

PMEA Preparing Music Educators for Action

Welcome

Times have changed

So have We.



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Preparing Music Educators for Action

- Completed On-Line Festival Auditions
- Video Updates/Webinars
- Letter to Superintendents
- Letter to PA Secretary of Education
- Letter to PSBA
- Increased member communication
- Reached out to other associations
- Focus on Advocacy



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PMEA Virtual Summer Conference - July 20-24

- Monday and Friday will feature keynote speakers and virtual happy hours.
- Tuesday, Wednesday and Thursday will feature breakout content.
- Sessions will likely occur between 11am and 3pm each day.
- Act 48 will be available.
- There will be a registration fee to help cover costs.
- We are looking into having vendors.
- Stay tuned for more information!



May 11, 2020

Senate Committee Hearing

1. Expectation to return to schools in the fall
2. Guidance from PDE in the coming weeks
3. Changes needed to open schools will involve state Health Department recommendations
4. Allow individual districts to choose from various options to meet social distancing guidelines

Common delivery patterns (all of which require unique planning):

online
alternate day
blended



Concerns



How feasible are school reopening plans for fall?

Reopening schools in the context of COVID-19

- Glut of information (anecdotal, blanket statements, lacking data) that will become mis-information
 - Doom and gloom articles
 - States are already putting out guidance for the fall
- Equity and student engagement in the education process
- School structure issues—physical structures, scheduling, bus bottleneck, budgeting
- What will the expectations be for any given scenario re: assessment, performance product, social distancing?
- Music specific issues
 - Divisiveness within art, especially music ed, as part of struggle for survival (instruments are safer than singing)
 - Cancellation of large groups- performance ensembles, marching band, choir—will create a “gap year”
 - Inherent social nature of music ensembles is often how we first get kids involved
 - Recruitment & retention
- What will the expectations be for any given scenario re: assessment, performance product, social distancing?
- Teacher Recruitment & Retention
 - Fast teacher burnout, teachers who are not tech savvy get exhausted and quit
 - Teacher online hiring procedures
 - Any instructional design that, under other circumstances, would be good but now presents the idea that the same can be done with less (i.e. arts integration implemented for the wrong reasons)
 - PD for teachers
- Recurrence of virus
- School Budgets
- College concerns—so many—student teaching

CHANGE THE “HOW”

Not the “WHAT”

Music organizations are now providing practical solutions to meet unique delivery patterns (i.e. no ensemble, small ensembles, literature types and distribution, etc.) as well as “aerosol” research.

No significant learning can occur without a significant relationship.

- James Comer

Keep you eyes and ears open for informational webinars in the next two weeks. Pay attention to PMEA

• Remedies

- ✓ Take care of kids—reach them, make sure students feel comfortable to contact you
- ✓ Be prepared—be calm—be reasonable.
- ✓ Be prepared for all scenarios—physical, social distance, SEL, recurrence of the virus
- ✓ Intentional SEL delivery in arts education, not SEL as a comfortable byproduct (work of Scott Edgar)
- ✓ Put your foot in the door in your district to provide solutions and leadership BEFORE decisions are made
- ✓ Collective impact between all arts content areas
- ✓ Deeply study the national standards—teaching process (that can eventually become product, maybe just not right now)
- ✓ Communicate—with students, administrators, parents, community members
- ✓ COLLABORATE AND SHARE! There are lots of people doing great things who are ready to share.
- ✓ Don't feel that everything must be perfect at the start.
- ✓ Be sure to celebrate milestones and rites of passage of all sorts

September Ready: Preparing for What's Next

- Discipline Specific Groups
 - Identify/Recommend Best Practices/Recent Experiences
 - Adapt to Health Themes
 - By Grade Configuration and Content
 - Include New Ways to Engage Students
- In Person/Asynchronous/Synchronous
- Embed Social Emotional Learning in Instruction
- Be Prepared for New COVID Outbreak

Changing the “HOW, not the “WHAT”



The writer of the piece is a middle school choir director:

<https://www.edutopia.org/article/revising-your-teaching-philosophy-crisis>

How Can I Keep from Singing?

https://teacherinastrangeand.blog/2020/05/12/how-can-i-keep-from-singing/?fbclid=IwAR3irvmX8ftKJ0a1OigACXAzg_nhNUIDMtKXjhERTnMZm8iUqg4qy6kWVkl



<https://www.facebook.com/groups/mecol/>
It's more than online learning.

https://docs.google.com/presentation/d/e/2PACX-1vRcufQDaD_fFX9Bv4tSotY4wQPqDh1QIGWSzqkMYwWQrsMwgdPAXhAWUu1iaMCSng5whQbRXAznWSk/pu b?start=false&loop=false&delayms=3000&slide=id.p



MD Teacher Theresa Sharp's page is SHARP!

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May 7 – PMEA sent a short survey to selected members, representing a variety of schools from across Pennsylvania to respond to four questions

- ★ How best to engage students in a modified manner if we are not back in the “brick and mortar” full time next year
- ★ Additional or new resources/materials that may be needed
- ★ Recruitment and retention
- ★ Challenges that students/families may face



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1. Adapting

- Modify Delivery/Mode of Instruction
- Students Play/Sing at Home, Learn aspects of creating-responding at home
- Non-Performance Strategies
- Student choices/options
- Use of online tools
- Incorporate recorded material /flip grid
- Create new courses
- Instructional videos that include assessment
- Live Synchronous teaching/learning



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Adapting-Continued

- More Collaboration with colleagues
- Instruct students on various platform usage
- Non-technology music making-ie: Bucket Drumming, ukulele, guitar, etc.
- New Performance opportunities
- Plan for additional space in classrooms and travel.



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2. Additional/New Resources

- ☐ Tutorials on how to use technology
- ☐ Webinars for training
- ☐ Continue to compile resources that work in online platforms – Google Classroom, Seesaw, etc.
- ☐ Compile/create safe and reliable videos, technology
- ☐ Compile/create teacher ready lesson plans
- ☐ Directory of people with expertise
- ☐ Engage PCMEA and retired PMEA members to help create and catalog resources



3. Recruitment and Retention

- ☐ Make more video resources available in technique/skill, and advocacy
- ☐ Use of intentional SEL strategies – connecting experiences with current/potential students
- ☐ Welcoming videos from staff, older students
- ☐ Demonstration videos
- ☐ Videos from professional musicians
- ☐ Communication to parents, new students, community booster groups
- ☐ Redesign student groups to accommodate synchronous/asynchronous learning
- ☐ Communicate with your music vendors



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Anticipated Challenges




- Isolation, lack of motivation, lack of access
- Instrument maintenance, repair
- Economic strains/equity issues
- Parental/guardian support
- Clear/direct communication with all stakeholders
- Lack of structure/schedule








PMEA SMTE (Society for Music Teacher Education)

● Top Challenges Facing Music in Higher Education this Fall

- Student Teaching & Field Experience: Ensuring rich & meaningful experiences
 - Enrollment Issues: Recruitment, retention, & community
 - Uncertainty of Schedule/Course-Delivery Mode: Ensuring time to react
 - Distance-Learning Effectively: Helping students adapt & managing anxiety
 - Staffing Concerns: Hiring freezes, faculty load, restrictions on numbers in classes
 - Long-Term Impact of K-12 Changes on Higher Ed: Fewer or more K-12 jobs, students entering college will less music in K-12
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PMEA SMTE (Society for Music Teacher Education)

- Institutional Decisions Being Faced
 - Working on plans for every scenario
 - Ensembles: What will the research reveal?
Empowering faculty to modify and tailor ensemble format and structure.
 - Potential changes in schedules
 - Fatalist Approaches: If it can't be the way it always has been, it can't be...
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PMEA SMTE (Society for Music Teacher Education)

● COVID-19 Successful Moments

- K-12 teachers supported so many student teachers and field students!
 - Strong graduating classes and several have already secured jobs!
 - Overall success in moving courses online quickly and sufficiently.
 - Continued work in scholarship and research.
 - Creation of resources and opportunities.
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PMEA SMTE (Society for Music Teacher Education)

● Resources from SMTE Members to K-12

- West Chester: Music Service Learning (Marci Major – mmajor@wcupa.edu)
 - Matches college music majors with teachers in need
 - Writing lesson plans, finding resources, making recordings of student compositions, recording virtual masterclasses, organizing virtual ensembles, organizing digital spaces, proofreading, teaching lessons, helping learn technology, testing music products, fixing assessments, and creating new learning material.
 - Over 100 students from 10 universities working on projects from 20 states and 6 countries.
 - A YouTube Channel: <https://www.youtube.com/channel/UCzsL2gzGpzoQxTUouNwxLEw>
 - A Curated Resources Website: <https://msl.fflat-books.com/> (over 300 resources)
 - On social media @musicservicelearning
 - Marci Major has been co-writing a FREE book with Hannah Knauss. Four chapters are available for download here:
<https://fflat-books.com/product-category/supplements/supp-teaching-resources/choral-connections/>

PMEA SMTE (Society for Music Teacher Education)

● Resources from SMTE Members to K-12

○ Gettysburg (Brent Talbot – btalbot@gettysburg.edu)

- www.findingmusicresources.com: a website created by Brent and two student teachers to aid teachers with finding music resources that might be helpful for their instruction during remote learning. The website has been used by people all over the world and reached 30,000 unique visitors within the first month.




○ Slippery Rock (Kathy Melago – kathleen.melago@sru.edu)

- 1:1 Teaching Partnership with Coach's Eye App
 - Currently, with woodwind students in fall; brass, percussion, and strings in spring
 - May be expanding to chamber ensembles for fall
 - Limited spots
- Early Childhood and Elementary Music Initiative (Cassandra Eisenreich – cassandra.eisenreich@sru.edu)
 - Featuring daily music lessons for young children at 10am during the pandemic on Facebook Live <https://www.facebook.com/SRUEarlyChildhoodandElementaryMusic/>.



PMEA SMTE (Society for Music Teacher Education)

● Higher Ed. Requests to PMEA

- Student Teaching & Field Experience: Support with quality placements - We need your help!
 - Clear Communication with PDE: Necessary adaptations for certification requirements because of COVID-19
 - Sharing of Ideas/Resources
 - Continued Excellence in P-12: Let us know how we can help
 - Continued General Advocacy for Music Education
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Policy Implications

- State Budget Impacted
 - How much?
 - How will a budget be passed? When? For how long?
- Local Budgets Impacted
 - How will budget gaps be filled at the local level?
 - Some districts have a healthy fund balance to survive
 - Property tax



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Policy Implications

- How much will the federal government chip in and what does that look like?
- CARES Act Funding - ESSER funds available NOW
 - Cleaning
 - PD
 - Equity
 - Anything federal funds can be used for
 - Districts have applications now - allocations on PDE website
 - Learn how to access bit.ly/PMEAAAdvocacy



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What can you do at the local level now?

- Archive everything
 - What are you doing?
 - How are students reacting?
- Plan for the future (more later from others)
- Be proactive in providing solutions and asking administrators how you can help
- Be relentlessly positive



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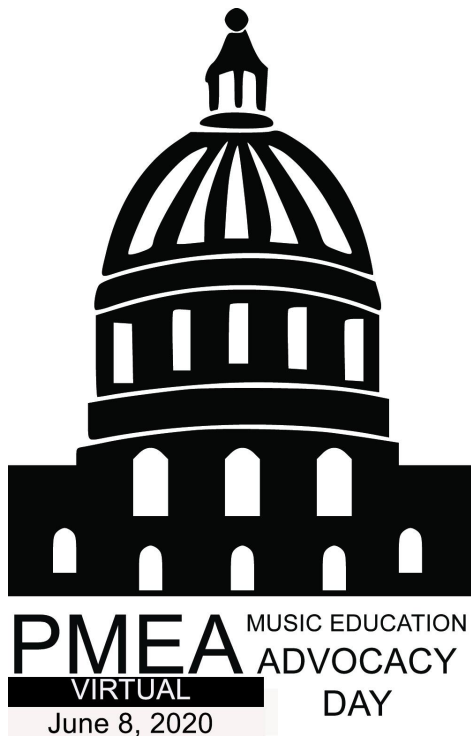
Policy Platform

- 1. Maintain Basic Education Subsidy Funding**
- 2. Fair Charter School Funding**
- 3. Maintain Funding for School Safety**
- 4. Increase the Allocation to the State System of Higher Education**
- 5. Review Current Pennsylvania Standards in the Arts**
- 6. PDE Arts Content Advisor / Liaison**



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Virtual Advocacy Day



- June 8th
- Virtual Meeting/Briefing at 9 am
- Ask you to call email your State Representatives and Senators



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NAfME Research, Resources, & Recommendations

- Copyright Permissions
- Instrument Cleaning Guidelines
- Social Distancing Study - aerosols & droplets
- Unified Advocacy Statement
- Guidance for modifications
- Advocacy Materials
- Professional Development
 - Webinars
 - Online Teaching Resources
- National Standards



National Association
for Music Education

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Questions & Answers

