

2020 PMEA Virtual Summer Conference Tentative Schedule

As of July 8, 2020

Monday, July 20

- 1:00 p.m. **Keynote Session: More Than Music: Helping Our Students Be the Best They Can Be**
Our job is to teach music, but it has always been so much more! Through music, we teach our students skills that last a lifetime. Now more than ever we have the ability and responsibility to meet our students' needs, musically, socially, and emotionally!
Clinician: Scott Edgar, Lake Forest College
- 2:15 p.m. **PMEA Cares – Together We Teach**
What does the future hold for music education in PA? PMEA's *Future Action Task Force* will share updates about the advocacy work that is happening around the state and the country as we prepare for the return to school. Time will be made available for questions and discussion about concerns and ideas for our path forward.
- 3:30 p.m. **PMEA Virtual Social Hour** (3-4 Discussion Topics will be offered)

Tuesday, July 21

- 9:30 a.m. **PMEA Mentor Program Training**
This training is for PMEA members interested in becoming PMEA Mentors. This one-time training is available to teachers who have been in the same assignment for three or more years and have a desire to lend the benefit of their experience to other PMEA teachers. Mentors are available to assist PMEA members with one-time questions, to establish long-term mentoring relationships, and to provide professional learning. Contact Teri Myers, Mentor Program Chair, tmyers@altoonasd.com, with any questions you have about becoming a PMEA Mentor.
Hosted by Teri Myers, PMEA Mentor Program Chair
- 11:00 a.m. **Google Classroom, Part I**
Breakouts
Clinician: Sue Basalik, Methacton SD
- Social Emotional Learning and Music Education: Now More Than Ever**
Social Emotional Learning (SEL) was around before the COVID-19 pandemic and will be around long after; however, the common trauma we are all experiencing has put a magnifying glass on the necessity for schools to help students survive and thrive when confronted with profound challenges. This session will introduce SEL, highlight ways to embed it into music instruction, and present strategies for advocating for music education utilizing SEL.
Clinician: Scott Edgar, Lake Forest College
- 1:00 p.m. **I'm Teaching What!**
Breakouts
This session provides strategies to master your "weakest link" as a music educator. Panelists will offer insights into achieving success in challenging areas of music teaching. Participants will be introduced to creative and effective approaches to teaching situations outside their "comfort zone." The additional challenge of hybrid and on-line teaching will be considered.
Panel Discussion led by Sister Kathleen Douth, Immaculata University; Panelists: Kathleen Boyer, Maryellen Byrne, Nicole Campbell, Paul Fox, Seth Jones, Erin Kauppila and Adam Search
- Teaching Composing through Distance Learning**
A discussion of composition for young musicians and strategies teachers can utilize.
Clinician: Travis Weller, Messiah College

2:30 p.m.
Breakouts

Finding Music in the Standards: Developing a Standards-Based Sequence of Music Literacy for Middle School

A clear sequence in music literacy creates continuity in your middle school music program and establishes concrete connections to national and state standards. Participants will be guided in the creation of a list and hierarchy of rhythmic and melodic elements for grades 6-8, supported by Kodály resources.

Clinician: Laura Petravage, Millersville University

Google Classroom, Part II

Clinician: Sue Basalik, Methacton SD

The "In-Crowd" of Ensemble Musicianship

Programming for any instrumental ensemble can be difficult, can be daunting when the instrumentation available does not conform to standard norms of most wind band music. In this session, strategies for programming for various groups will be discussed, including effective substitutions, chamber music, and "non-traditional" works.

Clinician: Adam Gumble, West Chester University

Wednesday, July 22

11:00 a.m.
Breakouts

Social Justice Songs in the Choral Classroom

The recent increase in choral music relating to social justice issues provides directors an opportunity to make an impact on their singers and audiences alike. This session will walk through an appropriate process of navigating the programming of these social justice songs with young singers.

Clinician: Kyle Zeuch, Lebanon Valley College

Teaching Students with Special Needs: Using Music Technology

Music education should be accessible for all students, regardless of ability. Through the use of technology, the music classroom can be an accessible place of learning for students with IEPs. This session will offer hands-on experiences with adaptive music technology and scenarios involving students with disabilities successfully utilizing these resources.

Clinician: Angela Guerriero, Tempo! Music Therapy & West Chester University

1:00 p.m.
Breakout

Recognizing the Need: Self-Care for Music Educators

In this session, participants will consider the need for recognizing and identifying appropriate self-care and mindfulness practices for the music educator. Through discussion and experiential components, participants will reflect upon the importance of these practices, how they impact their students, and ideas to incorporate some strategies in the music classroom.

Clinician: Angela Guerriero, Tempo! Music Therapy & West Chester University

2:30 p.m.
Breakouts

Don't Focus on What You Can't DO... Focus on What You CAN Do!

This session will explore various strategies and creative implementation of individual assessment methods for music students. Student portfolio examples will be presented as one vehicle for assessment, documentation and for motivating and evaluating student growth in a music program.

Clinician: Keith Hodgson, NAfME Eastern Division President

Navigating LGBTQ+ Issues in the Music Classroom

This session for LGBTQ+ teachers and allies will present research, engage participants in discussion, and address common concerns regarding creating safe spaces for LGBTQ+ students and teachers, initiating courageous classroom conversations, and confronting erasure and other marginalizing phenomena.

Clinician: Nick Holland-Garcia

The Summer Before Year One: A Preparation Guide for the First Year Teacher

Two third-year teachers from two starkly different programs provide an all-encompassing "survival guide" for the summer before year one to help you plan for a successful first year of teaching.

Clinician: John Obringer, Berwick Area SD and John Rodesh, Western Brown SD (OH)

Thursday, July 23

11:00 a.m.
Breakouts

Effective Websites Make Communication Easier: Learning How to Get Your Program Online

This session explores the process of developing a website that best meets program needs and serves as an integral educational tool. From important content and philosophical considerations to site hosting and construction, this session offers a pragmatic approach that can be directly implemented in any educator's program.

Clinicians: Russell McCutcheon, Gettysburg College and Keith Gromis, Eastern York SD

Rhythm Renovation through Basic Bow Technique

Discover the connection between students' bow technique and the rhythmic accuracy of your orchestra. We'll examine relevant excerpts from Grade 2 - 5 repertoire and refine our own skills in the process!

Clinician: Jennifer Sacher Wiley, Susquehanna University

Using What You've Got!

Many music educators feel limited by lack of resources, equipment, and instruments. Inadequate budgets only compound the problem. In this session, participants will explore ways to have authentic, active, musical experiences with their students. Repertoire and activities are rooted in the Orff-Schulwerk and Kodaly approaches to music education.

Clinician: Becky Burdett, Philadelphia Area Orff-Schulwerk Association

1:00 p.m.

Comprehensive Curriculum: General Music as a Foundation for Success

This workshop will help participants reflect on their districts current curriculum and provide in-depth feedback on how to establish clear goals and outcomes to ensure smooth transitions from general music to ensembles and upper level classes.

Clinician: Cassandra Eisenreich, Slippery Rock University

Using the PMEA MCF to Design and Adapt Lesson Plans for Fall 2020

The PMEA Model Curriculum Framework provides many opportunities to create rich and meaningful lessons for students. Most of us do not know what this Fall will bring in regard to "HOW" music education will happen, but we do know "WHAT" is important. This session will guide participants step-by-step through designing lesson plans that can be used virtually or face-to-face as we all try to make sense of what the future will bring. Be sure to have some lesson ideas ready to go!

Clinicians: Scott Sheehan, Model Curriculum Framework Committee Co-Chair and Teri Myers, PMEA Mentor Program Chair

Yes, You Can Arrange That For Your Ensemble!

For copyright, it is important to understand what you CAN do. Arranging music for your ensembles is possible through several programs, which provide legal options for self publishing and arranging. This session will cover self-publishing, arranging existing works, and the dos and don'ts of copyright.

Clinician: John Mlynczak

2:30 p.m.
Breakouts

The 4 Cs: Bringing 21st Century Skills into the General Music Classroom

In this participatory session, attendees will explore the "4 Cs" of 21st Century Skills, Collaboration, Communication, Critical Thinking, and Creativity, in the general music setting. Participants will be engaged in activity modules highlighting each of these skills through a musical lens.

Clinician: Sarah Watts, Penn State University

ChoralWorks - Rehearsal Tracks on your Smartphone for Free

What if you could make rehearsal tracks for free? ChoralWorks makes interactive rehearsal tracks for smartphones. Singers can learn their own part, and conductors can spend rehearsal time on making music instead of learning notes. This presentation will show how to make interactive ChoralWorks files for singers, for free.

Clinician: Robert Natter, Gettysburg College

Friday, July 24

1:00 p.m.
Breakout

How to (Legally) Arrange Pop Music for Band, Chorus or Orchestra

This session will offer guidance to teachers to easily (and legally) arrange and sell pop tunes for band, chorus or orchestra using the tools of the self-publishing revolution.

Clinician: Clifford Hall, Owen J Roberts

2:30 p.m.

Closing Keynote

Clinician: Bob Morrison

3:30 p.m.

PMEA Virtual Social Hour