

2021 "CARNIVAL OVERTURE" **INTRO** INSTRUCTIONS  
for RECORDING  
Cut Time Signature start

Ms. 1-4 with Metronome- in 2 (1 and 2 and)

Ms. 5-with Metronome- in 2 (1,2)

**Ms. 6- on COUNT 1- CLAP and say "YEAH" to align recording (Count 2 is silent)**

14 MEASURES - with metronome (cut time)

Ms. 15- is the START of "Carnival Overture" half note = 131.

Ms. 87/ Letter "D"- half note = 124

Ms. 94 to Ms. 99- a gradual slow down to half note = 118

Ms. 99 to Letter "E" (Ms. 103), gradually slow down to half note = 97

Ms. 103/ Letter "E" half note = 97. The tempo should stay CONSTANT until letter H (ms. 173).

Ms. 133/ Letter "F"- half note = 104.

Ms. 173/ Letter "H"- The tempo starts to speed up so at Ms. 177- half note = 124.

Ms. 177- half note = 124

Ms. 212 to Ms. 218, gradually slow to half note = 68 (this is quite a bit slower than what is marked in the score). At

Ms. 219, the click should be the SAME as in 218, but the old click is for half notes and the new click is for eighth notes (click should be at same speed in both 218 (2 clicks at 68) and 219 (three clicks at 68.) **The new eighth note pulse should be exactly the same as the old half note pulse.**

Ms. 262- third beat to be elongated eighth note = 56). Violas (playing 16th sixtuplets) are played evenly, but at a slower tempo than the previous two beats. The basses and harp also need to slow down in order to make it line up with the violas.

Ms. 263/ Letter "L"- half note= 131  
Same TEMPO until- Ms. 496/ Letter "W"

Ms. 496/ Letter "W"- there is a suddenly faster tempo with the half note = 142

NOTE: The "clicks" throughout the piece are at times hard to hear, so one must rely on the other instrumentation and your musicality to "feel the beat". Please listen to the recording track numerous times to become familiar with the tempo changes before you record.