

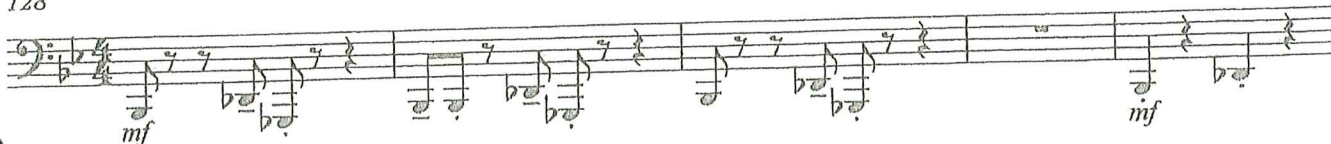
Tuba

3. Funky Monkey

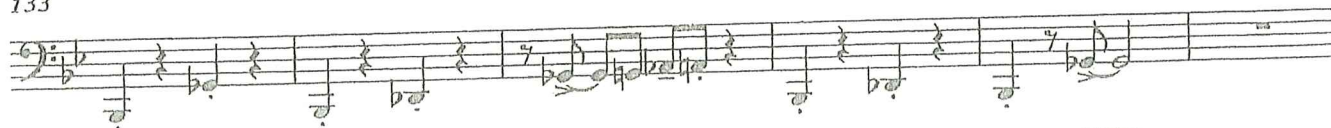
Medium fast swing $\text{♩} = 138$

132

128

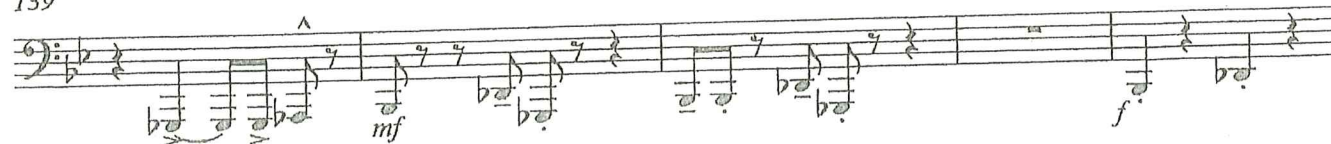


133

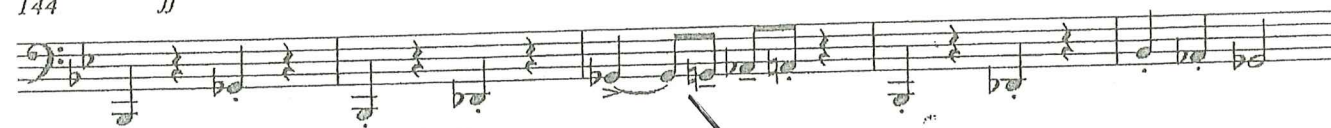


143

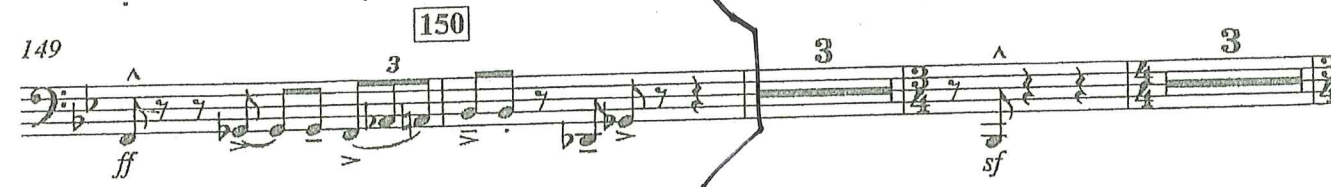
139



144

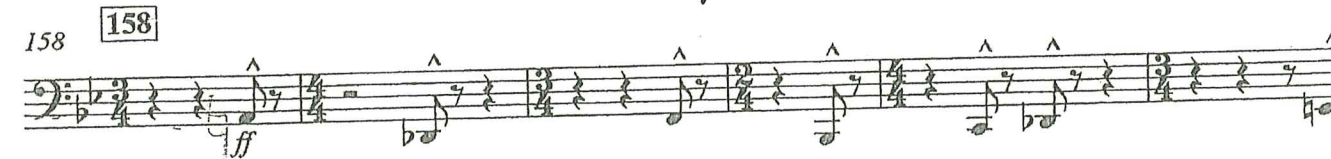


149



150

158



164

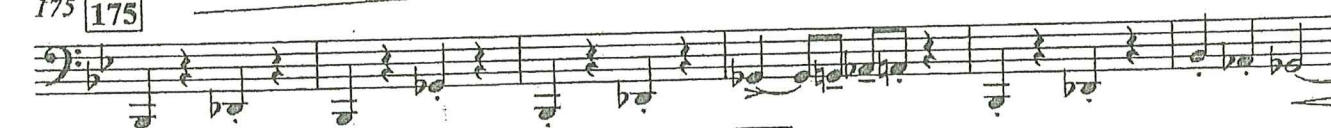


170

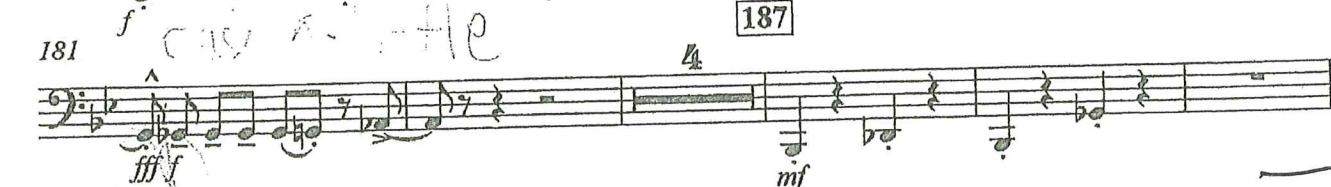


171

175



181

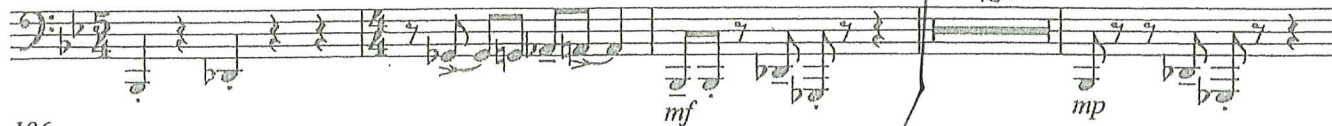


187

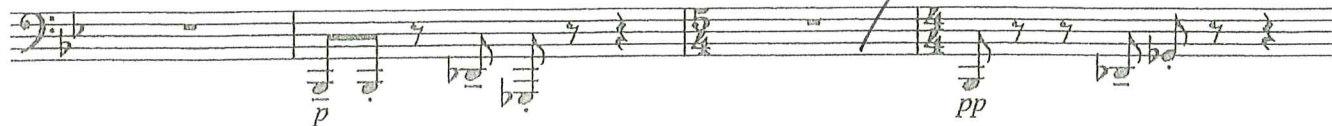
TUBA Exc #1 ps 2

2

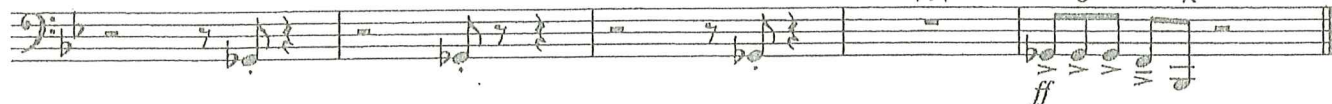
190



196



200



for David Paulus, Jr.

Hold this Boy and Listen

CARTER PANN
(2008)

Tuba

With Hushed Innocence $\text{♩} = 84$

A (same tempo)

Clarinet/Saxes

12 rit. ... a tempo moving forward rit. Slow

B Poignant ($\text{♩} = 84$)

Fl./Clar./Vibes

23 cue: play if no Bsn. 2

29 **C** rit. 3 Cl./Bsn.

38 Brash. shhh. **D** Mystical, not heavy (same tempo)

46 Slower, strong $\text{♩} = 72$ romantic

52 rit. **E** An Entranced Prayer, $\text{♩} = 52$ leading into. ...

2 Bars rest over ...

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Fl./Clar./Vibes

cue: play if no Bsn. 2

pp smooth

rit. Grand, suspended

5051

Flute

poco rit.
pulling back

mp-

rit. . . .

Suddenly hushed,
quiet pillars of sound

H Similar to reh. A
cr=84

57

I Mystical . . .

p cool

pp

p straight tone, as before

Slower, strong ♩=72

p legato

f grand

 m_f

rit. deliberately

(long)

Other-Worldly, Alien
("tempo-less")

J With Haunted Beauty, ♯=52

9

K Hinting at the Beginning walking briskly ($\sigma=92$)

rit.

Slowly, with Finality . . .

120

15

2

optional: 8vb

33

Euph.
Bari.
Bass Clar.

778

mp

$$-I$$