|  |  |  |
| --- | --- | --- |
| Measure | Beats | Metronomic Marking |
| 1 – 60 | All | Quarter Note = 132 |
| 61 | Beats 1 & 2 | Quarter Note = 112 |
| 61 | Beats 3 & 4 | Quarter Note = 100 |
| 62 | Beats 1 & 2 | Quarter Note = 88 |
| 62 | Beats 3 – 5 | Quarter Note = 72 |
| 63 |  | Quarter Note = 72 |
| 64 – 68 |  | Quarter Note = 132 |
| 69 | Beats 1 & 2 | Quarter Note = 112 |
| 69 | Beats 3 & 4 | Quarter Note = 96 |
| 70 | Beats 1 & 2 | Quarter Note = 76 |
| 70 | Beats 3 & 4 | Quarter Note = 60 |
| 71 | Fermata | Quarter Note = 42 |
|  |  | Fermata should last 8 clicks @ 42 |
| 72 – 76 |  | Quarter Note = 48 |
| 77 | Beats 1 & 2 | Quarter Note = 52 |
| 77 | Beats 3 & 4 | Quarter Note = 54 |
| 78 – 84 |  | Quarter Note = 54 |
| 85 |  | Quarter Note = 48 |
| 86 – 87 |  | Quarter Note = 40 |
| 88 |  | Quarter Note = 46 |
| 89 | Beats 1 & 2 | Quarter Note = 40 |
| 89 | Beats 3 & 4 | Quarter Note = 32 |
| 90 – 94 |  | Quarter Note = 52 |
| 95 – 99 |  | Quarter Note = 58 |
| 100 – 138 |  | Quarter Note = 142 |
| 139 | Beats 1 & 2 | Quarter Note = 120 |
| 139 | Beats 3 & 4 | Quarter Note = 98 |
| 140 | Beats 1 & 2 | Quarter Note = 82 |
| 140 | Beats 3 & 4 | Quarter Note = 68 |
| 141 | Beats 1 & 2 | Quarter Note = 56 |
| 141 | Beats 3 - 5 | Quarter Note = 50 |
| 142 | Fermata | Quarter Note = 48 |
|  |  | Fermata should last 9 clicks @ 48 |
| 143 |  | Quarter Note = 60 |
| 144 – 153 |  | Quarter Note = 66 |
| 154 |  | Quarter Note = 58 |
| 155 |  | Quarter Note = 52 |
| 156 |  | Quarter Note = 52 |
|  |  | Last note should last until resonance ends |
|  |  |  |