

PMEA 2021 Virtual All-State Model Suggested Schedule

The 2021 PMEA Virtual All-State Model suggested Schedule is presented below and based on numerous factors as well as observation and research into other virtual performance models.

Factors taken into consideration include:

- Not knowing what each individual school district teaching format will be at this time, the rehearsals were scheduled to not entirely “disrupt” the educational schedule of the student. The Combinations of Group A and Group B (listed below) would alternate rotation schedules (morning vs. afternoon on a daily basis) while some of the evening “activities” would have both Group A and Group B present.
- All students will need to initially “check-in” on a Monday or Tuesday to ensure their connections work. Additionally, time is given before each rehearsal to check in and make sure the connection works before the rehearsal starts.
- Students will need to provide a “personal” gmail account address, possibly a back-up email and the sponsoring Director will also need to provide an email address. Student school email generated accounts will NOT work because of firewalls.

WEEK CONSIDERATION:

*** April 12 - April 17 (same week as scheduled 2021 PMEA All-State)

COMBINATIONS- Group A- Concert Band/Orchestra/Jazz- (322)

Group B- Chorus/Wind Ensemble/Vocal Jazz- (347)

SCHEDULE FORMAT

Monday/Tuesday- Students “check-in” via links at designated times to ensure connection works.

Divide “check-in” times by ENSEMBLE as well as SECTIONS.

Wednesday- 6:15 pm- 6:55 pm- GROUPS A and B- Waiting Rooms open to “check in”, again making sure connection works. Take roll electronically.

7:00 pm-7:15 pm GROUPS A and B- OPENING of 2021 PMEA Virtual Ensembles and PMEA Expectations, rules outlined. Q and A- have them send through the chat and we will close the evening for all with answers.

7:20 pm-7:50 pm- separate **GROUPS A and B by Ensembles-**INTRODUCTION of CONDUCTORS and Conductor overview of music and expectations, Q and A. Conductor

8:00 pm- 9:00 pm GROUPS A and B-Tentative Performing Group/ Mini Concert OR Q/A with a Moderator with current performing artists. Ideally- former students who participated in PMEA Festivals in High School and here’s where they are today……. Suggestions- professional in an orchestra, US Military Band, Broadway actor, Jazz artist, composer, professional vocalist in a chorus. Possibilities are endless- **Have students select which session(s) they would like to attend ahead of time for a more intimate atmosphere with Professional Artists. Other sessions would be recorded in case students want to “check out later”.**

9:05 pm- ???? GROUPS A and B- PMEA answers questions from 7:00 pm “chat”, reminders about rehearsal times, check-in, etc. Good night.

Thursday-

GROUP B- NO Morning Rehearsal

9:15 am-9:50 am- GROUP A- Waiting Rooms open to “check in”, again making sure connection works. Roll is taken.

10:00 am- Noon- Group A- SECTIONALS (Break at 11:00 am-11:15 am)

NO AFTERNOON Rehearsal for Group A

1:15 pm-1:50 pm- GROUP B- Waiting Rooms open to “check in”, again making sure connection works. Roll is taken.

2:00 pm- 4:00 pm- GROUP B- Sectionals (Break 3:00 pm-3:15 pm)

5:15 pm- 5:50 pm-GROUPS A and B- Waiting Rooms open to “check in”, again making sure connection works. Roll is taken.

6:00 pm-7:50 pm- GROUPS A and B LARGE GROUP REHEARSALS ALL ENSEMBLES in separate breakout rooms with Conductors. (Break at 7:00 pm-7:15 pm)

8:00 pm- 9:00 pm- GROUPS A and B - Motivational Speaker- Q/A

9:00 pm- ?? GROUPS A and B - PMEA Staff Instructions. Good night.

Friday-

Group A- NO Morning Rehearsal

9:15 am-9:50 am- GROUP B- Waiting Rooms open to “check in”, again making sure connection works. Roll is taken.

10:00 am- Noon- Group B- SECTIONALS (Break at 11:00 am-11:15 am)

Group B- NO Afternoon Rehearsal

1:15 pm-1:50 pm- GROUP A- Waiting Rooms open to “check in”, again making sure connection works. Roll is taken.

2:00 pm- 4:00 pm- GROUP A- Sectionals (Break 3:00 pm-3:15 pm)

5:15 pm- 5:50 pm- GROUPS A and B-Waiting Rooms open to “check in”, again making sure connection works. Roll is taken.

6:00 pm-7:50 pm -GROUPS A and B- LARGE GROUP REHEARSALS ALL ENSEMBLES in separate breakout rooms with Conductors. (Break at 7:00 pm-7:15 pm)

8:00 pm- 9:00 pm GROUPS A and B- Divide groups by Ensembles “Group Chat” or Talent Show (sign ups in advance)- “Winners” in each Ensemble receive a gift certificate AND a Trophy. Students can vote online.

9:00 pm- ??? GROUPS A and B- Final Instructions from PMEA, Q/A. Good Night.

Saturday- 9:15 am-9:50 am- GROUPS A and B- Waiting Rooms open to “check in”, again making sure connection works. Roll is taken.

10:00 am- 11:00 am- GROUPS A and B- LARGE GROUP breakout into Ensembles. Final “run through” with Conductor.

11:15 am- ?????- “How to Make a Better Recording”- Guest Speaker and Final PMEA Instructions for recording.

ALL Groups- Review and Record April 18- April 29. Recording Window to PMEA Wednesday, April 21- Thursday, April 29. PMEA “checks videos” until Monday, May 10 and then sends the videos on to the Recording Engineer.