

2021 PMEA HARP AUDITION INSTRUCTIONS
District/Region/All-State Festivals
SUBMITTABLE Time Frame: Monday 10/12/20- Sunday 11/8/20

1. Directors who wish to have their students (grades 10-12 only) considered for selection should: Complete the application form with payment (\$12.00) online at www.pmea.net, scroll to “Conferences and Events” and then click on “PMEA All-State Information.” The Director must be a current PMEA member. **All student applicants must upload a headshot photo - (ABOVE the SHOULDERS) labeled LAST NAME, FIRST NAME (i.e. Smith, John)**

2. The Audition selections must be submitted online via SUBMITTABLE. The audition selections must be recorded from start to finish without cuts and/or splices. SPECIFIC INSTRUCTIONS on how to submit EACH SELECTION are listed BELOW as well as on the SUBMITTABLE Application. **ARMS, FINGERS and HEAD must be visible when submitting the application for recording. NO EAR BUDS or HEADPHONES are permitted to be used in the recording. The best camera angle would be behind or at a side angle of the applicant with a clear view of the hands and music. To obtain the best audio quality, a good microphone as well as high-end computers or digital recording devices for the recording equipment are suggested.**

3. No identifying clothing may be worn (i.e. no school t-shirts, no name identification, no PMEA, NAFME All Eastern or National shirts). **Additionally, please do NOT include any identifying information (student name/school name) in the video file name or in the contents of the recording.**

4. The “Window of Opportunity” to submit begins **Monday, October 10, 2020** and ends at **11:59 p.m., Sunday, November 8, 2020. A confirmation email will be sent to the address used to register with Submittable.** Please check your SPAM filters for any communications and also check with your IT Administrator if a school email address is used and no email is received.

*If a harpist submits an upload at the district level, but does not participate in the district festival because there were no harp parts in the festival program, the same ranking would hold for regional orchestra. If no harp parts are needed for regional, the same ranking would hold for all-state orchestra in the event a harpist is needed for the all-state program.

5. The director is asked to view the file and verify the recorded audition is consistent with the student’s level of performance.

6. Although PMEA checks to ensure the videos play in the correct format and the file can be opened- PMEA is **NOT** responsible for the content repertoire of the video. **Please follow the repertoire and file labeling instructions.**

7. The 2021 PMEA All-State Harpist will be announced and posted online (www.pmea.net) on Tuesday, November 24, 2020.

HARP AUDITION REPERTOIRE INSTRUCTIONS

Choose **2** selections from the following list which display **CONTRASTING STYLES** as well as **1** of the **ORCHESTRAL EXCERPTS** or **CADENZAS** for a **total of 3 selections**. The selections should be played from start to finish. It will be to your benefit to submit the most difficult pieces that you can play well. Performances will be judged on Tone Quality, Expression, Style and Phrasing, Technique, Rhythm, Dynamics and Performance and Musical Accuracy using the Harp Rubric.

MUSICAL SELECTIONS TO CHOOSE FROM (2 with CONTRASTING STYLES)

Theme and Variations.....	Joseph Franz Haydn/ ed. Carlos Salzedo
Passacaglia from Suite #7.....	G. F. Handel/ ed. Yolanda Kondonassis
Sept Sonates Progressives (All Mvts. of 1 Sonata).....	F. J.Nadermann/arr. A.Hasselmans
Etude de Concert, Au Matin.....	Marcel Tournier
Chanson dans la Nuit.....	Carlos Salzedo
Solfeggietto.....	C.P.E. Bach/ed. Marie M. Miller
The Minstrel's Adieu to His Native Land.....	John Thomas
Reflets Dans L'Eau.....	Jacques Ibert
Absidioles.....	Bernard Andreas
Sonata in C Minor	G. B. Pescetti/ ed. Salzedo
Concerto in Bb (one Mvt. only)	G. F. Handel (any edition)
Fantasia on a Theme of Haydn.....	Marcel Grandjany
Impromptu Caprice	Gabriel Pierne
First Arabesque	Claude Debussy

ORCHESTRA EXCERPTS/CADENZAS - Harp I Parts ONLY

Swan Lake (Black Swan)	Pyotr Ilyich Tchaikovsky
Romeo and Juliet Overture	Pyotr Ilyich Tchaikovsky
Capriccio Espagnol	N. Rimsky-Korsakov
Berceuse and Finale- Firebird Suite.....	Igor Stravinsky
Overture to "La Forza del destino".....	Giuseppe Verdi
Nocturnes.....	Claude Debussy
Nutcracker (Cadenza).....	P.Tchaikovsky
Prelude to Afternoon of a Faun.....	Claude Debussy
Carnival Overture, Op. 92.....	Antonin Dvorak
Young Person's Guide (Cadenza).....	Benjamin Britten
Death and Transfiguration.....	Richard Strauss
Symphony No. 5	Dimitri Shostakovich

Listing of Sources for Harp Music:

Lyon & Healy West 877-621-3881 -
www.harp.com

Vanderbilt Music 800-533-7200
vanderbiltmusic.com

Virginia Harp Center 856-428-1430
www.vaharpcenter.com

SUBMITTABLE RECORDING INSTRUCTIONS

To access the HARP SUBMITTABLE RECORDING LINK: www.pmea.net, scroll to “Conferences and Events” and then click on “PMEA All-State Information”.

READ CAREFULLY!!!!

- When uploading your headshot, please name the file with your LAST NAME followed by your FIRST NAME. Ex. - Smith, John.
- Each selection should be a separate upload and **NUMBERED AND LABELED AS FOLLOWS (3 separate files)**:
 - **01 (Contrasting Selection #1 Title)**
 - **02 (Contrasting Selection #2 Title)**
 - **03 (ORCHESTRAL or CADENZA EXCERPT Title)**
- **Announce** each selection (**2 Contrasting and either an Orchestral Excerpt or Cadenza**) by **TITLE** on the Video Recording before playing the selections. (Do **NOT** include **YOUR NAME** or **SCHOOL NAME**)

Tips for recordings in Submittable:

- The maximum video size is 4GB – the larger the video, the longer it will take to load.
- **An MP4 file format is suggested.**
- Small rooms with good acoustic qualities will create the best recording
- A good microphone and a good piece of recording equipment (high end computer or digital recording device) are the two things that can most improve a recording.