

Thm 1 Exc 1

3. Funky MonKey

tr
Trombone 1

Medium fast swing $J = 138$

138

St. mute

132

7

139

mf

143

ff

mf

f

144

sf

f

149

150

mute out 2

ff

fp

158

155

160

165

Rush

3

170

171

175

St. mute

mp

f

sf

179

f

fff f

187

187

mf

195

192

mf

p

mp

p

198

pp

ff 3

A Childhood Remembered

1st TROMBONE

Rossano Galante

Light and Playful
(Hn. 3)

1 *mp* 5-12 *mf* **Play** 13

15 *f* 20 *sfz* *f* *mf* 21 29 35 **Andantino** 35-37 *poco rit.* 38 *mf* *f* *mp* *f* 43 47 *mf* 51-53 *mp* 55 *mf* *f* 60 *bring out* *ff* 66 *p* *mf* *rit.* **Dying away** 72-74

Trombone 2

3. Funky Monkey

Medium fast swing $\text{♩} = 138$

128

St. mute

132

7

mf

139

143

ff

mf

f

144

sf

f

149

150

mute out 2

ff

fp

f

155

158

pitch

160

165

3

170

171

175

St. mute

4

mp

f

sf

179

f

fff

f

183

187

3

mf

A Childhood Remembered

2nd TROMBONE

Rossano Galante

Light and Playful

(Hn. 2)

1 *mp* 5-12 *mf* 13 Play

15 *f* *sfp* <

21 *f* *mf* *f*

27 29-32 *mp* 35 Andantino 35-37 *poco rit.*

38 < *mf* < *f* > *mp* < *f*

46 *mf* 51-53 *mp* <

55 *mf* *f* 60

61 < *ff* *p* 66

68 *mf* *rit.* 72-74 *Dying away* 3

Bass Trombone

3. Funky Monkey

Medium fast swing $\text{♩} = 138$

128 132 143

145

150 150 158

159

165

170 171

175 175

181

186 187 195

198

The musical score is written for Bass Trombone in 4/4 time, with a tempo of 138 beats per minute. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *ff*, *f*, *fp*, *sf*, *mf*, *fff*, and *p*. There are also articulation marks like accents (^) and slurs. Measure numbers are provided at the start of each staff, and specific measures are boxed and numbered (132, 143, 150, 158, 171, 175, 187, 195). Some measures contain repeat signs or are marked with a 'p' for piano.

A Childhood Remembered

3rd TROMBONE

Rossano Galante

Light and Playful

(Hn. 4)

1 *mp* 5-12 *mf* 13

15 *f* *sfp* <

21 *f* *mf* *f*

27 29-32 *mp* 35 *Andantino* 35-37 *poco rit.*

38 < *mf* < *f* > *mp* <

43

45 *f* *mf* 51-53 3

51

54 *mp* < *mf* *f*

60 *ff*

66 *p* *mf* *rit.* 72-74 *Dying away* 3

ML

for David Paulus, Jr.

Hold this Boy and Listen

"All State Selection"

CARTER PANN

(2008)

Trombone 1

With Hushed Innocence $\text{♩} = 84$

A (same tempo)

Clarinet/Saxes

gliss.

p cool

10

rit. a tempo moving forward

mf *p*

B Poignant ($\text{♩} = 84$)

Fl./Clar./Vibes

20

rit. Slow

mf

29

C

rit.

mp *mf rich, beautiful* *f*

Brash. shhh. **D** Mystical, not heavy

(same tempo)

37

Cl./Bsn.

f

47

Slower, strong, $\text{♩} = 72$ romantic

p legato *f grand* *mf*

52

rit. slowing further

f sostenuto

E An Entranced Prayer, $\text{♩} = 52$

61

leading into. **F** Similar to reh. B, $\text{♩} = 84$

Fl./Clar./Vibes

p *ppp hushed, pure tone*

non cresc.

PROPERTY OF

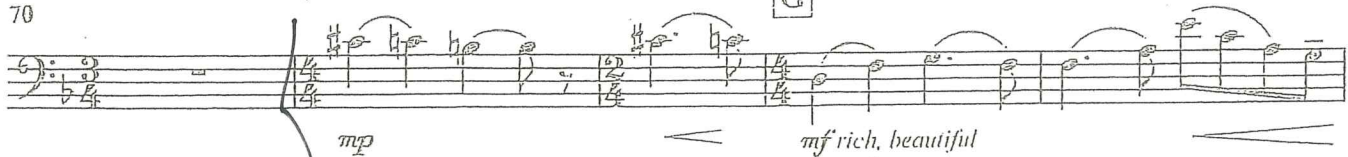
Cont. to ps 2

PS-2 All state Trombones

2

Trombone 1

70

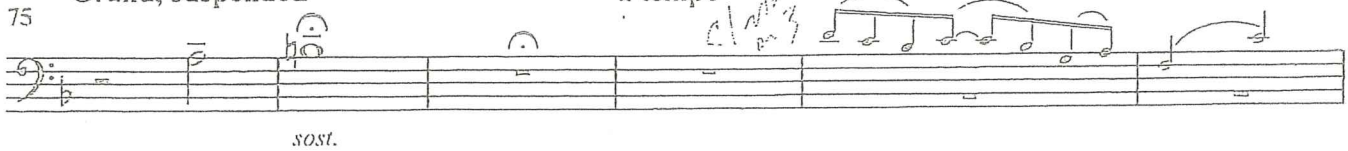


75

Grand, suspended

a tempo

Flute

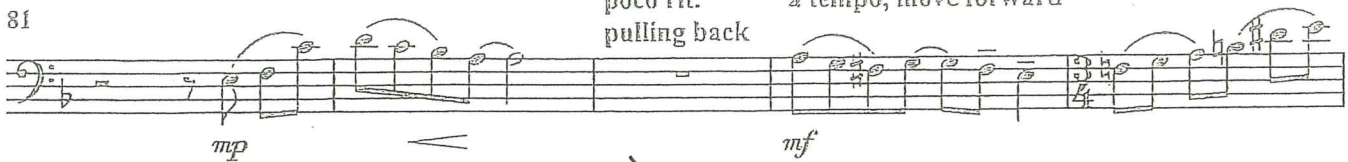


81

poco rit.

pulling back

a tempo, move forward



86

rit. 9

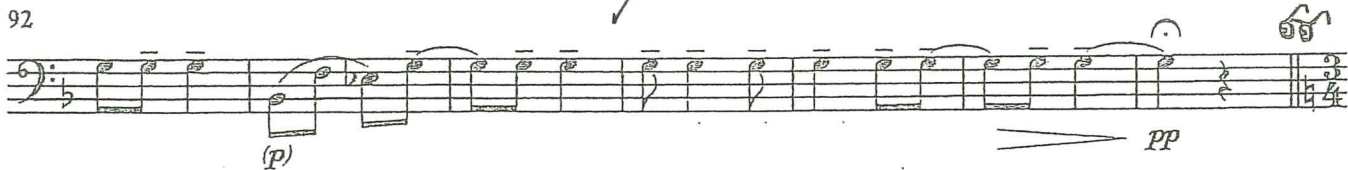
Suddenly hushed,
quiet pillars of sound

H

Similar to reh. A, ♩=84

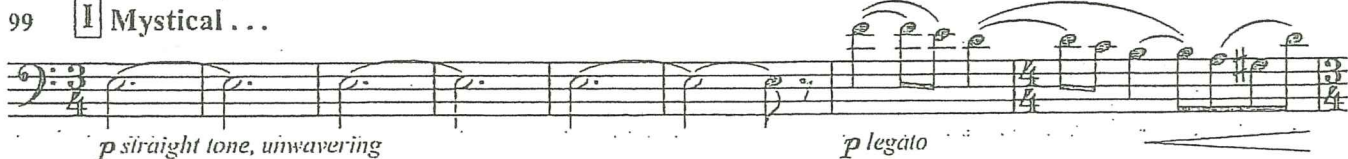


92



99

I Mystical ...



107

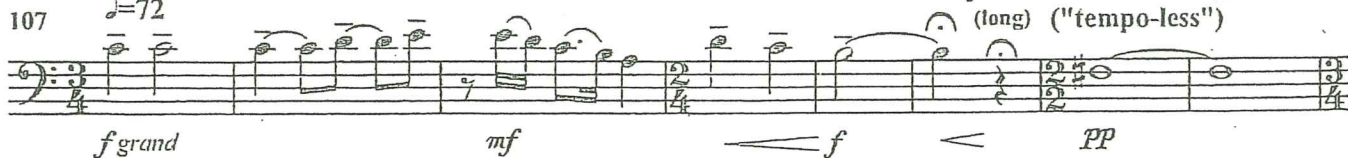
Slower, strong

♩=72

rit. deliberately

Other-Worldly, Alien

(long) ("tempo-less")

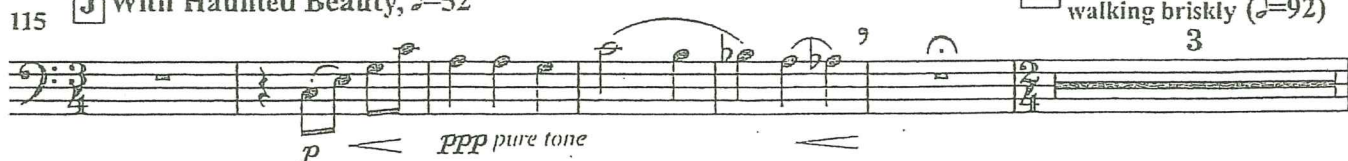


115

J With Haunted Beauty, ♩=52

K

Hinting at the Beginning
walking briskly (♩=92)



124

rit. Slowly, with Finality ...

