

PMEA State Council for Teacher Training, Recruitment, and Retention

Report to the PMEA Executive Board January 11, 2020

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1. Council TTRR Focus Areas and Goals 2017-2020
 - a. **“Training** of pre-college, pre-service, in-service, and retired members in career development to support professionalism, career exploration, growth and change, and personal goal setting.”
 - b. **“Recruitment** of quality and engaged candidates to college music education programs.”
 - c. **“Retention** and engagement of urban, rural, minority, disadvantaged, and more diverse music teachers and students in the profession.”
2. “State-of-the-Retired-Members” report and activities (since Summer 2019 Board update)
 - a. Quarterly feature articles in *PMEA News* including submission by guest author (Retired) Thomas H. Palmatier “Now What?”
 - b. Monthly releases of *Retired Member Network eNEWS* digital publications (archived at <https://www.pmea.net/retired-member-network-enews-archive/>)
 - c. Retirement session at PMEA Summer Conference (7/17/19) and proposal accepted for PMEA Spring Conference (4/24/20)
 - d. Update of *Retiree Resource Registry* with a total of 141 participants (last revision 10/10/19)
 - e. Updates of PA member compositions and community band, chorus, orchestra, and theater lists (last revision 10/10/19)
 - f. Revisions to *Ultimate Retiree Resource Guide*, *Prepping for Post-Employment*, and other materials on PMEA website
 - g. Reach-out and “welcome” to newest retired members by emails (8/17/19 and 10/30/19)
3. Minutes/reports/notes (excerpts) from Council TTRR annual online meeting on October 27, 2019
 - a. Executive Director/membership stats: 305 collegiate, 234 retired members (numbers affected by new management system)
 - b. **FMEHS**: seniors majoring in music education/program at Spring Conference; applications due March 30, 2020; cost \$385
 - c. **Mentoring**: October 22 training with three new mentors; session at District 12 PD day; participation by retired members
 - d. **Webinars**: One new session every month through May 2020
 - e. **PMEA President**: communication with new PCMEA Student President Bridgette Haines; encouragement of PCMEA to participate in PMEA Advocacy Day 2020 and create “next step” video for collegiate success in music education
 - f. **SMTE**: concerns in loss of knowledge due to higher education staff turnover; recommendation for Council TTRR to connect K-12 teachers with SMTE Conference in September
 - g. **TRI-M**: As of June 2019, 101 active chapters in Pennsylvania
 - h. **Little Kids Rock**: Tina Bennett, Henry Pearlberg, and David Deitz participation in the Modern Band Summer Summit in Colorado; Craig Denison is a Level 1 Trainer; Henry is spearheading best practices, lesson plans, and trainings; Retired Member David Deitz named *Modern Band Music Educator of the Year*; debut of Modern Band at NAFME National Conference (Orlando); Modern Band “rolling-day session” at Spring Conference (flex in and out throughout the afternoon)
 - i. **PDE**: Arts and Humanities Learning Community <https://www.pdesas.org/Community>
 - j. **PMEA Model Curriculum Framework** (Scott Sheehan): articles in *PMEA News*; email address mcf@pmea.net to submit materials for screening by the PMEA Curriculum/Instruction Council
 - k. **Urban Music Leadership Conference**: renewed focus on professional development for urban and rural music educators, and being more responsive to the variety of members’ cultures/experiences
 - l. **Ethics**: Endorsement of NASDTEC “Model Code of Ethics for Educators” https://www.nasdtec.net/general/custom.asp?page=MCEE_Doc
 - m. **Higher Education Representatives**: discussion of “collegiate concerns” over costs associated with annual renewals of professional clearances for music education majors, expenses for retaking basic skills test, mileage reimbursement assistance for student teachers, set-up of access grants administered by PMEA, annuitant (PSERS) restrictions for hiring retirees to observe field placements/student teaching, etc. – expenses may affect diversity of workforce and retention of future teachers
 - n. **Self-Care**: new health/wellness initiatives planned (see <https://paulfox.blog/care/>)
 - o. **Nominations** to fill vacant positions of Council TTRR High Education Representatives for PMEA Regions III & V
4. Additional activities of TTRR Council members (since Summer 2019 Board update)
 - a. Quarterly editions of *Collegiate Communique* digital publication (archived at <https://www.pmea.net/resources/pcmea/>) and inaugural e-newsletter *For the Good of the Order* sent to Board, Higher Education, and PCMEA members
 - b. Articles published in *PMEA News* (all issues) including “PMEA Council TTRR – A Vision for the Future” (Fall 2019)
 - c. **“Social Media – Boon or Nemesis”** by Paul Fox and other webinars recorded/posted at <https://www.pmea.net/webinars/>
 - d. **“Self-Care Cookbook”** by Paul Fox presented at the IU5 Regional Music Teacher In-Service in Erie (10/14/19)
 - e. **“Ethics for Music Educators”** by Paul Fox at Slippery Rock University (10/23/19)
 - f. **Partnership with Lesley Moffat/IMEA/WMEA on PD video**: <https://zoom.us/recording/play/MfBoKbnrAmSTMKCDokXR-E0ByHHK--6UdzV2sBK10hFwJGGzBJW8KwdVOznAUyW?continueMode=true> (10/29/19)
5. Chair’s Goals for 2019-2020 (as always, seeking input from PMEA officers, board, staff, and all councils’ members)
 - a. Expansion of Council TTRR print, online, and social media presence and publicity
 - b. Marketing of Council TTRR flier and other printed materials, and distribution of the PCMEA public service video(s)
 - c. Development of sample exemplary lessons plans and other materials for the PMEA Model Curriculum Framework and resources for the PDE Career Education Work standards
 - d. Discussion and problem solving of “Collegiate Concerns” expressed by Higher Education Representatives (see 3n above)
 - e. Recommendation of workshop and conference sessions on “career development” (including new “teacher care” initiatives)
 - f. Improvement of recruitment, retention, and engagement of urban, rural, minority, disadvantaged, and more diverse teachers