

Cantique de Jean Racine

English text by
Harold Heiberg

Gabriel Fauré
Opus 11

Andante. (♩=80)

Soprano

Alto

Tenor

Bass

Andante. (♩=80) *Cantabile.*

Piano

p 3 3 3 3 3 3 3 3

Legato.

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Cresc.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *Cresc.* is placed above the system.

Second system of piano accompaniment. The melodic line continues with a *f* dynamic marking above the staff. The accompaniment remains consistent with the first system.

Third system of piano accompaniment. The melodic line concludes with a *p* dynamic marking above the staff. The accompaniment continues with chords and bass movement.

Soprano

Alto

Tenor

Bass

Four vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor parts are currently silent, indicated by a horizontal line. The Bass part begins with a *pp* dynamic marking and contains the first notes of the vocal line.

Ver - be é - gal au Très-
O Re - deem - er di -

Fourth system of piano accompaniment. The right hand continues the melodic line with a *pp* dynamic marking. The left hand provides harmonic support with chords and bass movement.

No - tre u - ni - que es - pé -
 Our sole hope of sal -

pp

- Haut
 - vine, No - tre u - ni - que es - pé -
 our sole hope of sal -

- ran - ce, Jour é - ter -
 - va - tion, E - ter - nal -

- ran - ce, Jour é - ter -
 - va - tion, E - ter - nal -

pp

De la pai - si - ble
On this thy ho - ly

- nel de la ter - re et des
Light of the earth and the

- nel de la ter - re et des
Light of the earth and the

pp

Nous rom - pons le si -
We kneel in a - do -

nuit, nous rom - pons le si -
day, We kneel in a - do -

cieux, nous rom - pons le si -
sky, we kneel in a - do -

cieux, nous rom - pons le si -
sky, we kneel in a - do -

- len - ce, Di - vin Sau - - -
- ra - - tion, O Sav - ior, - - -

- len - ce, Di - vin Sau - - -
- ra - - tion, O Sav - ior, - - -

- len - ce, Di - vin Sau - - -
- ra - - tion, O Sav - ior, - - -

- len - ce, Di - vin Sau - - -
- ra - - tion, O Sav - ior, - - -

Cresc.

- veur jet - te sur nous les - - -
turn on us Thy lou - ing

- veur jet - te sur nous les - - -
turn on us Thy lou - ing

- veur jet - te sur nous les - - -
turn on us Thy lou - ing

- veur jet - te sur nous les - - -
turn on us Thy lou - ing

Crescendo.

yeux, Di - vin Sau - - -
eye, O *f* Sav - ior, - - -

yeux, Di - vin Sau - - -
eye, O *f* Sav - ior, - - -

yeux, Di - vin Sau - - -
eye, O *f* Sav - ior, - - -

yeux, Di - vin Sau - - -
eye, O Sav - ior, - - -

f


-veur jet - te sur nous les
turn on us Thy *p* lou - ing

-veur jet - te sur nous les
turn on us Thy *p* lou - ing

-veur jet - te sur nous les
turn on us Thy *p* lou - ing

-veur jet - te sur nous les
turn on us Thy lou - ing

Dim. *p*



yeux!
eye!

yeux!
eye!

yeux!
eye!

yeux!
eye!

il canto. *marcato.*

The musical score consists of four vocal staves and three piano accompaniment systems. The vocal parts are in a soprano, alto, tenor, and bass register, each with the lyrics "yeux!" and "eye!". The piano accompaniment features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The first system of piano accompaniment includes the performance directions "il canto." and "marcato.".

pp

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Dolce.
Ré - pands sur
Send down on

Dolce.
Ré - pands sur
Send down on

Dolce.
Ré - pands sur
Send down on

Dolce.
Ré - pands sur
Send down on

nous le feu de ta grâ - ce puis -
 us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
 us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
 us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
 us the fire of Thy grace all - con -

Cresc.

- san - te, que tout l'en -
 - sum - ing, whose won - drous -

- san - te, que tout l'en -
 - sum - ing, whose won - drous -

- san - te, que tout l'en -
 - sum - ing, whose won - drous -

- san - te, que tout l'en -
 - sum - ing, whose won - drous -

Cresc.

-fer, que tout l'en-fer fuie au son
might, whose won-drous night dis-persed the

-fer, que tout l'en-fer fuie au son
might, whose won-drous night dis-persed the

-fer, que tout l'en-fer fuie au son
might, whose won-drous night dis-persed the

-fer, que tout l'en-fer fuie au son
might, whose won-drous night dis-persed the

f

p subito.

de ta voix, Dis-si-pe
pow'rs of hell, *p* And rouse our

de ta voix, Dis-si-pe
pow'rs of hell, And rouse *p* our

de ta voix, Dis-si-pe
pow'rs of hell, *p* And rouse our

de ta voix, Dis-si-pe
pow'rs of hell, And rouse our

p subito.

le som - meil d'une â - me lan - guis -
slum - b'ring souls with rad - iance all - il -

le som - meil d'une â - me lan - guis -
slum - b'ring souls with rad - iance all - il -

le som - meil lan - guis -
slum - b'ring souls with Thy

le som - meil lan - guis -
slum - b'ring souls with Thy

- san - te,
- lum' - ning, *mf*

- san - te, qui
- lum' - ning, that

- san - te, qui la con -
rad - iance, *mf* that they may

- san - te, qui la con -
rad - iance, that they may

qui la con - duit à Pon - bli de tes
 that they may wak - en Thy mer - cy to

la they con may - duit à Pon - bli de tes
 they may wak - en Thy mer - cy to

- duit à Pon - bli de tes
 wak - en Thy mer - cy to

- duit à Pon - bli de tes
 wak - en Thy mer - cy to

lois, ———
 tell, ———

lois, ——— qui
 tell, ——— that

lois, ——— qui la con -
 tell, ——— that they may -

lois, ——— qui la con -
 tell, ——— that they may -

f

qui la con - duit à Pou - bli de tes
 that they may wak - en Thy mer - cy to

la con - duit à Pou - bli de tes
 they may wak - en Thy mer - cy to

- duit à Pou - bli de tes
 wak - en Thy mer - cy to

- duit à Pou - bli de tes
 wak - en Thy mer - cy to

lois!
 tell!

lois!
 tell!

lois!
 tell!

lois!
 tell!

lois!
 tell!

p

Christ sois fa - vo -
 Christ be - stow Thy

Dimin.

p

à ce peu - - ple fi -
 un-to us, - - we im -

- ra - - ble à ce peu - - ple fi -
 bless - ing on us, we im -

The musical score for the first system consists of five staves. The top two staves are vocal staves in treble clef, and the bottom two are piano accompaniment staves in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first vocal line begins with a piano (*p*) dynamic marking. The lyrics are in French and English, with hyphens indicating syllables across measures.

- dè - - le pour te bé - - -
 plore - - Thee, who here are - - -

- dè - - le pour te bé - - -
 plore - - Thee, who here are - - -

The musical score for the second system consists of five staves. The top two staves are vocal staves in treble clef, and the bottom two are piano accompaniment staves in bass clef. The key signature has three flats. The lyrics are in French and English, with hyphens indicating syllables across measures.

Re - çois les chants qu'il
Ac - cept the hymns we

- nir main - te - nant ras - sem -
gath ered on pe - ni - tent

- nir main - te - nant ras - sem -
gath ered on pe - ni - tent

Re - çois les chants qu'il
Ac - cept the hymns we

of - fre à ta
chant un - to Thy

- blé, à ta
knee, p to Thy

- blé, Re - çois les chants qu'il
knee, Ac - cept the hymns we

Cresc.

of - fre à ta gloi - re im - mor -
chant to Thine e - ver - last - ing

gloi - re im - mor -
glo - ry, to Thy

gloi - re im - mor -
glo - ry, to Thy

of - fre à ta gloi - re im - mor -
chant to Thine e - ter - nal

Cresc.

f sempre

- tel - le et de - tes -
glo - ry and *f*these Thy

- tel - le et de - tes -
glo - ry and *f*these Thy

- tel - le et de - tes -
glo - ry and *f*these Thy

- tel - le et de - tes -
glo - ry and these Thy

dons gifts qu'il we re re - tour turn - ne un - com - to
 dons gifts qu'il we re re - tour turn - ne un - com - to
 dons gifts qu'il we re re - tour turn - ne un - com - to
 dons gifts qu'il we re re - tour turn - ne un - com - to

pp subito

- blé, Thee, *pp subito* Et de tes
 these Thy
 - blé, Thee, *pp* Et de tes
 these Thy
 - blé, Thee, *pp* Et de tes
 these Thy
 - blé, Thee, Et de tes
 these Thy

pp subito

pp
 dons qu'il re = tour ne com -
 gifts we re = turn un - to
pp
 dons qu'il re = tour ne com -
 gifts we re = turn un - to
pp
 dons qu'il re = tour ne com -
 gifts we re = turn un - to
 dons qu'il re = tour ne com -
 gifts we re = turn un - to
 8.

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- blé!
 Thee!
 - blé!
 Thee!
 - blé!
 Thee!
 - blé!
 Thee!
 Dolce.
 7

pp
Et de tes
pp And these Thy
Et de tes
pp And these Thy
Et de tes
pp And these Thy
Et de tes
And these Thy

dons
gifts
dons
gifts
dons
gifts
dons
gifts

sempre dolce.

ppp **Poco rall.**

qu'il re - tour
ppp we re - turn

qu'il re - tour
ppp we re - turn

qu'il re - tour
ppp we re - turn

qu'il re - tour
we re - turn

Poco rall.

- ne com - blé!
un - to Thee!

- ne com - blé!
un - to Thee!

- ne com - blé!
un - to Thee!

- ne com - blé!
un - to Thee!

Poco rall.