

PMEA 2021 Virtual All-State Jazz Schedule
Sherrie Maricle, Conductor
Tentative

Thursday, February 25- 6:30 pm- ZOOM Meeting for Jazz Ensemble and Music Directors of participating students with conductor, Sherrie Maricle. A ZOOM link will be sent to your email address.

Monday/Tuesday- April 12 and 13

Students “check-in” via Zoom links at designated times to ensure connection works. An email will be sent to students and their Directors.

Wednesday- April 14

6:15 pm- 6:55 pm- Waiting Rooms open to “check in”, again making sure connection works with Zoom link. Take roll electronically.

7:00 pm-7:15 pm- OPENING of 2021 PMEA Virtual Ensembles and PMEA Expectations, rules outlined.

7:20 pm-7:50 pm- Students directed virtually to their Ensembles-INTRODUCTION of CONDUCTORS and Conductor overview of music and expectations, Q and A.
Conductor

8:00 pm- 8:45 pm- TBA

8:50 pm - PMEA answers questions from 7:00 pm “chat”, reminders about rehearsal times, check-in, etc. Good night.

Thursday- April 15

9:15 am-9:50 am- Waiting Rooms open to “check in”, again making sure connection works. Roll is taken.

10:00 am- Noon- SECTIONALS (Break at 11:00 am-11:15 am)

NO AFTERNOON Rehearsal for Jazz Ensemble

5:15 pm- 5:50 pm- Waiting Rooms open to “check in”, again making sure connection works. Roll is taken.

6:00 pm- 6:30 pm- ALL ENSEMBLES in separate breakout rooms with Conductors/ Section Coaches.

6:45 pm- 7:30 pm- Speaker- Q/A

7:35 pm- PMEA Staff Instructions. Good night.

Friday-April 16

NO Morning Rehearsal for Jazz Ensemble

1:15 pm-1:50 pm- Waiting Rooms open to “check in”, again making sure connection works. Roll is taken.

2:00 pm- 4:00 pm- Sectionals (Break 3:00 pm-3:15 pm)

5:15 pm- 5:50 pm- Waiting Rooms open to “check in”, again making sure connection works. Roll is taken.

6:00 pm- 6:30 pm- ALL ENSEMBLES in separate breakout rooms with Conductors/ Section Coaches.

6:45 pm- 7:30 pm- T.B.A.

7:30 pm- Final Instructions from PMEA, Q/A. Good Night.

Saturday-April 17

9:15 am-9:50 am-Waiting Rooms open to “check in”, again making sure connection works. Roll is taken.

10:00 am- 10:30 am- SECTIONALS LARGE GROUP breakout into Ensembles.

10:30 am- 10:45 am - ALL ENSEMBLES in separate breakout Ensemble rooms (Full Ensemble) with Conductors/Section Coaches for “final instruction” and acknowledgements.

11:00 am- ?????? - “How to Make a Better Recording”- Guest from MARK Custom Recording. Final PMEA Instructions for recording.

ALL Groups- Review and Record April 17- April 23.

**“Check Video” Window to PMEA Friday, April 23- Wednesday, April 28
Recording Engineer by Friday, April 30.**