

mf 10

She, then, like snow, like snow in a dark night, —

mf

She, then, like snow, — like snow in a dark night, —

mf

She, then, like snow, like snow in a dark night, —

mf

She, then, like snow, like snow in a dark night, —

10

mf

15 *mf*

fell, — fell — sec - ret - ly.

mf

fell, — fell — sec - ret - ly.

mf

fell, — fell — sec - ret - ly.

mf

fell, — fell — sec - ret - ly.

15

mp

20 *mf* *mp* *mf* 25

Piano accompaniment for measures 20-25. The score is in treble and bass clefs. Measure 20 starts with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The bass clef part begins with a 3/4 time signature and a key signature of one sharp. The music features chords and melodic lines with dynamic markings *mf* and *mp*. Measure 25 is marked with a box containing the number 25.

8va- 30 *f*

Piano accompaniment for measures 26-30. The treble clef part has an 8va- marking above it. The music continues with chords and melodic lines, including a dynamic marking *f*. Measure 30 is marked with a box containing the number 30.

mf 35
And the world _____ waked _____ with _____
mf
And the world _____ waked _____ with _____
mf
And the world _____ waked _____ with _____
mf
And the world _____ waked _____ with _____
35

Vocal and piano accompaniment for measures 35-40. The vocal line is in treble clef with lyrics: "And the world _____ waked _____ with _____". The piano accompaniment is in bass clef. The music is marked with *mf*. Measure 35 is marked with a box containing the number 35. The piano part includes a section with a dashed line above it, indicating an octave shift.

40

daz - zling _____ of the drow - sy eye, So that some _____

daz - zling _____ of the drow - sy eye, So that some _____

⁸ daz - zling _____ of the drow - sy eye, So that some _____

daz - zling _____ of the drow - sy eye, So that some _____

mf

40

45

f mut - tered "Too much light, too much, too _____ much

f mut - tered "Too much light, too much, too _____ much

⁸ *f* mut - tered "Too much light," and drew the cur - tains

f mut - tered "Too much light," and drew the cur - tains

f

45

fp 50

light."

fp

light."

fp

8 close.

fp

close.

50

fp *mf* *cresc.*

mp 55

Like snow,

mp

Like snow,

mp

8 Like snow,

mp

Like snow,

55

mf