

PMEA MPA

BAND/ORCHESTRA

Music Performance Assessment Form

Performance #: MPA Date: _			MPA	Date:	MPA Site:		
Sch	ool	:				Ensemble Name:	
		SCOF	ESCI			EVALUATION AREA ADDITIONAL FEEDBACK	COMMENTS
13-15 10-12 7-9	-	Superior Excellent Good	A+ A B	Outstanding Advanced Proficient	+ Blank	Area of strength; Noticeably strong within rating Commensurate to rating	Adjudicators are to use this space for specific written input focusing on areas of strength or concern.
4-6 1-3	IV V	Fair Unprepared	C U	Basic Below Basic	-	Area of concern; Noticeably needing attention within rating	

SCORE	EVALUATION AREA	COMMENTS	Additional space	is available or	n the back of this form.
	TONE				
	Quality/Clarity/Use of Air-Bow				
	Control/Consistency				
	Blend				
	Balance: Texture & Chord				
	INTONATION				
	Full Ensemble/Consistency				
	Melodic or Individual Line				
	Within & Between Sections				
	Intervals & Chords				
	ACCURACY				
	Notes				
	Pulse & Meter				
	Rhythm				
	Articulation				
	TECHNIQUE				
	Facility				
	Flexibility throughout range				
	Control/Precision/Unity				
	INTERPRETATION				
	Tempo				
	Dynamics				
	Phrasing				
	Style				
	Expression/Nuance/Artistry				
TOTAL	FINAL RATING	TOTAL SCORE to FINA	AL RATING with	DESCRIPT	ORS
		63-75	1	Superior	A+ Outstanding
		48-62	II	Excellent	A Advanced
		33-47	III	Good	B Proficient
Add the five	Convert the Total Score to the Final	18-32	IV	Fair	C Basic
scores above	Rating according to the table on the right	5-17	V	Unprepared	U Below Basic

ОТН	ER FACTORS (+, Blank or -)	(Not scored; does not affect Final Rating)	
	Conduct/Confidence/Approach		
	Appearance/Posture		
	Choice of Repertoire		
	Response to Conductor		Adjudicator Signature

PMEA ADJUDICATION BAND/ORCHESTRA

Music Performance Assessment Form - BACK

EVALUATION AREA	ATTRIBUTES TO CONSIDER FOR ASSESSMENT AND AS 'TALKING POINTS' FOR ORAL & WRITTEN COMMENTS
TONE	Quality; Clarity; Focus; Projection; Maturity; Use of air speed, amount and support; Use of the bow; Control throughout range of dynamics and pitches; Consistency and evenness of sonority; Resonance; Blend within section, family and ensemble; Balance of parts overall, of parts depending on role within the texture, and of parts depending on role within the chord; Posture impacting tone; Appropriate use of vibrato
INTONATION	Within the individual player, section, families and ensemble overall; Within the melodic or individual lines; Throughout range of dynamics and pitches; Within unisons, intervals and chords; Tonality awareness; Pitch center; Adjustments and recovery
ACCURACY	Notes overall and within the context of key signatures, key changes and accidentals outside of the key; Pulse stability; Rhythm including subdivision and patterns that include rests, ties, dotted notes and syncopation; Entrances and releases; Articulation method; Slur clarity and precision
TECHNIQUE	Facility as the ease of execution of technical passages; Flexibility as the ease of maneuverability throughout range; Rhythms vertically aligned; Dexterity; Coordination; Bowing
INTERPRETATION	Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, phrase shaping and contouring; The realization of the composer's aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness

ADDITIONAL COMMENTS	