paulfox.blog/2020/01/26/more-on-
 - teacher-interviews/
 - https://paulfox.blog/2020/05/11/questions-for-the-3-phases-of-interviews/
 - https://www.indeed.com/career-advice/interviewing/teacher-interview-questions
 - https://youtu.be/rcrnHWv-wHc
 - https://www.weareteachers.com/most-common-teacher-interview-questions/
 - <u>https://majoringinmusic.com/music-teacher-job-interviews/</u>

Quality	Observed at Practice Interview	Good?	Bad?
Attitude	a. Calm appearance, steady nerves b. Enthusiasm, positive and helpful mood c. Self-confidence/poise but no arrogance d. Sincerity e. Respect f. Attributes of a team player (collaboration) g. Attributes of a leader and innovator		
Speech	h. Vocal tone and volume i. Diction and clarity j. Speed k. Expressivity l. Pacing		
Language	m. Use of professional terminology and vocabulary n. Avoidance of "weak" words ("like," "sort of") o. Avoidance of verbal clutter ('ahhh" or "umm")		
"On Topic"	 p. Focus, relevance, avoidance of "bird walking" q. Careful listening/response to the interviewer r. Avoidance of unsubstantiated claims 		
Body	s. Posture t. Eye contact u. Facial expressions, smiling v. Avoidance of fidgeting/touching face/hair		
Preparation	 w. Knowledge of content x. Organization (distribution of resume/portfolio) y. Anecdotes/evidence of strengths/challenges z. Research of district and questioning interviewer 		
Comments			

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- Additional resources to "unravel the puzzle" of getting a job:
 - Branding https://paulfox.blog/2015/12/16/tips-on-personal-branding/
 - Body language https://paulfox.blog/2017/01/27/body-language-interviewing-for-a-job/
 - Dress https://paulfox.blog/2017/07/22/dress-for-success-at-teacher-interviews/
 - e-Portfolio https://paulfox.blog/2015/11/15/planning-the-perfect-professional-portfolio/
 - Networking https://paulfox.blog/2016/04/04/networking-niceties/
 - Professional website https://paulfox.blog/2018/01/14/the-professional-website/
 - Résumé https://paulfox.blog/2016/01/12/music-teacher-resumes-revisited/
 - $Story-telling \underline{\ \ }\underline{\ \ \ }\underline{\ \ }\underline{\ \ }\underline{\ \ }\underline{\ \ \ }\underline{\ \ }\underline{\ \ }\underline{\ \ }\underline{\ \ }\underline{\ \ \ }\underline{\ \ }\underline{\ \ }\underline{\ \ \ }\underline{\ \ }\underline{\ \ \ }\underline{\ \ \ }\underline{\ \ }\underline{$

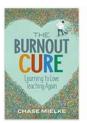


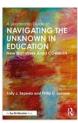
Professional Bookshelf – Suggestions for Summer Reading

Read the entire article by Paul Fox at https://paulfox.blog/2021/05/31/summer-reading/

Welcome to summer break... the chance to rest, refresh, recharge, rewind, and rejuvenate! After what COVID-19 dished out to all of us, we deserve some time off! Here comes those much-anticipated trips, family visits, sleeping in, "fun in the sun," and going dormant for at least 2-3 weeks!

However, most professional music educators never totally shut down. They seek out new enrichment opportunities by attending conferences or music reading workshops, researching new methods, and







"retooling" for the lessons ahead. We recommend these inspirational "finds" to bring with you to the beach, camp, pool, road trip, etc. The "prescription" for 2021-2022 might be to renew our understanding and

"best practices" of social emotional learning and teacher health, wellness, and self-care.

Sporting "different strokes for different folks," the "super-seven" below are must-reads! Check out several of these from the local library (or fork out a little \$\$ to order them from Barnes & Noble or Amazon):

- Music Education and Social Emotional Learning The Heart of Teaching Music by Scott Edgar
- Thrivers The Surprising Reasons Why Some Kids Struggle and Others Shine by Michele Borba
- Love the Job, Lose the Stress Successful Social and Emotional Learning in the Modern Classroom by Lesley Moffat
- I Love My Job But It's Killing Me The Teacher's Guide to Conquering Chronic Stress and Sickness by Lesley Moffat
- The Burnout Cure Learning to Love Teaching Again by Chase Mielke
- Navigating the Unknown in Education New Narratives Amid COVID-19 by Sally J. Zepeda and Philip D. Lanoue
- Encore! A Boomer's Guide to Rocking Your Retirement by Marilyn Myrick Watson

It's Time to Renew Your PMEA or PCMEA Membership!



PMEA/NAfME Membership Rates will stay the same for the 2021-2022 membership year! Go to the link above and join or renew using the 2021-22 PMEA Membership PDF or

https://www.pmea.net/membership-information/ 2021-22 PMEA/NAfME Membership Dues Information

- Full Active \$142
- Full Active Spousal (if both spouses are PMEA active members, one can apply for membership at this rate) -\$122
- Retired \$68
- · Collegiate (Student) \$44
- Introductory (open to 1st year teachers who were PCMEA members during the 2019-20 member term) \$92
- PMEA Only Retired \$31

the PCMEA 2021-22 Membership Form or online by logging in.

Paul K. Fox





