

PMEA 2021 Virtual All-State Chorus Schedule
Rachel Cornacchio, Conductor

Monday- April 12

6:00 pm- 6:30 pm- Waiting Rooms open to “check in”, making sure connection works.

6:45 pm - General Meeting with instructions on ZOOM, Noteflight and outline of the week.

Wednesday- April 14

6:20 pm- 6:50 pm- Waiting Rooms open to “check in”, again making sure connection works with Zoom link.

7:00 pm-7:15 pm- OPENING of 2021 PMEA Virtual Ensembles and PMEA expectations, rules outlined.

7:15 pm- 7:25 pm- BREAK

7:30 pm-8:00 pm- Students directed virtually to their Ensembles-Introduction of Conductors and Section Coaches. Conductor overview of music and expectations, Q and A.with Conductor

8:00 pm- 9:00 pm- Students visit PMEA Exhibit Hall.

Thursday- April 15

NO Morning Rehearsal for CHORUS Ensemble

12:10 pm- 12:40 pm- Waiting Rooms open to “check in”.

12:45 pm-1:45 pm - Rehearsal with Conductor.

1:45 pm- 1:55 pm - BREAK

2:00 pm-3:00 pm- Guest Composer Jake Runestad “Proud Music of the Storm”.

3:00 pm-3:10 pm - BREAK

3:15 pm- 4:15 pm - Ensemble SECTIONALS with Section Leaders.

4:00 pm- 6:00 pm - Exhibit Hall open (Optional attendance).

6:15 pm- 6:30 pm- Waiting Rooms open to “check in”.

6:40 pm- 7:20 pm- Rehearsal with Conductor.

7:20 pm- 7:30 pm- Instructions from Managers (stay in Conductor Breakout Room)

7:30 pm- 7:40 pm - BREAK

7:45 pm - Byron Stripling, Principal Pops Conductor of the Pittsburgh Symphony.

Friday-April 16

9:20 am-9:50 am- Waiting Rooms open to “check in”.

10:00 am- 10:45 am- Rehearsal with Conductor.

10:45 am-10:55 am- BREAK

11:00 am- NOON- Ensemble SECTIONALS with Section Leaders.

NO Afternoon Rehearsal for CHORUS Ensemble

5:30 pm- 5:50 pm- Waiting Rooms open to “check in”.

6:00 pm- 6:40 pm- Rehearsal with Conductor.

6:45 pm- 7:45 pm- Students visit PMEA Exhibit Hall.

Saturday-April 17

9:10 am-9:40 am-Waiting Rooms open to “check in”.

9:45 am - 10:15 am - Final Rehearsal with Conductor

10:15 am-10:20 am- BREAK

10:20 am- 10:50 am - Ensemble SECTIONALS with Section Leaders.

10:50 am- 11:00 am - BREAK

11:00 am- MARK Custom Recording. “Preparing the Final Recording”.

ALL Groups- “Window of Opportunity” to Review and Record April 17- April 23 via the Google Link Assignment.

“Check Video” Window to PMEA Friday, April 23- Wednesday, April 28