

PMEA All-State Jazz Ensemble 2021-Audition Instructions SUBMITTABLE Time Frame- Monday 11/2/20- Tuesday 1/5/21

1. Directors who wish to have their students (grades 10-12 only) considered for selection should: Complete the application form with payment (\$12.00) online at www.pmea.net, scroll to “Conferences and Events” and then click on “PMEA All-State Information”. The Director must be a current PMEA member. **All student applicants must upload a headshot photo - (ABOVE the SHOULDERS) labeled LAST NAME, FIRST NAME (i.e. Smith, John)**
 2. The Audition selections must be submitted online via SUBMITTABLE at the PMEA Website listed above. The audition selections must be recorded from start to finish without cuts and/or splices. SPECIFIC INSTRUCTIONS on how to submit EACH SELECTION are listed BELOW as well as on the SUBMITTABLE Application. **ARMS, FINGERS and HEAD must be visible when submitting the application for recording. NO EAR BUDS or HEADPHONES are permitted to be used in the recording.** To obtain the best audio quality, a good microphone as well as high-end computers or digital recording devices for the recording equipment are suggested.
 3. No identifying clothing may be worn (i.e. no school t-shirts, no name identification, no PMEA, NafME All Eastern or National shirts).). **Additionally, please do NOT include any identifying information in the video file name or in the contents of the recording.**
 4. The “Window of Opportunity” to record begins **Monday, November 2, 2020** and ends at **11:59 p.m., Tuesday, January 5, 2021. A confirmation email will be sent to the address used to register with Submittable.** Please check your SPAM filters for any communications and also check with your IT Administrator if a school email address is used and no email is received.
 5. The director is asked to view the file and verify the recorded audition is consistent with the student’s level of performance.
 6. Although PMEA checks to ensure the videos play in the correct format and the file can be opened- PMEA is **NOT** responsible for the content repertoire of the video. **Please follow the repertoire and file labeling instructions.**
 7. Students may audition on multiple instruments or voice parts. However, a separate payment and SUBMITTABLE application is required for each submission. **All requirements for EACH instrument or voice part must be met and sent on a separate upload video.**
 8. Results of the 2021 PMEA All-State Jazz and Vocal Jazz Ensembles will be posted on **Friday, January 29, 2021** via the PMEA Website- www.pmea.net.
 9. **(Instrumental Jazz Only)**-The second ranked piano, drummer and bass applicants will be selected as the rhythm section for the 2021 All-State Vocal Jazz Ensemble.
- * If selected for the 2021 PMEA Jazz or Vocal Jazz Ensemble, the student will no longer be eligible for any of the other All-State Ensembles.**
- * Vocal Jazz students (including the rhythm section) are eligible to apply for NafME Eastern Division or National Honors Ensemble if applicable for any given year.**

Audition Materials for the All-State Jazz Ensemble 2021

WINDS

PART 1 - Winds

Alto and Baritone Saxophones

SCALES:

- **Bb major scale from low Bb to high F (Ascending and Descending)** Bb in eighth notes at minimum quarter note tempo of 200.
- Play the same exercise on a **B major scale (Ascending and Descending)**.

REQUIRED PIECE:

- Play "**Confirmation**", pages 1-3 of the *Charlie Parker Omnibook* (Eb Edition, pub. Hal Leonard). **Do NOT play it with the accompaniment CD.**

Tenor Saxophones

SCALES:

- **Bb major scale from low Bb to high F (Ascending and Descending)** Bb in eighth notes at minimum quarter note tempo of 200.
- Play the same exercise on a **B major scale (Ascending and Descending)**.

REQUIRED PIECE:

- Play "**It Could Happen To You**", pages 10-13 (top) of the *Sonny Stitt - Improvised Tenor Saxophone Solos* (Transcribed and edited by Gary Keller), pub. Alfred Music.

Trumpets, Trombones and Bass Trombones

SCALES :

- **Two octave concert Bb scale (Ascending and Descending)** in eighth notes at a minimum of quarter note tempo of 120.
- Play the same exercise (**two octaves**) on a **concert B major scale (Ascending and Descending)**.

REQUIRED PIECE

- Play "**Friends**" pages 32-33 in the book *Jazz Conception* by Jim Snidero (pub. Advance). **Do NOT play it with the accompaniment CD.**

PART 2 - Winds

The applicant must choose at least one of the following areas, but is encouraged to submit two or three of the sections. A high performance level is foremost, but displaying a broader scope of one's abilities will give the judges a better representation of the total player. Scoring for this category will be an average of the section(s) submitted.

- **Improvisation-** Improvise over "**The Moon is High**", found on pages 16-17 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 27 from the accompaniment CD.**
- **Lead Playing-** (this option not available for tenor saxophone or baritone saxophone) Etude is available online- www.pmea.net, Scroll to "Conferences and Events" and then "PMEA All- State Information".
- **Section Playing-** Play the etude "**My Glowing Moment**", found on pages 30-31 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 34 from the accompaniment CD.**

RHYTHM SECTION

Guitar, Piano and Vibraphone

- Play the entire etude "**My Glowing Moment**", found on pages 30-31 (Guitar) and pages 54-57 for Piano and Vibes) in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 34 from the accompaniment CD. G**
- **Guitar and Vibes** play lead line only
- **Piano** plays lead line and comp

- **ALL INSTRUMENTS: Comp two choruses of "Bird Blues" found on page 16 in *Aebersold, Vol.2. Nothin' But Blues Jazz and Rock* playing along with track 12 on the accompaniment CD.**
- **ALL INSTRUMENTS Improvise over "The Moon is High", found on pages 16-17(Guitar), and pages 26-29 for Piano and Vibes) in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), playing along with track 27 from the accompaniment CD.**

Bass

- Play the entire etude "**My Glowing Moment**", found on pages 30-31 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 34 from the accompaniment CD.**
- "**Walk**" one 32 bar chorus, then **Improvise** one 32 bar chorus over "**The Moon is High**", found on pages 16-17 in the book *Effective Etudes for Jazz* by Jeff Jarvis, **playing along with track 27 from the accompaniment CD.**

Drums

- Play along with the track "**Whodunnit?**", found on pages 24-27 in the book *Gordon Goodwin's Big Phat Band Play-Along Series (vol. 1, pub. Alfred)*. **Use track 8 from the accompaniment CD.**
- **Play along with the following track from John Riley's book *The Art of Bop Drumming*. Catch all written figures and provide appropriate comping throughout each example.**

***Track 42 (*The Art of Bop Drumming*)-pg. 66- "What is this Thing Called?" Play the piece as is, with one chorus of solo drums added at the end of the coda (exactly 32 measures of 4/4 in AABA form in time.)**

- Provide an unedited recording of yourself performing the following styles:

***Salsa (Mambo):** half note=110, 2:3 clave, **play exactly 16 full measures, use idiomatic comping/fills, play with sticks.**

***Bossa Nova (Samba)** quarter note=120, 4/4 time, **play exactly 15 full measures of Bossa Nova time, then play a one bar fill into 16 measures of double time Samba (half note=120). Use idiomatic comping/fills and play with sticks and/or brushes.**

SUBMITTABLE RECORDING INSTRUCTIONS

To access the SUBMITTABLE RECORDING LINK: www.pmea.net, scroll to “Conferences and Events” and then click on “PMEA All-State Information”.

READ CAREFULLY!!!!

- When uploading your headshot, please name the file with your **LAST NAME** followed by your **FIRST NAME**.
Ex. - Smith, John.
- Each selection should be a **separate upload** and **NUMBERED AND LABELED AS FOLLOWS** (Do **NOT** include **YOUR NAME** or **SCHOOL NAME**):
 - **WINDS (Saxophones, Trumpet, Trombone, Bass Trombone)**
 - 01 - Scales
 - 02 - Required Piece
 - 03 - Improv
 - 04 - Lead Excerpt
 - 05 - Section Playing

 - **RHYTHM SECTION**
 - **Guitar, Piano, Vibes**
 - 01 - My Glowing Moment
 - 02 - Bird Blues
 - 03- The Moon Is High

 - **Bass**
 - 01 - My Glowing Moment
 - 02 - The Moon Is High

 - **Drums**
 - 01 - Whodunnit
 - 02 - What Is This Thing Called
 - 03 - Salsa an (Mambo) and Bossa Nova (Samba) styles

Tips for recordings in Submittable:

- The maximum video size is 4GB – the larger the video, the longer it will take to load.
- **An MP4 file format is suggested.**
- Small rooms with good acoustic qualities will create the best recording
- A good microphone and a good piece of recording equipment (high end computer or digital recording device) are the two things that can most improve a recording.